

Violino I solo

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

10

14

p

tr

18

tr

21

f

24

p

tr

tr

28

[pp]

f

32

34

36

38

41

44

47

50

53

56

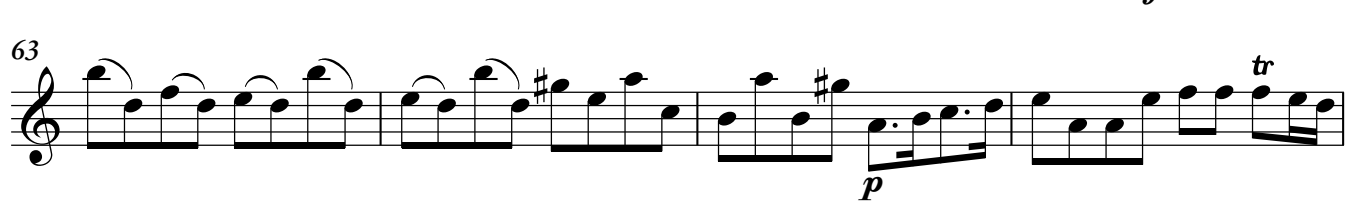
58

This musical score for Violino I solo consists of ten staves of music, numbered 32 through 58. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a mix of eighth and sixteenth notes, often beamed together in groups. Trills (tr) are used in measures 44, 47, and 50. Dynamic markings include *[ff]* in measure 44, *f* in measures 47 and 50, and *p* in measures 47, 53, and 56. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by its rhythmic complexity and dynamic contrast.

60



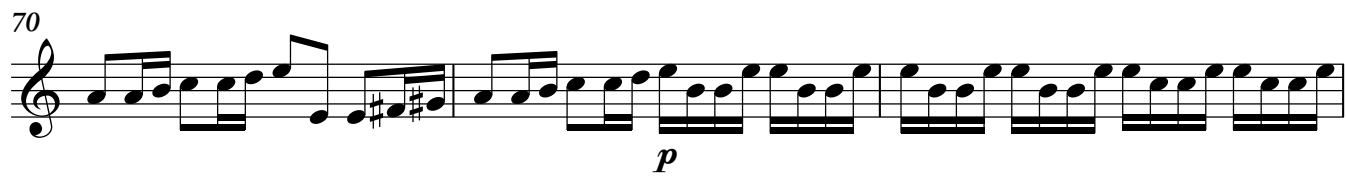
63



67



70



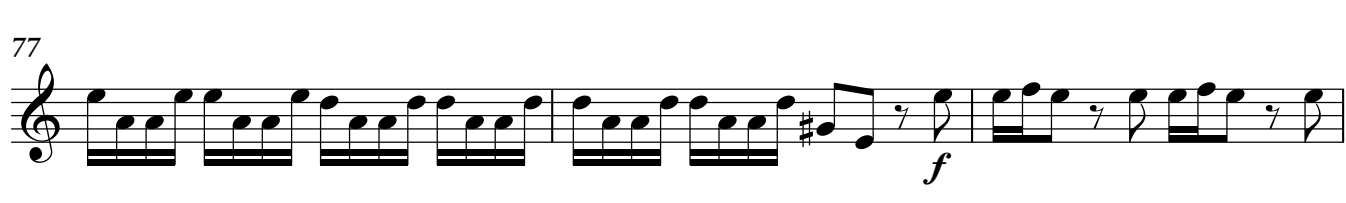
73



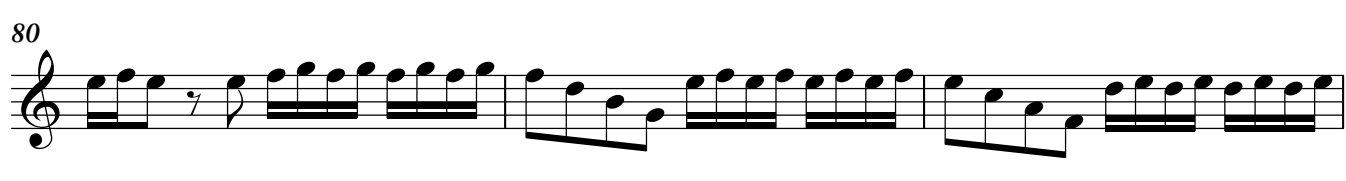
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77



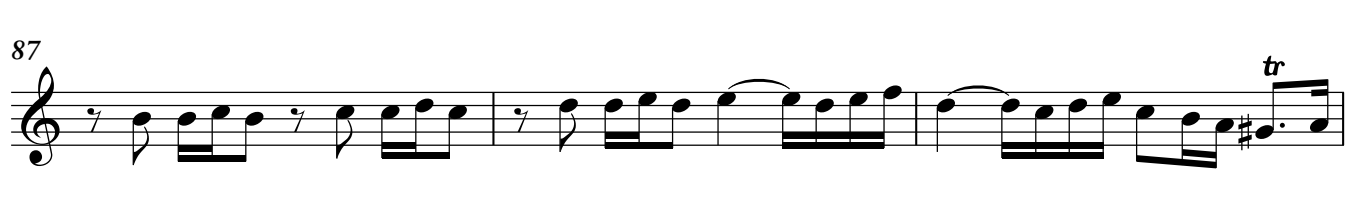
80



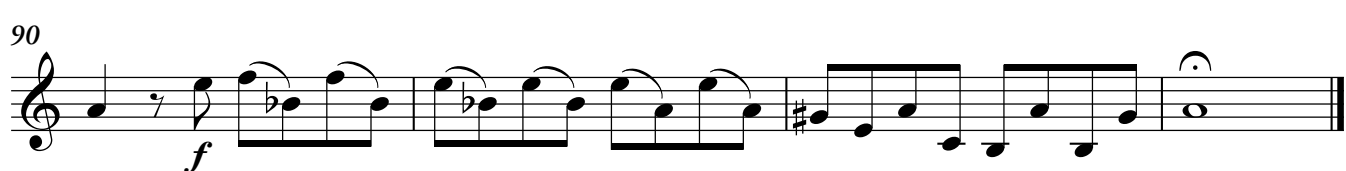
83



87



90



Larghetto e spiritoso

II

cantabile

Violino I solo musical score, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo/mood is *Larghetto e spiritoso*. The score includes various musical notations such as slurs, ties, trills (*tr*), and dynamic markings (*p*, *f*, *[p]*). Measure numbers 6, 15, 19, 23, 29, 33, 38, and 42 are indicated at the start of their respective staves. A fermata with the number 5 is present in measure 12. The piece concludes with a final measure (42) featuring a whole note chord.

III

Allegro

Violino I solo score, page 5, movement III, Allegro. The score consists of ten staves of music in 3/4 time. It features various dynamics (f, p, ff, [f], [p]), trills (tr), and a simile marking. The music is written for Violino I solo.

Staff 1: *f*

Staff 2: *[ff]*

Staff 3: *p*, *tr*

Staff 4: *tr*

Staff 5: *tr*, *f*

Staff 6: *[ff]*, *f*

Staff 7: *[ff]*, *f*

Staff 8: *[p]*

Staff 9: *[f]*, *[p]*, *[f]*

Violino I solo musical score, measures 62-99. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note. The dynamics are indicated by *[p]*, *f*, and *p*.

Measures 62-66: Measure 62 begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 63 contains a quarter rest, a quarter note C5, and a quarter note D5. Measure 64 contains a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 65 contains a quarter note A5, a quarter note B5, and a quarter note C6. Measure 66 contains a quarter note D6, a quarter note E6, and a quarter note F#6.

Measures 67-71: Measure 67 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 69 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 70 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 71 contains a quarter note E6, a quarter note F#6, and a quarter note G6.

Measures 72-75: Measure 72 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 73 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 75 contains a quarter note B5, a quarter note C6, and a quarter note D6.

Measures 76-78: Measure 76 contains a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 77 contains a quarter note A6, a quarter note B6, and a quarter note C7. Measure 78 contains a quarter note D7, a quarter note E7, and a quarter note F#7.

Measures 79-82: Measure 79 contains a quarter note G7, a quarter note A7, and a quarter note B7. Measure 80 contains a quarter note C8, a quarter note D8, and a quarter note E8. Measure 81 contains a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 82 contains a quarter note B8, a quarter note C9, and a quarter note D9.

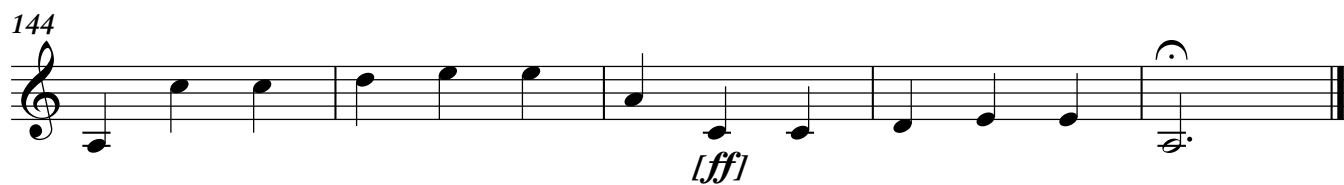
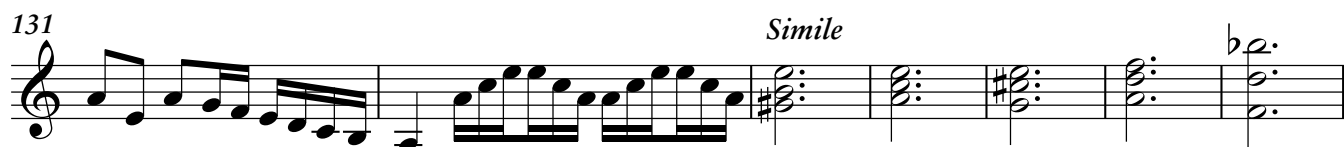
Measures 83-86: Measure 83 contains a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 84 contains a quarter note A9, a quarter note B9, and a quarter note C10. Measure 85 contains a quarter note D10, a quarter note E10, and a quarter note F#10. Measure 86 contains a quarter note G10, a quarter note A10, and a quarter note B10.

Measures 87-90: Measure 87 contains a quarter note C11, a quarter note D11, and a quarter note E11. Measure 88 contains a quarter note F#11, a quarter note G11, and a quarter note A11. Measure 89 contains a quarter note B11, a quarter note C12, and a quarter note D12. Measure 90 contains a quarter note E12, a quarter note F#12, and a quarter note G12.

Measures 91-93: Measure 91 contains a quarter note A12, a quarter note B12, and a quarter note C13. Measure 92 contains a quarter note D13, a quarter note E13, and a quarter note F#13. Measure 93 contains a quarter note G13, a quarter note A13, and a quarter note B13.

Measures 94-96: Measure 94 contains a quarter note C14, a quarter note D14, and a quarter note E14. Measure 95 contains a quarter note F#14, a quarter note G14, and a quarter note A14. Measure 96 contains a quarter note B14, a quarter note C15, and a quarter note D15.

Measures 97-99: Measure 97 contains a quarter note E15, a quarter note F#15, and a quarter note G15. Measure 98 contains a quarter note A15, a quarter note B15, and a quarter note C16. Measure 99 contains a quarter note D16, a quarter note E16, and a quarter note F#16.



Violino II solo

L'Estro Armonico

Concerto Op. 3, No. 8
a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

12

16

p

tr

tr

20

f

24

p

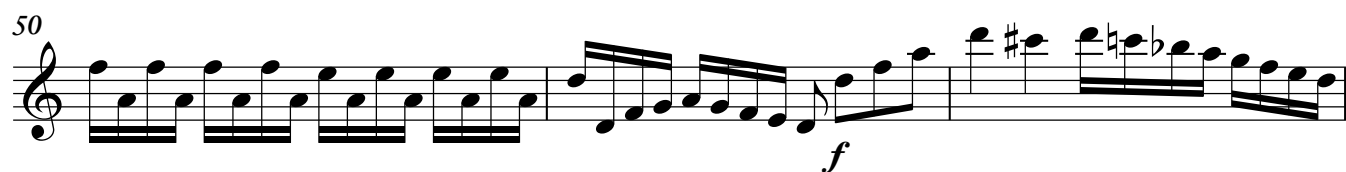
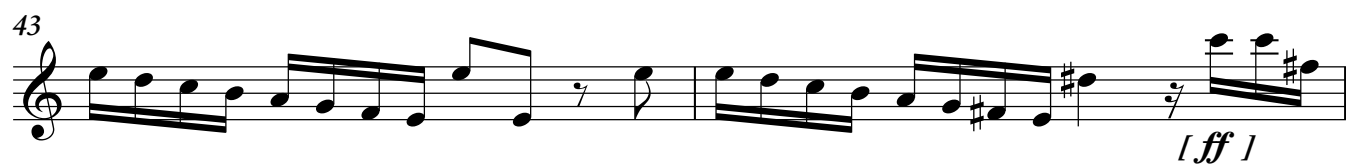
tr

tr

28

[pp]

6



Violino II solo musical score, measures 62-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score includes various dynamics (*f*, *p*) and articulations (*tr*, *acc*, *acc.*). The piece concludes with a double bar line at measure 90.

Measures 62-66: *f* (forte), *p* (piano), *tr* (trill).

Measures 67-70: *f* (forte), *p* (piano), *tr* (trill).

Measures 71-75: *p* (piano), *f* (forte).

Measures 76-78: *f* (forte).

Measures 79-81: *p* (piano).

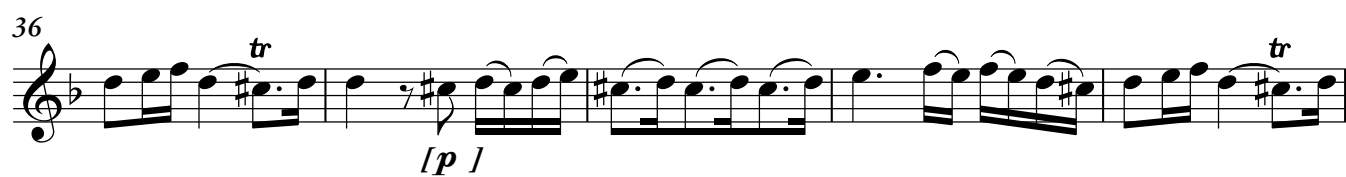
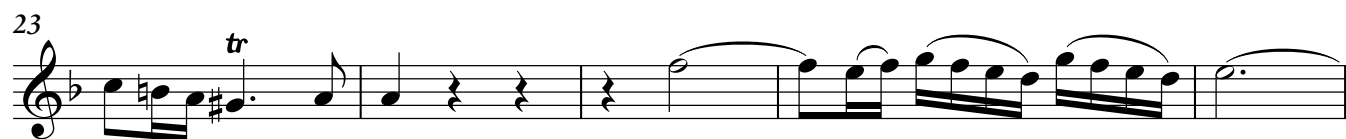
Measures 82-85: *p* (piano).

Measures 86-87: *p* (piano).

Measures 88-90: *f* (forte).

II

Larghetto e spiritoso



Allegro

III

Violino II solo, page 5, featuring nine staves of music in 3/4 time. The tempo is marked Allegro. The score includes various dynamics and articulations:

- Staff 1: Measures 1-6. Dynamics: *f*.
- Staff 2: Measures 7-12. Dynamics: *[ff]*.
- Staff 3: Measures 13-18. Dynamics: *p*. Articulations: *tr* (trills) at measures 14, 16, and 18.
- Staff 4: Measures 19-23. Articulations: *tr* (trills) at measures 20, 21, and 22.
- Staff 5: Measures 24-29. Dynamics: *f*. Articulations: *tr* (trills) at measures 24 and 25.
- Staff 6: Measures 30-35. Dynamics: *[ff]*.
- Staff 7: Measures 36-40. Dynamics: *f*.
- Staff 8: Measures 41-45.
- Staff 9: Measures 46-50.
- Staff 10: Measures 51-55.

55

60

65

71

75

78

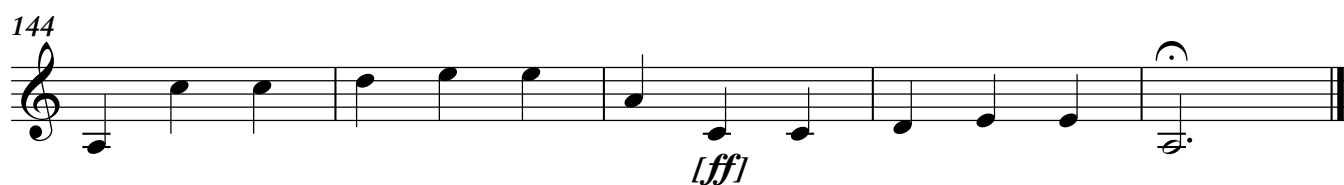
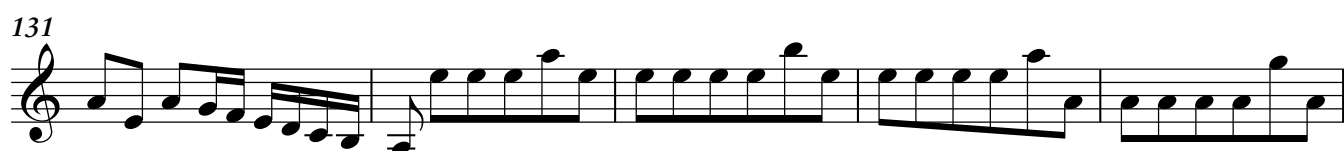
81

86

93

100

105



Violini I

L'Estro Armonico

Concerto Op. 3, No. 8
a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

10

14

18

22

26

29

p

[pp]

6

Violini I musical score, measures 37-71. The score is written for a single violin part in treble clef. The key signature is one sharp (F#), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *[ff]* (fortissimo), *p* (piano), and *tr* (trill). A double bar line with a '2' indicates a second ending at measure 48.

Measures 37-40: *f*

Measures 41-42: *f*

Measures 43-44: *[ff]*

Measures 45-47: *f*, *tr*

Measures 48-49: *f*

Measures 50-52: *p*

Measures 53-55: *p*

Measures 56-58: *p*

Measures 59-61: *f*

Measures 62-63: *p*

Measures 64-66: *p*

Measures 67-69: *f*

Measures 70-71: *p*

76

80

83

87

f

Larghetto e spiritoso

II

p

[pp sempre]

6

11

16

21

26

31

36

41

f

[ppp]



III

Allegro

6

12

11

f

[ff]

27

32

38

13

f

[ff]

54

59

[f] *[p]* *[f]* *[p]*

64

f



69

75

p

82

f

[pp]

87

92

97

102

107

112

f

117

p

124

f

130

9

142

f

[ff]

Violini II

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

12

16

p

20

f

24

p

28

[pp]

6

37 *f*

40

44 [*ff*]

47 *f* 2 *f*

52

55 *p*

59 *f*

63 *p*

68 *f*

71 *p*

76 *f*

80

83

87

3

f

Larghetto e spiritoso

II

p

[pp sempre]

6

11

16

21

26

31

36

[ppp]

41

f

Allegro

III

f

7

[ff]

13

13

f

30

[ff]

36

13

f

53

[p]

58

[f] [p] [f] [p]

64

f

69

f

75

p

82

f *[pp]*

87

92

97

102

107

112

f

117

p

124

f

130

9

142

f *[ff]*

Viola

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

5

11

16

p

20

f

25

p [*pp*]

29

6

f *f*

38

43

[*ff*]

46

f

2

51



55



59



64



69



73



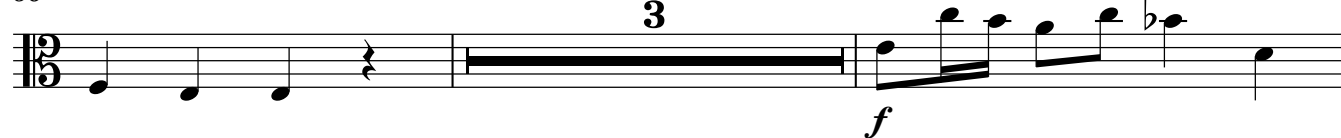
77



81



86



91



II

Larghetto e spiritoso

p

5

[pp sempre]

10

15

20

25

30

35

[ppp]

40

f

43

Detailed description: This is a musical score for Violin II, measures 1 through 43. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Larghetto e spiritoso'. The score is written on a single staff. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-34 are marked with a pianissimo (*pp*) dynamic, with the instruction '[pp sempre]' (pianissimo throughout) written below the staff. Measure 35 is marked with a pianississimo (*ppp*) dynamic. Measures 36-40 are marked with a forte (*f*) dynamic. Measure 41 is marked with a forte (*f*) dynamic. Measure 42 is marked with a forte (*f*) dynamic. Measure 43 ends with a fermata on a half note.

Allegro

III

3

f

10

[ff]

15

f

32

[ff]

13

f

52

[p]

[f]

[p]

61

[f]

[p]

f

70

p

79

f

87

27

f

p

120

f

130

140

f

[ff]

Detailed description: This is a musical score for Violin III, marked 'Allegro'. The score is written in 3/4 time and consists of 140 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system: 10, 32, 52, 61, 70, 79, 87, 120, 130, and 140. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *[ff]* (fortissimo), *[p]* (piano), and *p* (piano). There are also bracketed dynamic markings like *[f]* and *[p]*. A section of 27 measures is indicated by a bracket above the staff at measure 87. The score ends with a double bar line at measure 140.

Viola

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

5

11

16

p

20

f

25

p [*pp*]

29

6

f *f*

38

43

[*ff*]

46

f

2

II

Larghetto e spiritoso

p

5

[pp sempre]

10

15

20

25

30

35

[ppp]

40

f

43

Detailed description: This is a musical score for Violin II, measures 1 to 43. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Larghetto e spiritoso'. The score is written on a single staff. Measures 1-4 are marked *p*. Measures 5-34 are marked *[pp sempre]*. Measures 35-39 are marked *[ppp]*. Measures 40-42 are marked *f*. Measure 43 ends with a fermata. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Allegro

III

3 *f*

10 *[ff]* 15 *f*

32 *[ff]* 13 *f*

52 *[p]* *[f]* *[p]*

61 *[f]* *[p]* *f*

70 *p*

79 *f*

87 27 *f* *p*

120 *f*

130

140 *f* *[ff]*

Detailed description: This is a musical score for Violin III, marked 'Allegro'. The score is written in 3/4 time and consists of 140 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *[ff]* (fortissimo), *[p]* (piano), and *p* (piano). There are several rests and slurs throughout the piece. The score ends with a double bar line at measure 140.

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

Antonio VIVALDI (1680-1743)

Allegro

I

f # 6 # 6 6 # 6 6

5 6 7 7 7 7 7 7 7 7

10 6 # b6 7b 6 # 6

16 4 *f* b6 7b 6 # 6

25 4 *f* 7 6 7 6 7 6 7 6

32 *f* 7 6 6 7 #

36 7 7

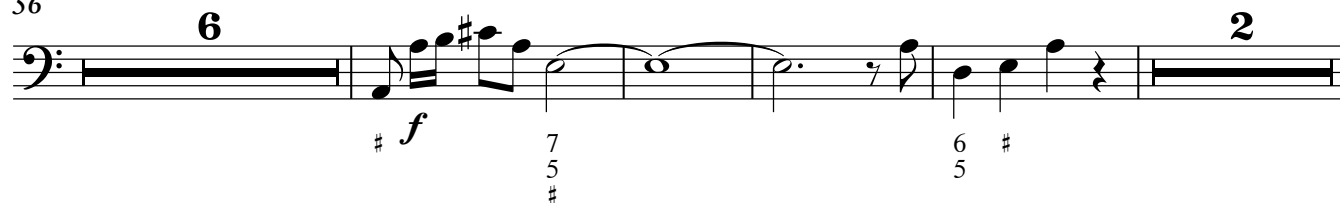
41 7 7 6 7 # [*ff*]

45 6 # *f* 6 # 2

51



56



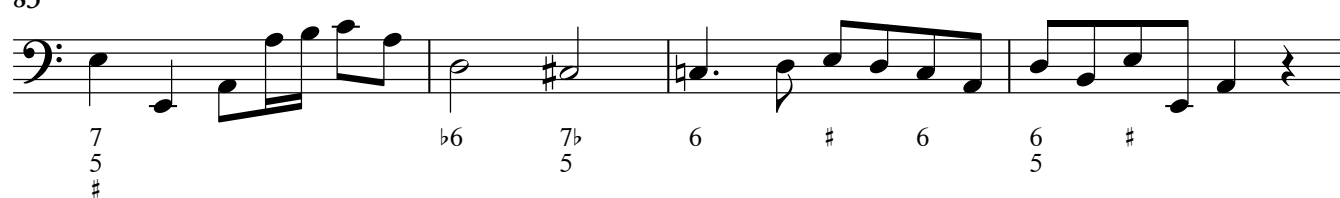
68



78



83

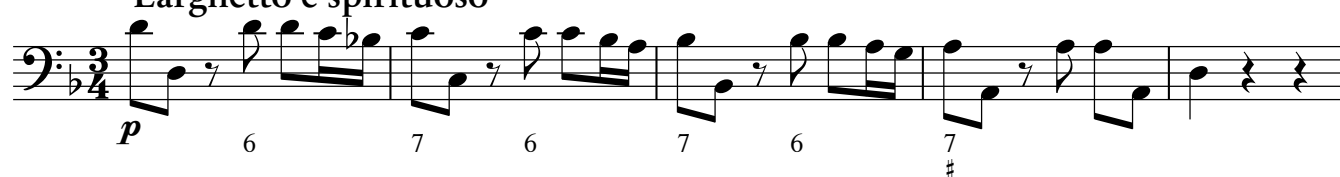


87



Larghetto e spiritoso

II



6



III

Allegro

11

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure is marked *[ff]* and contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The dynamics *[ff]* and *p* are indicated below the first and fourth measures, respectively. The fingering numbers 6, 5, 4, 3, 2, 1 are indicated below the notes in measures 2 through 12.

21

[illegible]

29

36

6 5 # *[ff]*

36

36

13

6 5 #

f

7 #

7 #

55

[illegible]

62

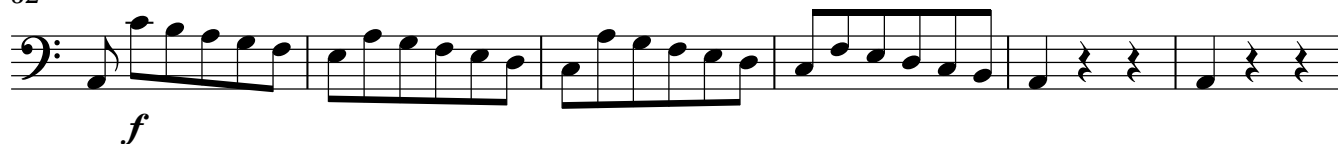
Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and a quarter rest. This is followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F13

69

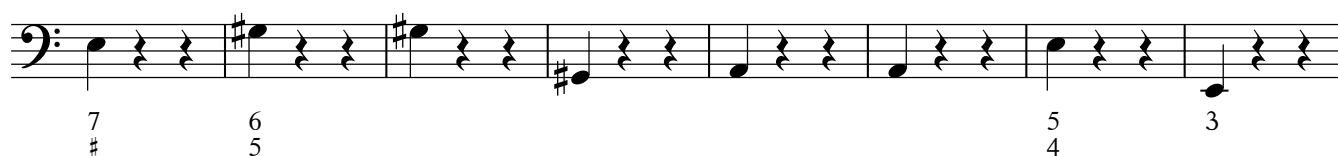
The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure contains a half note G2. The sixth measure contains a half note G2. The seventh measure contains a half note G2. The eighth measure contains a half note G2. The ninth measure contains a half note G2. The tenth measure contains a half note G2. The eleventh measure contains a half note G2. The twelfth measure contains a half note G2. The thirteenth measure contains a half note G2. The fourteenth measure contains a half note G2. The fifteenth measure contains a half note G2. The sixteenth measure contains a half note G2. The seventeenth measure contains a half note G2. The eighteenth measure contains a half note G2. The nineteenth measure contains a half note G2. The twentieth measure contains a half note G2. The twenty-first measure contains a half note G2. The twenty-second measure contains a half note G2. The twenty-third measure contains a half note G2. The twenty-fourth measure contains a half note G2. The twenty-fifth measure contains a half note G2. The twenty-sixth measure contains a half note G2. The twenty-seventh measure contains a half note G2. The twenty-eighth measure contains a half note G2. The twenty-ninth measure contains a half note G2. The thirtieth measure contains a half note G2. The thirty-first measure contains a half note G2. The thirty-second measure contains a half note G2. The thirty-third measure contains a half note G2. The thirty-fourth measure contains a half note G2. The thirty-fifth measure contains a half note G2. The thirty-sixth measure contains a half note G2. The thirty-seventh measure contains a half note G2. The thirty-eighth measure contains a half note G2. The thirty-ninth measure contains a half note G2. The fortieth measure contains a half note G2. The forty-first measure contains a half note G2. The forty-second measure contains a half note G2. The forty-third measure contains a half note G2. The forty-fourth measure contains a half note G2. The forty-fifth measure contains a half note G2. The forty-sixth measure contains a half note G2. The forty-seventh measure contains a half note G2. The forty-eighth measure contains a half note G2. The forty-ninth measure contains a half note G2. The fiftieth measure contains a half note G2. The fifty-first measure contains a half note G2. The fifty-second measure contains a half note G2. The fifty-third measure contains a half note G2. The fifty-fourth measure contains a half note G2. The fifty-fifth measure contains a half note G2. The fifty-sixth measure contains a half note G2. The fifty-seventh measure contains a half note G2. The fifty-eighth measure contains a half note G2. The fifty-ninth measure contains a half note G2. The sixtieth measure contains a half note G2. The sixty-first measure contains a half note G2. The sixty-second measure contains a half note G2. The sixty-third measure contains a half note G2. The sixty-fourth measure contains a half note G2. The sixty-fifth measure contains a half note G2. The sixty-sixth measure contains a half note G2. The sixty-seventh measure contains a half note G2. The sixty-eighth measure contains a half note G2. The sixty-ninth measure contains a half note G2. The seventieth measure contains a half note G2. The seventy-first measure contains a half note G2. The seventy-second measure contains a half note G2. The seventy-third measure contains a half note G2. The seventy-fourth measure contains a half note G2. The seventy-fifth measure contains a half note G2. The seventy-sixth measure contains a half note G2. The seventy-seventh measure contains a half note G2. The seventy-eighth measure contains a half note G2. The seventy-ninth measure contains a half note G2. The eightieth measure contains a half note G2. The eighty-first measure contains a half note G2. The eighty-second measure contains a half note G2. The eighty-third measure contains a half note G2. The eighty-fourth measure contains a half note G2. The eighty-fifth measure contains a half note G2. The eighty-sixth measure contains a half note G2. The eighty-seventh measure contains a half note G2. The eighty-eighth measure contains a half note G2. The eighty-ninth measure contains a half note G2. The ninetieth measure contains a half note G2. The hundredth measure contains a half note G2.

75

82



88



96



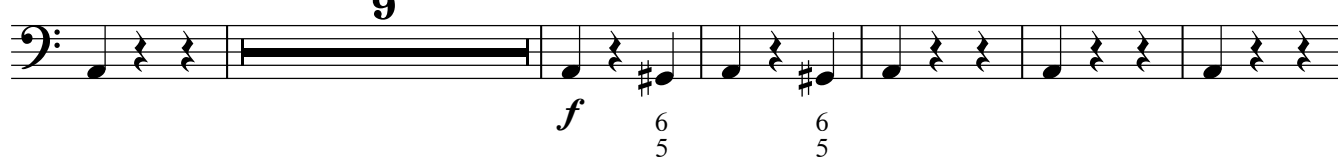
104



112



118



133



144



L'Estro Armonico

Concerto Op. 3 No. 8 a due violini

Cembalo/ Organo

Antonio VIVALDI (1680–1743)

Allegro

The musical score is written for Cembalo/Organo in common time (C). It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The first system (measures 1-4) features a treble staff with chords and a bass staff with a melodic line. The second system (measures 5-9) continues the melodic development in the bass staff. The third system (measures 11-15) shows more complex chordal textures in the treble. The fourth system (measures 17-21) includes a measure with a forte (f) dynamic and a measure with a 4-measure rest in the bass. The fifth system (measures 30-34) features a forte (f) dynamic and a 4-measure rest in the bass. The sixth system (measures 36-40) concludes with a final chord in the treble and a melodic line in the bass.

5

11

17

30

36

41

ff

45

f

52

f

63

f

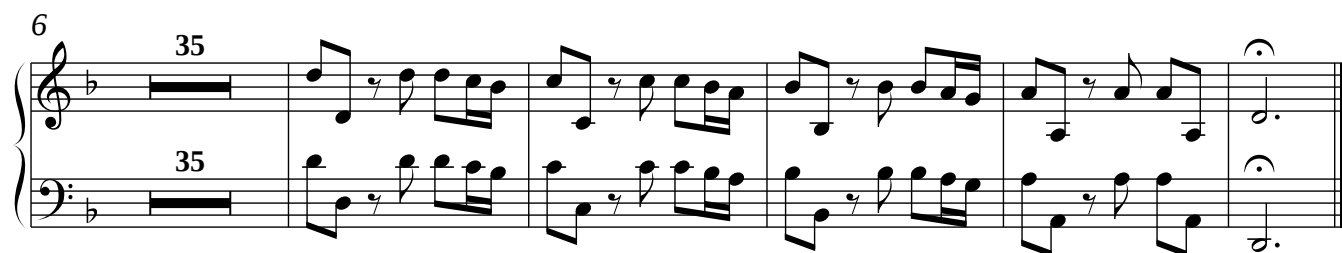
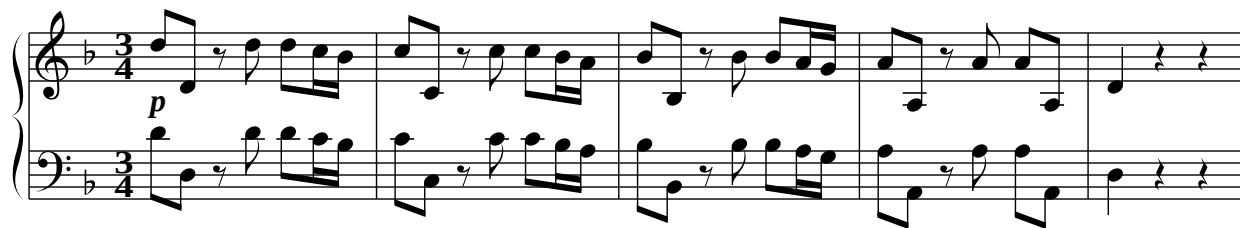
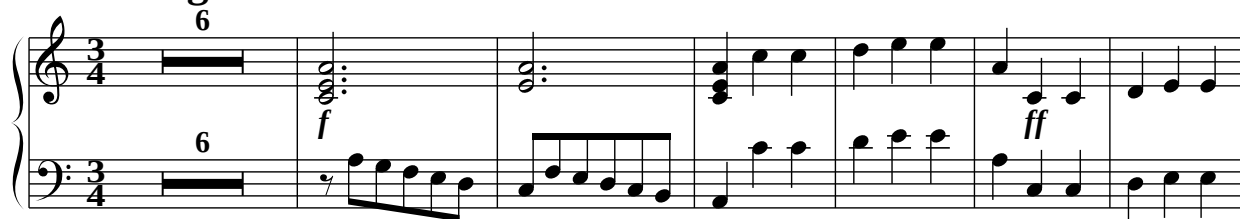
71

f

82

87

f

Larghetto e spiritoso**Allegro**

58

Measures 58-65. The right hand plays chords with eighth-note patterns, alternating between *f* and *p* dynamics. The left hand plays a steady eighth-note accompaniment.

66

Measures 66-73. The right hand plays chords with eighth-note patterns, alternating between *f* and *p* dynamics. The left hand plays a steady eighth-note accompaniment.

74

Measures 74-83. The right hand plays chords with eighth-note patterns, alternating between *p* and *f* dynamics. The left hand plays a steady eighth-note accompaniment.

84

Measures 84-95. The right hand plays chords with eighth-note patterns, alternating between *f* and *p* dynamics. The left hand plays a steady eighth-note accompaniment.

96

Measures 96-109. The right hand plays chords with eighth-note patterns, alternating between *f* and *p* dynamics. The left hand plays a steady eighth-note accompaniment.

110

Measures 110-129. The right hand plays chords with eighth-note patterns, alternating between *f* and *p* dynamics. The left hand plays a steady eighth-note accompaniment.

130

Measures 130-139. The right hand plays chords with eighth-note patterns, alternating between *f* and *ff* dynamics. The left hand plays a steady eighth-note accompaniment.

Concerto for 2 Violins in A minor.

RV 522

Vivaldi, Antonio

Allegro

Violin *f*

Violin *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Allegro

Harpsichord *f*

4

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

7

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

10

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

14

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

18

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

21

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

24

Vln. *tr*

Vln. *tr*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Hpsd.

28

Vln. *p*

Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *Solo* *f*

Cb.

Hpsd. *f*

31

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

33

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Detailed description of the musical score: The score is for measures 31, 32, 33, and 34. The first system (measures 31-32) has a Violin I part with a melodic line, while Violin II, Viola, and Cello are silent. The Violoncello and Harpsichord parts play a rhythmic accompaniment. The second system (measures 33-34) features a Violin I part with a melodic line, while Violin II, Viola, and Cello are silent. The Violoncello and Harpsichord parts play a rhythmic accompaniment.

35

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

37

Vln.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd.

39

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

42

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

44

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

46

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

49

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

51

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

54

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

p

56

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

b

58

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

60

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

73

Score for measures 73-74. The score includes staves for Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpsd. (Harpsichord). The Vln. part features a continuous eighth-note pattern. The Vln. I and II parts have a similar pattern with some rests. The Vla. part has a continuous eighth-note pattern. The Vc. and Cb. parts are mostly rests. The Hpsd. part is mostly rests.

75

Score for measures 75-76. The score includes staves for Vln. (Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hpsd. (Harpsichord). The Vln. part features a continuous eighth-note pattern. The Vln. I and II parts have a similar pattern with some rests. The Vla. part has a continuous eighth-note pattern. The Vc. and Cb. parts are mostly rests. The Hpsd. part is mostly rests.

77

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f

79

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

82

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

85

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

88

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

90

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

94 **Larghetto spiritoso**

Score for measures 94-96, **Larghetto spiritoso**. The tempo is marked **Larghetto spiritoso**. The key signature is one flat (B-flat). The time signature is 3/4. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All parts are marked **f** (forte).

Larghetto spiritoso

Score for measures 94-96, **Larghetto spiritoso**. The tempo is marked **Larghetto spiritoso**. The key signature is one flat (B-flat). The time signature is 3/4. The score includes parts for Violoncello (Vc.) and Contrabass (Cb.). Both parts are marked **f** (forte).

Score for measures 97-100, **Larghetto spiritoso**. The tempo is marked **Larghetto spiritoso**. The key signature is one flat (B-flat). The time signature is 3/4. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics are marked **mf** (mezzo-forte) for Violin and **pp** (pianissimo) for Violin I, Violin II, and Viola.

Score for measures 97-100, **Larghetto spiritoso**. The tempo is marked **Larghetto spiritoso**. The key signature is one flat (B-flat). The time signature is 3/4. The score includes parts for Violoncello (Vc.) and Contrabass (Cb.). Both parts are marked **pp** (pianissimo).

101

tr

cantabile

mf

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

105

tr

mf

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

108

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

111

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

114

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

117

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

120

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 120-122. The score includes staves for Violins (Vln.), Violoncello (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpsd.). Measures 120-122 show various melodic and harmonic developments across these instruments.

123

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 123-125. The score includes staves for Violins (Vln.), Violoncello (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpsd.). Measures 123-125 show various melodic and harmonic developments across these instruments.

126

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

129

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

tr

p

p

pp

pp

pp

132

Vln. *tr*

Vln. *tr*

Vln. I *f* *spiritoso*

Vln. II *f* *spiritoso*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

135

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

139 **Allegro**

Vln. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Allegro

Hpsd.

144

Vln. *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hpsd. *f*

149

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

tr

tr

154

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

tr

tr

tr

tr

159

Vln. *tr*

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

Hpsd.

164

Vln.

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

169

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

175

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

178

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

181

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

184

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

187

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

190

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

194

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

f

p

f

p

f

p

f

p

f

198

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

202

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p *f* *p* *f* *p* *f* *p*

f *f* *f* *f* *f* *f* *f*

205

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

209

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

212

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

215

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

[illegible]

225

Vln.

Vln.

f

Vln. I

Vln. II

Vla.

Vc.

pp

Cb.

pp

Hpsd.

pp

226

227

228

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

229

230

231

Score for measures 231-233. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.). The key signature is one flat (B-flat). Measure 231 features a rapid sixteenth-note run in the Violin part. Measure 232 has a long note in the Violin part. Measure 233 continues the sixteenth-note run in the Violin part. The Viola, Violoncello, and Contrabasso parts have rests in measure 231 and enter in measure 232. The Harpsichord part has chords in measure 231 and rests in measure 232.

234

Score for measures 234-236. The score includes parts for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Harpsichord (Hpsd.). The key signature changes to one sharp (F-sharp). Measure 234 features a rapid sixteenth-note run in the Violin part. Measure 235 has a long note in the Violin part. Measure 236 continues the sixteenth-note run in the Violin part. The Viola, Violoncello, and Contrabasso parts have rests in measure 234 and enter in measure 235. The Harpsichord part has chords in measure 234 and rests in measure 235.

237

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

240

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

243

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measure 243: Vln. I and II play a continuous eighth-note pattern. Vln. II has a fermata. Vla. is silent. Vc. and Cb. play a half note. Hpsd. plays a half note. Measure 244: Vln. I and II continue their patterns. Vln. II has a fermata. Vla. is silent. Vc. and Cb. play a half note. Hpsd. plays a half note. Measure 245: Vln. I and II continue their patterns. Vln. II has a fermata. Vla. is silent. Vc. and Cb. play a half note. Hpsd. plays a half note.

246

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measure 246: Vln. I and II play a continuous eighth-note pattern. Vln. II has a fermata. Vla. is silent. Vc. and Cb. play a half note. Hpsd. plays a half note. Measure 247: Vln. I and II continue their patterns. Vln. II has a fermata. Vla. is silent. Vc. and Cb. play a half note. Hpsd. plays a half note. Measure 248: Vln. I and II continue their patterns. Vln. II has a fermata. Vla. is silent. Vc. and Cb. play a half note. Hpsd. plays a half note.

249

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

252

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f *spiccato*

f *spiccato*

f *spiccato*

f *spiccato*

f *spiccato*

f *spiccato*

f *spiccato*

f *spiccato*

p

p

p

257

Vln. Vln. I Vln. II Vla. Vc. Cb. Hpsd.



260

Vln. Vln. I Vln. II Vla. Vc. Cb. Hpsd.

263

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

268

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

The musical score is written for a string ensemble and piano. It consists of two systems of staves. The first system covers measures 263 to 267, and the second system covers measures 268 to 271. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is represented by a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, trills, and dynamics. A double bar line and a repeat sign are used to indicate a section change at measure 268.

272

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

275

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

278

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

f

f

f

281

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Violino I solo

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

10

14

p

tr

18

tr

21

f

24

p

tr

tr

28

[pp]

f

32

34

36

38

41

44

47

50

53

56

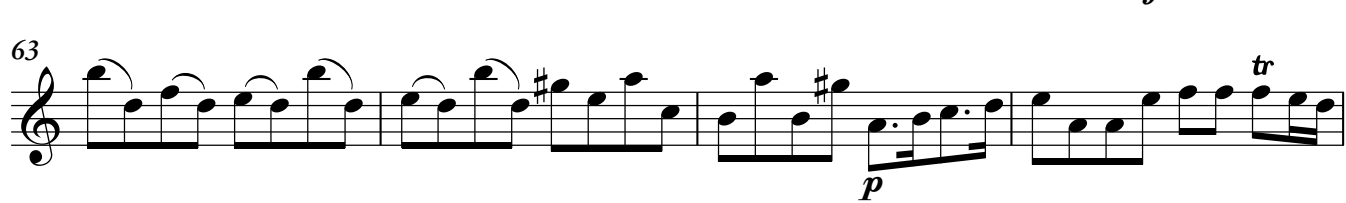
58

This musical score for Violino I solo consists of ten staves of music, numbered 32 to 58. The notation is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *[ff]* at measure 44, *f* at measure 47, *p* at measure 47, and *f* at measure 50. Trills are indicated by 'tr' above notes in measures 44, 47, and 50. Slurs are used to group phrases of notes across measures. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing.

60



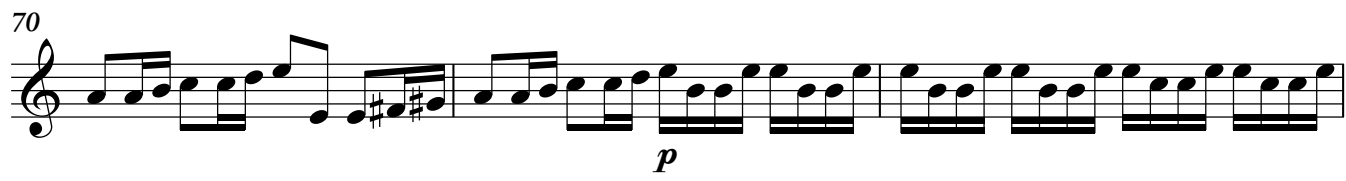
63



67



70



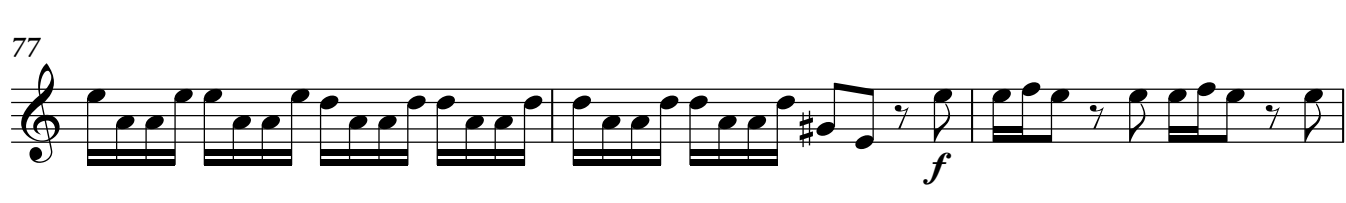
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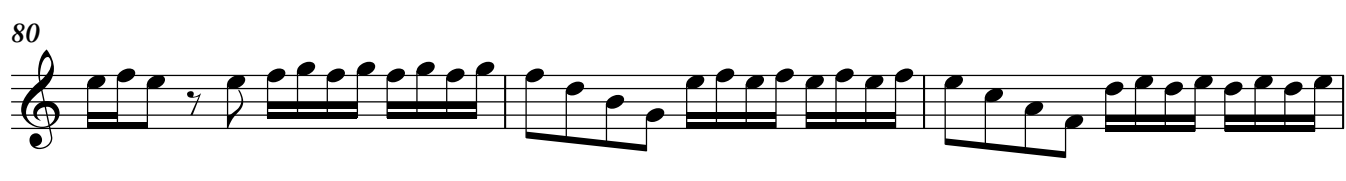
75



77



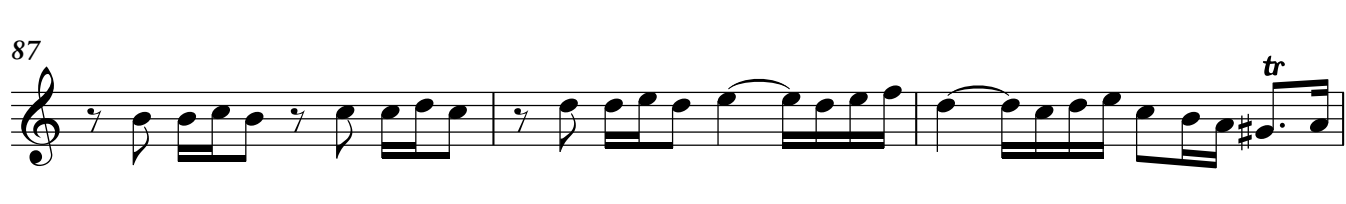
80



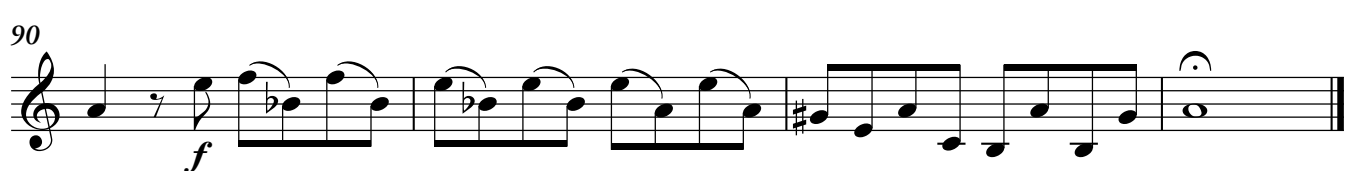
83



87



90



Larghetto e spiritoso

II

cantabile

Violino I solo musical score, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo/mood is "Larghetto e spiritoso". The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Measures 1-5: *p* (piano). Measure 5 includes the marking *cantabile*.

Measure 6: Trill (tr) on G4, followed by a five-measure rest (5).

Measures 15-18: Rapid sixteenth-note passages.

Measures 19-22: Trill (tr) on G4, followed by rapid sixteenth-note passages.

Measures 23-28: Trill (tr) on G4, followed by rapid sixteenth-note passages.

Measures 29-32: Rapid sixteenth-note passages.

Measures 33-37: Trill (tr) on G4, followed by rapid sixteenth-note passages. Measure 37 includes the marking *[p]* (piano).

Measures 38-41: Trill (tr) on G4, followed by rapid sixteenth-note passages. Measure 41 includes the marking *f* (forte).

Measures 42: Final measure, ending with a whole note G4.

III

Allegro

f

6

12

p

tr

17

tr

23

f

28

33

[ff]

f

Simile

39

50

55

[p]

58

[f]

[p]

[f]

102



105



108



111

*f*

115

*p*

119



122



126

*f*

131

*Simile*

138

*f*

144

*[ff]*

Violino II solo

L'Estro Armonico

Concerto Op. 3, No. 8
a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

12

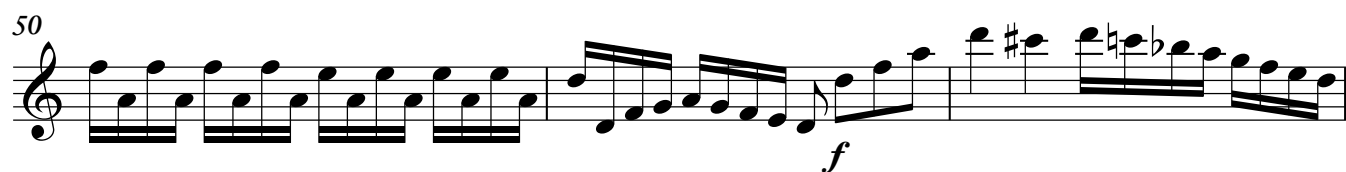
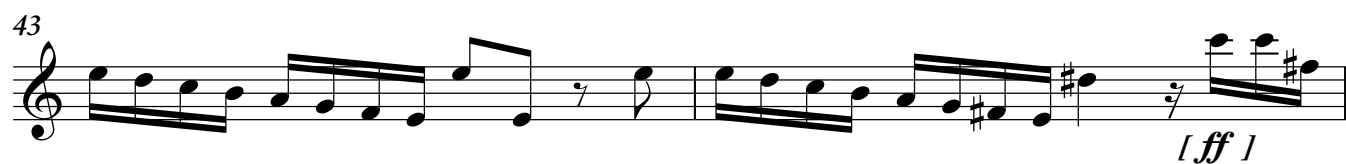
16 *p* *tr* *tr*

20 *f*

24 *p* *tr* *tr*

28 *[pp]*

6



Violino II solo musical score, measures 62-90. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 62-66: Measure 62 starts with a forte (*f*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 includes a trill (*tr*).

Measures 67-70: Measure 67 includes a trill (*tr*) and a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic.

Measures 71-75: Measure 71 has a piano (*p*) dynamic. Measures 72-75 continue the melodic line.

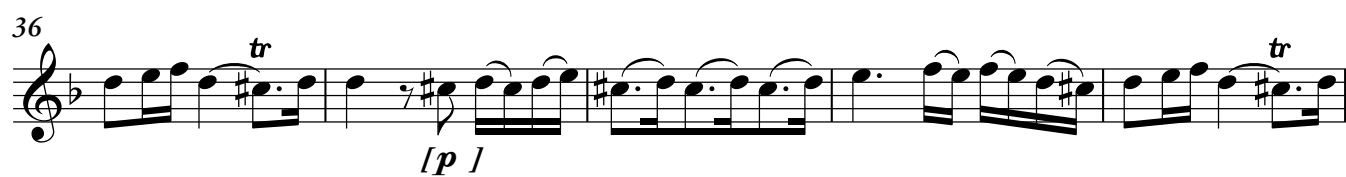
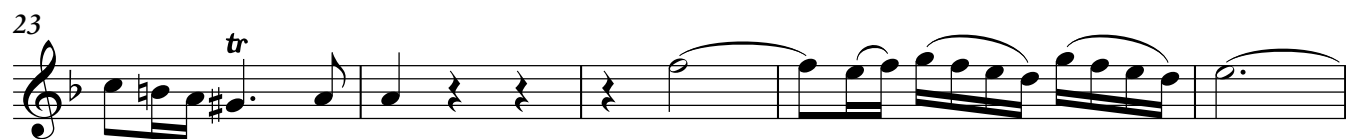
Measures 76-79: Measure 76 has a forte (*f*) dynamic. Measures 77-79 continue the melodic line.

Measures 80-85: Measure 80 has a piano (*p*) dynamic. Measures 81-85 continue the melodic line.

Measures 86-90: Measure 86 has a piano (*p*) dynamic. Measures 87-90 continue the melodic line, ending with a forte (*f*) dynamic.

II

Larghetto e spiritoso



Allegro

III

7

13

19

24

30

36

41

46

51

f

[ff]

p

tr

f

[ff]

f

55

60

65

71

75

78

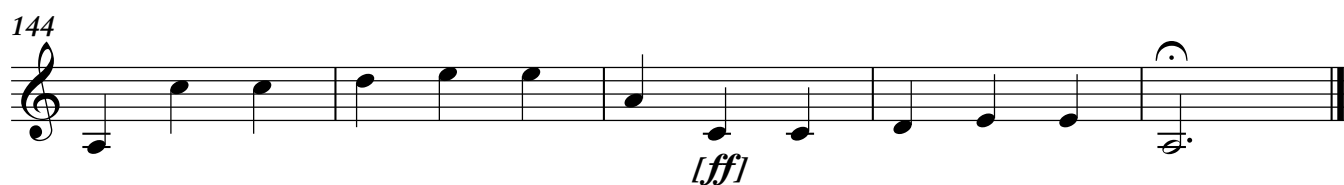
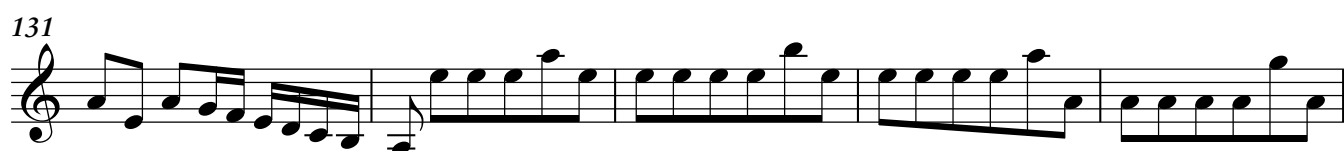
81

86

93

100

105



L'Estro Armonico

I

Allegro

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a treble clef. It consists of 32 measures. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *f* (forte) at measures 1, 22, and 26; *p* (piano) at measures 14 and 26; and [*pp*] (pianissimo) at measure 26. The piece ends with a repeat sign and a first ending bracket labeled "6".

Violini I musical score, measures 37-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 7/8 time signature.

Measures 37-40: *f* (forte). Measure 37 contains a 7/8 time signature. Measures 37-40 feature a continuous eighth-note pattern.

Measures 41-43: Measure 41 contains a 7/8 time signature. Measures 41-43 feature a continuous eighth-note pattern.

Measures 44-45: Measure 44 contains a 7/8 time signature. Measures 44-45 feature a continuous eighth-note pattern.

Measures 46-48: Measure 46 contains a 7/8 time signature. Measures 46-48 feature a continuous eighth-note pattern. Measure 47 contains a *[ff]* (fortissimo) dynamic marking. Measure 48 contains a *f* (forte) dynamic marking.

Measures 49-53: Measure 49 contains a 7/8 time signature. Measures 49-53 feature a continuous eighth-note pattern. Measure 50 contains a *tr* (trill) marking. Measure 51 contains a *f* (forte) dynamic marking. Measure 52 contains a *tr* (trill) marking.

Measures 54-56: Measure 54 contains a 7/8 time signature. Measures 54-56 feature a continuous eighth-note pattern. Measure 55 contains a *p* (piano) dynamic marking.

Measures 57-60: Measure 57 contains a 7/8 time signature. Measures 57-60 feature a continuous eighth-note pattern.

Measures 61-64: Measure 61 contains a 7/8 time signature. Measures 61-64 feature a continuous eighth-note pattern. Measure 62 contains a *f* (forte) dynamic marking.

Measures 65-68: Measure 65 contains a 7/8 time signature. Measures 65-68 feature a continuous eighth-note pattern. Measure 66 contains a *p* (piano) dynamic marking.

Measures 69-71: Measure 69 contains a 7/8 time signature. Measures 69-71 feature a continuous eighth-note pattern. Measure 70 contains a *f* (forte) dynamic marking.

Measures 72-74: Measure 72 contains a 7/8 time signature. Measures 72-74 feature a continuous eighth-note pattern. Measure 73 contains a *p* (piano) dynamic marking.

76

80

83

87

f

3

Larghetto e spiritoso **II**

p

[pp sempre]

6

11

16

21

26

69

75

p

82

f

[pp]

87

92

97

102

107

112

f

117

p

124

f

130

9

142

f

[ff]

Violini I

5

Violini II

L'Estro Armonico

Concerto Op. 3, No. 8 a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

4

7

12

16

p

20

f

24

p

28

[pp]

6

37 *f*

40

44 [*ff*]

47 *f* 2 *f*

52

55 *p*

59 *f*

63 *p*

68 *f*

71 *p*

76 *f*

80

83

87

3

f

Larghetto e spiritoso

II

p

[pp sempre]

6

11

16

21

26

31

36

[ppp]

41

f

Allegro

III

f

7

[ff]

13

13

f

30

[ff]

36

13

f

53

[p]

58

[f] [p] [f] [p]

64

f

69

[f] [p] [f] [p]

75

p

82

f *[pp]*

87

92

97

102

107

112

f

117

p

124

f

130

9

142

f *[ff]*

Viola

L'Estro Armonico

Concerto Op. 3, No. 8
a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

f

5

11

16

p

20

f

25

p [*pp*]

29

6

f *f*

38

43

[*ff*]

46

f

2

51



55



59



64



69



73



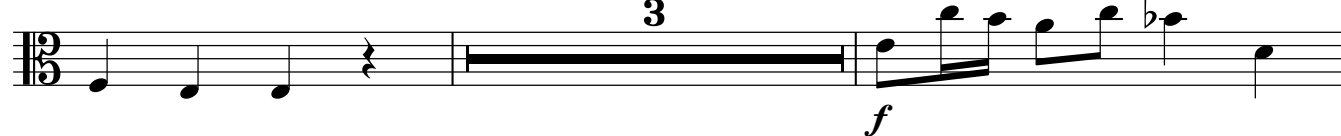
77



81



86



91



II

Larghetto e spiritoso

p

5
[pp sempre]

10

15

20

25

30

35
[ppp]

40
f

43

Detailed description: This is a musical score for Violin II, measures 1 to 43. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Larghetto e spiritoso'. The score is written on a single staff. Measures 1-4 are marked *p*. Measures 5-9 are marked *[pp sempre]*. Measures 10-14 are unmarked. Measures 15-19 are unmarked. Measures 20-24 are unmarked. Measures 25-29 are unmarked. Measures 30-34 are unmarked. Measures 35-39 are marked *[ppp]*. Measures 40-42 are marked *f*. Measure 43 ends with a fermata on a half note.

Allegro

III

3 *f*

10 *[ff]* 15 *f*

32 *[ff]* 13 *f*

52 *[p]* *[f]* *[p]*

61 *[f]* *[p]* *f*

70 *p*

79 *f*

87 27 *f* *p*

120 *f*

130

140 *f* *[ff]*

Detailed description: This is a musical score for Violin III, marked 'Allegro'. The score is written in 3/4 time and consists of 140 measures. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score is divided into measures by bar lines. Measure numbers are indicated at the beginning of each line: 10, 32, 52, 61, 70, 79, 87, 120, 130, and 140. Dynamic markings are placed below the staff: *f* (forte) at measures 3, 15, 32, 61, 79, 87, 120, and 140; *[ff]* (fortissimo) at measures 10 and 32; *[p]* (piano) at measures 52, 61, and 70; and *p* (piano) at measures 87 and 120. There are also markings for *[f]* at measures 52 and 61. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at the beginning of measure 27. The score ends with a double bar line at measure 140.

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

Antonio VIVALDI (1680-1743)

Allegro

I

f # 6 # 6 6 # 6 6

5 6 7 7 7 7 7 7 7 7

10 6 # b6 7b 6 # 6

16 4 *f* b6 7b 6 # 6

25 4 *f* 7 6 7 6 7 6 7 6

32 *f* 7 6 6 7 #

36 7 7

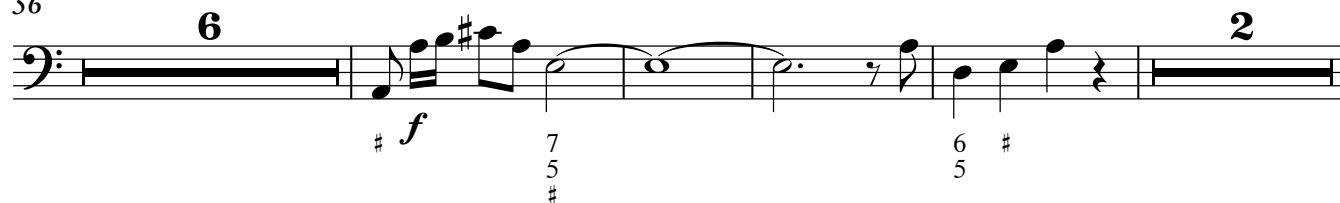
41 7 7 6 7 # [*ff*]

45 6 # *f* 6 # 2

51



56



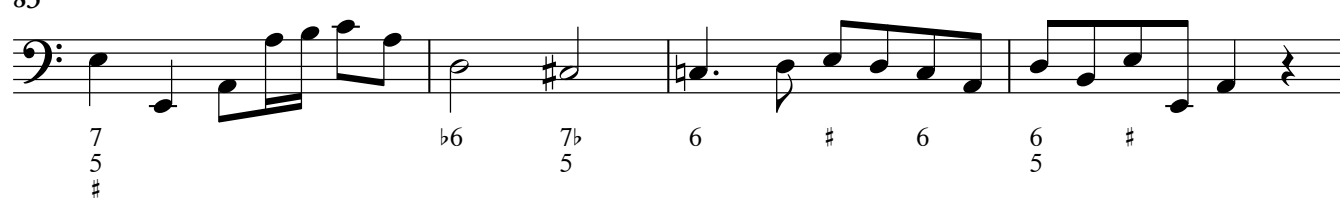
68



78



83

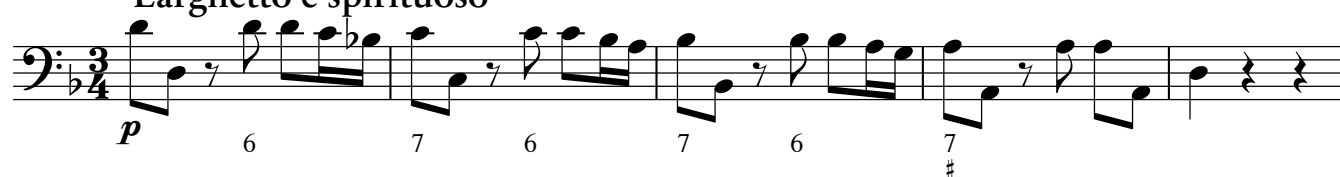


87



Larghetto e spiritoso

II



6



Allegro

III

5

f 6 6 6 #

11

[ff] 6 # *p* 6 5 7 4 3 6 7 7 # 6 5 7

21

4 3 6 7 7 # *f*

29

6 # *[ff]*

36

13

6 # *f* 7 # 7 #

55

7 *[p]* 7 *[f]* 7 # *[p]* # *[f]* 7 #

62

[p] # *f* 7 # 7 #

69

6 # 6 5

75

p 7 6 7 #

82



88



96



104



112



118



133



144

