

Weihnachtskonzert

**Aufführungsrecht
vorbehalten.**

Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violino I Solo.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

Largo.

Tutti.

Violino I Solo.

3. Allegro.

This musical score for Violino I Solo, titled "3. Allegro," consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Trills are indicated by *tr*, and trills with grace notes by *tr.*. The score also features markings for *Tutti.* and *Solo.*. A first ending bracket labeled "1" appears on the second staff. A section marked "A" is indicated on the fourth staff. The tempo marking *rallentando* is present on the eleventh staff. The music is written in treble clef with a key signature of one sharp (F#). The final measure of the piece is marked with a double bar line and a repeat sign.

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Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violino II Solo.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

Largo.
Tutti. *tr*

f *p* *f* *dolcissimo* *p* *f*

tr *p* *f* *dolcissimo* *p* *f*

Solo *f dolce* *p* *f* *tr* *f* *tr* *mf* *tr*

f *tr* *f* *p* *tr* *Tutti.* *ff* *tr*

p *f* *tr* *B* *f* *ff* *tr*

f *ff* *p* *cresc.* *f* *tr*

C Solo. *p* *tr* *f* *tr* *p* *tr* *cresc.* *f* *tr*

dolce *f* *pp* *Tutti.* *D* *tr* *p*

f *dolciss.* *p* *f* *tr* *p* *allargando* *tr*

f *dolciss.* *p* *mf* *f* *p* *cresc.* *f*

Violino II Solo.

3. Allegro.

Violino II Solo. 3. Allegro.

The score is written for Violino II Solo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "3. Allegro".

The score includes various performance markings and dynamics:

- 1**: First ending or first measure.
- Solo.**: Solo section.
- Tutti.**: Tutti section.
- tr**: Trill.
- f**: Fortissimo.
- p**: Piano.
- pp**: Pianissimo.
- ppp**: Pianissimissimo.
- mf**: Mezzo-forte.
- rallentando**: Ritardando.
- A**: Section A.
- B**: Section B.
- C**: Section C.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ppp* to *f*, and the tempo changes from *Allegro* to *rallentando* towards the end of the piece.

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Concerto grosso per il santissimo natale

von

ale

Francesco Manfredini (1688-17..)

Violino I.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) herausgegeben
von A. Schering.

1. Pastorale.

Largo.

Tutti.

Musical score for Violino I, 1. Pastorale, by Francesco Manfredini. The score is in 12/8 time and consists of 14 staves. It features various musical notations including trills (tr), dynamics (f, p, mf, ff, cresc., decresc., dolce, dolciss.), and articulation (accents). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a trill. Section B starts at the beginning of the 5th staff and ends with a trill. Section C starts at the beginning of the 8th staff and ends with a trill. Section D starts at the beginning of the 11th staff and ends with a trill. The score concludes with a trill and the word 'allargando'.

Violino I.

2. Largo.

1

p dolce

cresc. *f*

p *mf*

tr *p dolce*

cre - - - - - scen -

do - *f* *p*

mf *f* *tr* *p*

attacca

Violino I.
3. Allegro.

The musical score for Violino I, 3. Allegro, is written in 3/8 time. It consists of 12 staves of music. The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various articulations such as trills (*tr*) and accents, as well as fingerings (2, 4, 3). The piece concludes with a *rallentando* marking and a final *ppp* dynamic.

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Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17..)

Violino II.

1. Pastorale.

Nach dem Originaldruck von 1718
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von A. Schering.

Largo.
Tutti. *tr* *f* *p* *f dolce* *p* *f*

tr *p* *f dolce* *p* *f* *tr*

Solo. *f dolce* *p* *f* *mf* *f*

tr *f* *p* *f* *f* *p* *f*

tr *tr* **B Tutti.** *ff* *f*

ff *tr* *p* *f*

p *cresc.* *f* *tr* **Solo.** *p dolce* *tr* *f* *tr*

tr *f* *tr* *pp*

f *tr* *cresc.* *f* *tr*

tr *p* *f dolce* *p* *f* *p*

f dolce *p* *mf* *f* *p* *cresc.* *f* *allargando* *tr*

Violino II.

2. Largo.

p dolce *cresc.*

f *p*

mf *p dolce*

cre *scen*

do *f* *p*

mf *f* *p* *attacca*

Violino II.
3. Allegro.

Violino II. 3. Allegro. Musical score for Violin II, 3rd movement, Allegro. The score consists of 14 staves of music in 3/8 time. It features various musical notations including dynamics (*f*, *p*, *pp*, *ppp*), articulation (*tr*, accents), and fingerings (2, 4, 3). The piece concludes with a *rallentando* marking and a final *ppp* dynamic.

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Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17..)

Viola.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

Largo.

Handwritten notes: *Violoncello*, *mf*, *27*, *22165*

f *mf* *p*

f *p* *f* *mf* *p*

f *p* *f* *A* *Soli.* *10* *B* *Tutti.* *ff*

ff

p

p cresc. *f*

C. Soli. *10* *D. Tutti* *f* *mf*

p *f dolcissimo* *p* *f* *mf*

p *f dolcissimo* *p* *mf* *f*

p *cresc.* *f* *allargando*

Viola.

2. Largo.

p *cresc.*

f *p* *mf*

p

cre - scen - do

f *p* *mf* *f* *p* *attacca*

Viola.

3. Allegro.

Musical score for Viola, 3. Allegro. The score consists of ten staves of music in 3/8 time. It features various dynamics (*f*, *p*, *pp*, *ppp*), articulations (accents, slurs), and fingerings (1-5). Markings A, B, and C indicate specific sections. The piece concludes with a *rallentando* instruction.

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Weihnachtskonzert

Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violoncello (e Contrabasso).

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

1. Pastorale.

Largo.

Handwritten: Cello, 2. Viol., N. 1, 7/4, 147369

A Solo. (Vello.) *p* *sempre p*

B Tutti. (Vello. e Cb.) *ff* *f* *ff* *p*

C Solo. (Vello.) *f* *p* *cresc.* *f* *p*

D Tutti. (Vello. e Cb.) *cresc.* *f* *mf* *p*

f *mf* *p* *f* *dolciss.* *p* *cresc.* *f* *allargando*

Violoncello (e Contrabasso).

2. Largo.

p *cresc.* *f*
p *mf*
p *dolce*
cre - - -
 - - - *scen* - - - *do* - - -
f < > *p* < > *mf* < > *f* *p* *attacca*

Violoncello (e Contrabasso).

3. Allegro.

2 *f* *p* *f* *p*

p *f* *f* *p*

f *p* **A**

pp

f *p*

pp

B 3 *f* *f*

p *p* *f* *p*

mf *f* *f*

f *p* **C**

rallentando

pp *pp*

Aufführungsrecht
vorbehalten.

Weihnachtskonzert

Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violoncello (e Contrabasso).

Nach dem Originaldruck von 1718

(Hof- und Staatsbibl. München) heraus-

gegeben von A. Schering.

1. Pastorale.

Largo.

Handwritten: Cello, 2. Viol., N. 1, 7/4, 147369

A Solo. (Vello.) *p* *sempre p*

B Tutti. (Vello. e Cb.) *ff* *f* *ff* *p*

C Solo. (Vello.) *f* *p* *cresc.* *f* *p*

D Tutti. (Vello. e Cb.) *cresc.* *f* *mf* *p*

f *dolciss.* *p* *mf* *p* *f* *dolciss.* *p* *mf*

f *p* *cresc.* *f* *allargando*

Violoncello (e Contrabasso).

2. Largo.

p *cresc.* *f*
p *mf*
p *dolce*
cre - - -
 - - - *scen* - - - *do* - - -
f < > *p* < > *mf* < > *f* *p* *attacca*

Violoncello (e Contrabasso).

3. Allegro.

Musical score for Violoncello (e Contrabasso) in 3/8 time, marked 3. Allegro. The score consists of ten staves of music. It features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), and mezzo-forte (*mf*). There are also markings for "rallentando" and sections labeled A, B, and C. The music includes eighth notes, quarter notes, and some triplet figures.

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Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17..)

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus
gegeben von A. Schering.

Largo. (Ruhig bewegt.)

Klavier.

The musical score is written for piano and consists of six systems. The first system begins with a treble and bass clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Largo. (Ruhig bewegt.)'. The first system includes a forte (f) dynamic and a piano (p) dynamic. The second system includes a forte (f) dynamic, a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The third system includes a forte (f) dynamic, a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The fourth system includes a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The fifth system includes a piano (p) dynamic, a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The sixth system includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The score includes repeat signs and first/second endings. Section markers 'A' and 'B' are present. The piece concludes with a final cadence.



First system of musical notation. The piano staff (top) begins with a *p* (piano) dynamic, followed by *f* (forte), *mf* (mezzo-forte), *p*, *f*, *p*, and *mf*. The bass staff (bottom) begins with *f*, followed by *p*, *f*, *mf*, *p*, *f*, and *mf*. The system concludes with a *cresc.* (crescendo) marking in the piano staff and an *allargando* marking in the bass staff.

2. Largo.

Klavier. *Largo.*

Second system of musical notation, marked *Largo.* and *Klavier.* The piano staff (top) begins with a *p* dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *f* dynamic. The bass staff (bottom) begins with a *p* dynamic and ends with a *f* dynamic.

Third system of musical notation. The piano staff (top) begins with a *p* dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *mf* (mezzo-forte) dynamic. The bass staff (bottom) begins with a *p* dynamic and ends with a *mf* dynamic.

Fourth system of musical notation. The piano staff (top) begins with a *p* dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *mf* dynamic. The bass staff (bottom) begins with a *p* dynamic and ends with a *mf* dynamic.

Fifth system of musical notation. The piano staff (top) begins with a *p* dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *mf* dynamic. The bass staff (bottom) begins with a *p* dynamic and ends with a *mf* dynamic. The system concludes with the word "cre-scen-do" written across the staves.

f *p* *mf* *f* *p* *attacca*

3. Allegro.

Klavier. *Allegro.*

mf *f* *p* *p* *mf*

f *p* *mf* *f*

p *f*

A

p

murmurando

pp *mf* *p*

First system of a piano score. The right hand features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a slur. The left hand provides a steady accompaniment of eighth notes.

Second system of the piano score. The right hand continues with arpeggiated patterns, marked with a piano-piano (*pp*) dynamic and the instruction *murmurando*. The system concludes with a section labeled **B** in the right hand, marked *mf*.

Third system of the piano score. The right hand alternates between chords and arpeggiated figures, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The left hand continues with eighth-note accompaniment.

Fourth system of the piano score. The right hand features a mix of chords and arpeggiated patterns, with dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The left hand maintains the eighth-note accompaniment.

Fifth system of the piano score. The right hand consists of a series of chords, with dynamics marked as mezzo-forte (*mf*) and forte (*f*). The left hand continues with eighth-note accompaniment.

Sixth system of the piano score. The right hand features arpeggiated patterns, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a slur. The system is marked with a section label **C** above the staff.

Seventh system of the piano score. The right hand features arpeggiated patterns, marked with piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics, and the instruction *murmurando*. The system concludes with a section labeled *rallentando* and a final chord marked *ppp*. The page number 147369 is visible at the bottom right of the staff.

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Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violino I Solo.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

Largo.

Tutti.

[illegible]

Violino I Solo.

3. Allegro.

This musical score for Violino I Solo, titled "3. Allegro," consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance markings include *Solo.*, *Tutti.*, *tr.* (trills), and *rallentando*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present on the second staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The piece concludes with a *ppp* dynamic marking.

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Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violino II Solo.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

Largo.
Tutti. *tr*

f *p* *f* *dolcissimo* *p* *f*

tr *p* *f* *dolcissimo* *p* *f*

Solo *f dolce* *p* *f* *tr* *f* *tr* *mf* *tr*

f *tr* *f* *p* *tr* *Tutti.* *ff* *tr*

p *f* *tr* *B* *ff* *f* *ff*

f *ff* *p* *cresc.* *f* *tr*

C Solo. *p* *tr* *f* *tr* *tr* *tr* *tr*

dolce *f* *pp* *Tutti.* *D* *tr* *tr* *p*

tr *f* *pp* *Tutti.* *D* *tr* *tr* *p*

p *cresc.* *f* *tr* *tr* *p*

f *dolciss.* *p* *f* *p* *allargando* *tr*

f *dolciss.* *p* *mf* *f* *p* *cresc.* *f*

Violino II Solo.

3. Allegro.

Violino II Solo. 3. Allegro.

The score is written for Violino II Solo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked "Allegro".

Performance markings include:

- 1**: First ending or first measure.
- Solo.**: Solo section.
- Tutti.**: Tutti section.
- tr**: Trill.
- f**: Fortissimo (loud).
- p**: Piano (soft).
- pp**: Pianissimo (very soft).
- ppp**: Pianississimo (extremely soft).
- mf**: Mezzo-forte (moderately loud).
- rallentando**: Slowing down.
- A**: Section A.
- B**: Section B.
- C**: Section C.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ppp* to *f*, and the tempo is marked *Allegro*. The score concludes with a *rallentando* marking and a final *ppp* dynamic.

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Concerto grosso per il santissimo natale

von

ale

Francesco Manfredini (1688-17..)

Violino I.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) herausgegeben
von A. Schering.

1. Pastorale.

Largo.

Tutti.

Handwritten notes: *Allegro* and *Andante* are written above the first staff.

Section A: Solo. dolce, dolciss.

Section B: Tutti., ff

Section C: Solo. dolce, tr

Section D: Tutti., tr

allargando

Violino I.

2. Largo.

Violino I score for "2. Largo". The score is written in treble clef with a common time signature (C). The tempo is marked "Largo". The score consists of seven staves of music. The first staff begins with a first ending bracket (1) and is marked *p dolce*. The second staff features a crescendo (cresc.) and a first ending bracket (1), ending with a forte (f) dynamic. The third staff starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff includes a trill (tr) and is marked *p dolce*. The fifth staff ends with the words "cre - - - scen -". The sixth staff begins with a 3/2 time signature, followed by a common time signature, and includes the word "do" and a forte (f) dynamic. The seventh staff starts with a mezzo-forte (mf) dynamic, includes a forte (f) dynamic, a trill (tr), and ends with a piano (p) dynamic and the word "attacca".

1
p dolce

cresc. - - - - - *f*

1

p *mf*

tr *p dolce*

cre - - - scen -

do - - - *f* *p*

mf *f* *tr* *p* *attacca*

Violino I.
3. Allegro.

The musical score for Violino I, 3. Allegro, is written in 3/8 time. The piece begins with a forte (*f*) dynamic and a trill (*tr*) on the first staff. The second staff features a piano (*p*) dynamic and a trill. The third staff has a forte (*f*) dynamic and a trill. The fourth staff has a piano (*p*) dynamic and a trill. The fifth staff has a forte (*f*) dynamic and a trill. The sixth staff has a piano (*p*) dynamic and a trill. The seventh staff has a piano (*pp*) dynamic and a trill. The eighth staff has a forte (*f*) dynamic and a trill. The ninth staff has a piano (*p*) dynamic and a trill. The tenth staff has a forte (*f*) dynamic and a trill. The eleventh staff has a piano (*p*) dynamic and a trill. The twelfth staff has a piano (*pp*) dynamic and a trill. The piece concludes with a *rallentando* marking and a final *ppp* dynamic.

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Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17..)

Violino II.

1. Pastorale.

Nach dem Originaldruck von 1718
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von A. Schering.

Largo.
Tutti. *tr* *f* *p* *f* *dolciss.* *p* *f*

tr *p* *f* *dolciss.* *p* *f* *tr*

Solo. *f* *dolce* *p* *f* *mf* *f*

tr *f* *p* *f* *f* *p* *f*

tr *tr* **B** **Tutti.** *ff* *f*

ff *tr* *p* *f*

p *cresc.* *f* *tr* **Solo.** *p* *dolce* *tr* *f* *tr*

tr *tr* *f* *pp*

f *tr* *cresc.* *f* *tr*

tr *p* *f* *dolciss.* *p* *f* *p*

f *dolciss.* *p* *mf* *f* *p* *cresc.* *f* *allargando* *tr*

Violino II.

2. Largo.

p dolce *cresc.*

f *p*

mf *p dolce*

cre *scen*

do *f* *p*

mf *f* *p* *attacca*

Violino II.
3. Allegro.

Musical score for Violino II, 3. Allegro. The score consists of 13 staves of music in 3/8 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics range from fortissimo (*f*) to pianissimo (*ppp*). The piece includes sections marked A, B, and C, and concludes with a *rallentando* and a final *ppp* note.

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Francesco Manfredini (1688-17..)

Viola.

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

Largo.

Handwritten notes: *Violoncello*, *mf*, *ff*, *22165*

The score is written for Viola in 12/8 time. It begins with a **Largo** tempo marking. The first staff starts with a **f** dynamic. The second staff has **f**, **p**, **f**, **mf**, and **p** dynamics. The third staff includes a **f** dynamic, a **p** dynamic, and a **ff** dynamic. The fourth staff has a **f** dynamic. The fifth staff has a **ff** dynamic. The sixth staff has a **p** dynamic. The seventh staff has a **p cresc.** dynamic and a **f** dynamic. The eighth staff includes a **C Soli** marking, a **10** measure rest, a **D Tutti** marking, and a **f** dynamic. The ninth staff has a **p** dynamic, a **f dolcissimo** dynamic, a **p** dynamic, a **f** dynamic, and a **mf** dynamic. The tenth staff has a **p** dynamic, a **f dolcissimo** dynamic, a **p** dynamic, a **mf** dynamic, and a **f** dynamic. The eleventh staff has a **p** dynamic, a **cresc.** dynamic, a **f** dynamic, and an **allargando** marking.

Viola.

2. Largo.

p *cresc.*

f *p* *mf*

p

cre - scen - do

f *p* *mf* *f* *p* *attacca*

Viola.

3. Allegro.

Musical score for Viola, 3. Allegro. The score consists of ten staves of music in 3/8 time. It features various dynamics (*f*, *p*, *pp*, *ppp*), articulations (accents, slurs), and fingerings (1-5). Markings A, B, and C indicate specific sections. The piece concludes with a *rallentando* instruction.

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Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violoncello (e Contrabasso).

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

1. Pastorale.

Largo.

Handwritten: Cello, Solo, 7/4, 147369

A Solo. (Vello.) *p* *sempre p*

B Tutti. (Vello. e Cb.) *ff* *f* *ff* *p*

C Solo. (Vello.) *f* *p* *cresc.* *f* *p*

D Tutti. (Vello. e Cb.) *cresc.* *f* *mf* *p*

f *dolciss.* *p* *mf* *p* *f* *dolciss.* *p* *mf*

f *p* *cresc.* *f* *allargando*

Violoncello (e Contrabasso).

2. Largo.

p *cresc.* *f*
p *mf*
p *dolce*
cre - - -
 - - - *scen* - - - *do* - - -
f < > *p* < > *mf* < > *f* *p* *attacca*

Violoncello (e Contrabasso).

3. Allegro.

Musical score for Violoncello (e Contrabasso) in 3/8 time, marked 3. Allegro. The score consists of ten staves of music. It features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), and mezzo-forte (*mf*). There are also markings for "rallentando" and sections labeled A, B, and C. The music includes eighth notes, quarter notes, and some triplet figures.

Aufführungsrecht
vorbehalten.

Weihnachtskonzert

Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

Violoncello (e Contrabasso).

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus-
gegeben von A. Schering.

1. Pastorale.

Largo.

Handwritten: Cello, 2. Viol., N. 1, 7/4, 147369

A Solo. (Vello.) *p* *sempre p*

B Tutti. (Vello. e Cb.) *ff* *f* *ff* *p*

C Solo. (Vello.) *f* *p* *cresc.* *f* *p*

D Tutti. (Vello. e Cb.) *cresc.* *f* *mf* *p*

f *mf* *p* *f* *dolciss.* *p* *cresc.* *f* *allargando*

Violoncello (e Contrabasso).

2. Largo.

p *cresc.* *f*
p *mf*
p *dolce*
cre - - -
 - - - *scen* - - - *do* - - -
f < > *p* < > *mf* < > *f* *p* *attacca*

Violoncello (e Contrabasso).

3. Allegro.

Musical score for Violoncello (e Contrabasso) in 3/8 time, marked 3. Allegro. The score consists of 11 staves of music. It features various dynamics including piano (*p*), forte (*f*), piano-piano (*pp*), and mezzo-forte (*mf*). There are also markings for "rallentando" and sections labeled A, B, and C. The music includes eighth notes, quarter notes, and some triplet figures.

Weihnachtskonzert

Aufführungsrecht
vorbehalten.

Concerto grosso per il santissimo natale
von

Francesco Manfredini (1688-17..)

1. Pastorale.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) heraus
gegeben von A. Schering.

Largo. (*Ruhig bewegt.*)

Klavier.



First system: Violin melody with dynamics *p*, *f*, *mf*, *p*, *f*, *p*, *mf*. Piano accompaniment with *p*, *f*, *mf*.

Second system: Violin melody with dynamics *p*, *cresc.*, *f*, and *allargando*. Piano accompaniment with *p* and *cresc.*

2. Largo.

Klavier.

Largo.

First system: Treble staff with chords, bass staff with single notes. Dynamics: *p*, *cresc.*, *f*.

Second system: Treble staff with chords, bass staff with single notes. Dynamics: *p*, *mf*.

Third system: Treble staff with chords, bass staff with single notes. Dynamic: *p*.

Fourth system: Treble staff with chords, bass staff with single notes. Dynamic: *p*.

f *p* *mf* *f* *p* *attacca*

3. Allegro.

Klavier. *Allegro.*

mf *f* *p* *p* *mf*

f *p* *mf* *f*

p *f*

A

p

murmurando

pp *mf* *p*

First system of a piano score. The right hand features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a slur. The left hand provides a steady accompaniment of eighth notes.

Second system of a piano score. The right hand continues with arpeggiated patterns, marked *pp* (pianissimo) and *mf* (mezzo-forte). The left hand maintains the eighth-note accompaniment. A section marker **B** is placed above the staff.

Third system of a piano score. The right hand features a series of chords and arpeggiated figures, marked with dynamics *p*, *f*, *mf*, *p*, *f*, and *p*. The left hand continues with the eighth-note accompaniment.

Fourth system of a piano score. The right hand continues with arpeggiated patterns, marked with dynamics *p*, *p*, *p*, *mf*, *f*, and *p*. The left hand continues with the eighth-note accompaniment.

Fifth system of a piano score. The right hand features a series of chords and arpeggiated figures, marked with dynamics *mf*, *f*, and *f*. The left hand continues with the eighth-note accompaniment.

Sixth system of a piano score. The right hand continues with arpeggiated patterns, marked with dynamics *f* and *p*. The left hand continues with the eighth-note accompaniment. A section marker **C** is placed above the staff.

Seventh system of a piano score. The right hand features a series of chords and arpeggiated figures, marked with dynamics *pp* (pianissimo) and *ppp* (pianississimo). The left hand continues with the eighth-note accompaniment. The system concludes with a double bar line and the number 147369.