

Cello

# Themes from 'The Water Music'

Handel, arr. D R Bellwood

q = 96

1

f

7

mf

13

f

19

25

sfz sfz

30

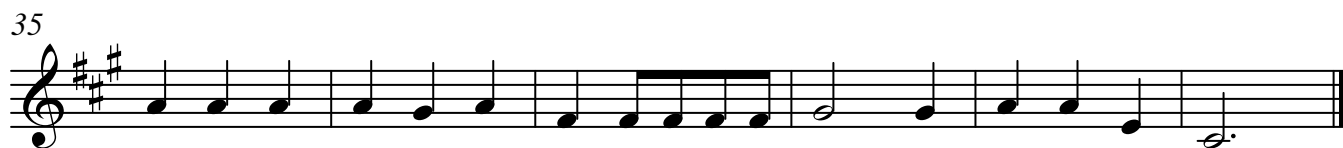
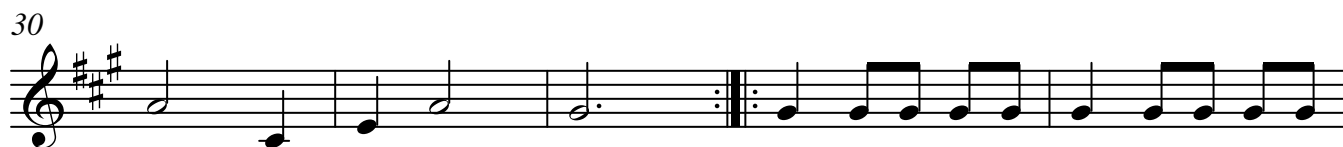
35

1st Clarinet in Bb

# Themes from 'The Water Music'

Handel, arr. D R Bellwood

q = 96



1st Flute

# Themes from 'The Water Music'

Handel, arr. D R Bellwood

q = 96

f

7

mf

13

4

f

20

25

sfz sfz

30

35



1st Cornet in Bb

# Themes from 'The Water Music'

Handel, arr. D R Bellwood

q = 96

f

7

mf

12

17

f

23

sfz sfz

29

4

36

1st Violin

# Themes from `The Water Music`

Handel, arr. D R Bellwood

q = 96

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of quarter note = 96. The first staff starts with a forte (f) dynamic and includes a fermata over the first measure. The second staff has a mezzo-forte (mf) dynamic. The third staff features a crescendo hairpin and a forte (f) dynamic. The fourth staff continues with a forte (f) dynamic. The fifth staff ends with a repeat sign. The sixth staff starts with a sforzando (sfz) dynamic and includes a fermata. The seventh staff has a repeat sign. The eighth staff ends with a repeat sign.

2nd Violin

# Themes from `The Water Music`

Handel, arr. D R Bellwood

q = 96

f

7

mf

13

f

19

25

sfz sfz

30

35

3rd Violin

# Themes from `The Water Music`

Handel, arr. D R Bellwood

q = 96

7

13

19

25

30

35

f

mf

f

sfz

sfz