

CURWEN



EDITION

60 cents (In U.S.A.)

0

ST PAUL'S SUITE.

For String Orchestra.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA

GUSTAV HOLST.

Bass.

①

Jig

1

Vivace.

Handwritten notes: *non n*, *pp*, *dim.*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *pp cresc. poco a poco*

Handwritten numbers: 8, 4, 8, 4, 1, 2, 3, 4, 5, 6, 7, 8, 3, 1, 2, 3, 4, 5, 6, 3, 1

Handwritten letters: *non n*, *pp*, *dim.*, *p*, *cresc.*, *f*, *pizz.*, *arco*, *pp cresc. poco a poco*

Handwritten signature: *F.F. Gink*

Bass.

Handwritten musical score for Bass, measures 7 through 18. The notation is in bass clef with a 6/8 time signature. Measure 7 is marked with a box containing the number 7 and the dynamic *ff*. Measures 8 through 18 are marked with a box containing the number 8 and the dynamic *pesante non legato*. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "p cresc." and "ff molto pesante" in measure 10, and "Più mosso." in measure 9. The score concludes with a double bar line and a final dynamic marking of *ff*.

7 *ff*

8 *pesante non legato*

9 *Più mosso.*

10 *p cresc.* *ff molto pesante*

11 *accel.*

12 *ff*

Bass.

3

Ostinato

2

Presto.

8

pizz.

pp

4

4

8

[1]

16

[2]

16

arco

f

[3]

ff

[4]

12

pizz.

p

[5]

24

arco

dim.

7

pizz.

ppp

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

pizz.

p

5

[1]

f

p

Bass.

[2] Vivace. arco

1 2 3 4 5

1 2 3 4

5

[3] 1 2

3 4 5

Tempo I.

div. *fff*

6 pizz.

[4]

[5] Vivace.

1 2 3 4

7 **[6] arco** 1 2

3 4 5

Tempo I.

div. *fff*

11 *pp* pizz.

Adagio. pizz.

Bass.
Finale
(The Dargason)

5

Allegro. 16

1

20

pizz.

4

2

1

mf cresc.

f

dim.

3 One beat in a bar

pp

4 Two beats in a bar

cresc. f pesante

cresc.

ff

5

6

sempre ff

Bass.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA



ST PAUL'S SUITE.

(For String Orchestra.)

Cello.



Handwritten checkmark and circled number 1.

Vivace. **Jig**

f *p* *f* *cresc* *dim.* *p*

Copyright, 1922 in U. S. A.
Copyright, 1922 by Goodwin & Tabb Ltd.
Copyright, U.S.A. renewed 1950

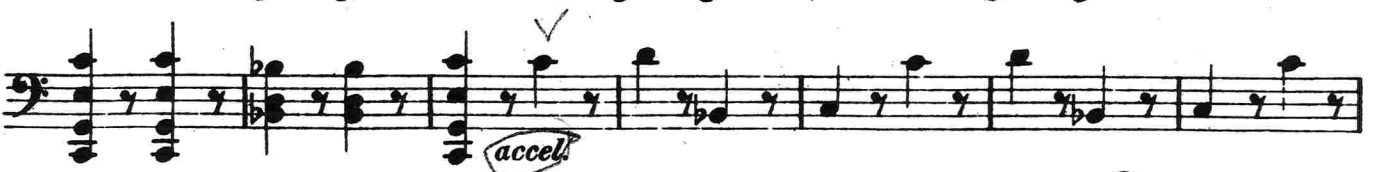
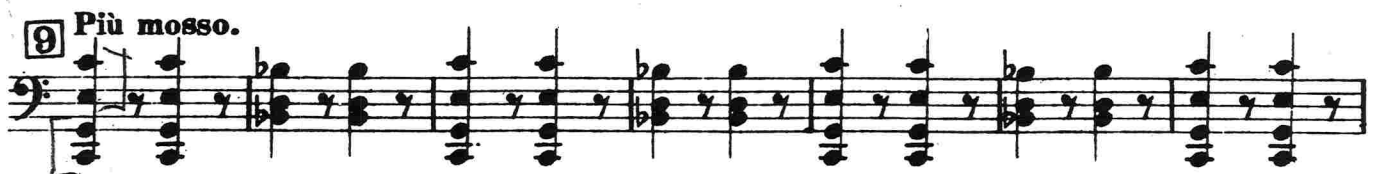
London: J. Curwen & Sons Ltd., 24 Berners St., W.1.
New York: G. Schirmer Inc., Sole Agents for U.S.A.

Cello.

The image displays a musical score for the piece "The Swan" by Camille Saint-Saëns. The score is written for a bassoon and piano accompaniment. The bassoon part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into sections marked with numbers 3 through 7. Section 3 begins with a bassoon melody. Section 4 includes a crescendo and a fortissimo (ff) dynamic. Section 5 features a piano (p) dynamic and a fortissimo (f) dynamic. Section 6 is marked with a piano (p) dynamic. Section 7 is marked with a fortissimo (ff) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score is written in a clear, professional style with standard musical notation.

Cello.

3



Cello.

Ostinato

2

Presto. con sord.
pizz.

Cello.

5

[4] 8 pizz. *p*

[5] arco *f* *p*

f *p*

dim.

pp *ppp* pizz.

Intermezzo

3

Andante con moto (in 3 bar rhythm)

pizz.

p

[1] *f* *p*

Cello.

[2] Vivace
arco

mf

[8]

ff

Tempo I.

pp

pizz.

pp

[4]

f

p

[5] Vivace.
arco

rit.

[6]

ff

Tempo I.

ff

Adagio

Solo I.

pp

Tutti
pizz.

pp

Cello.
Finale
(The Dargason)
4

7

Allegro. 16 1 pizz. 1 1 1

pp

cresc.

cresc.

2 arco

dim.

L'istesso tempo (One beat in a bar)
(Green Sleeves)

3 1 1

mp cantabile

sf

pp

Cello.

4 Two beats in a bar

cresc *f* *pesante* *cresc.*

ff

sempre ff

div. p cresc. poco a poco

p cresc. poco a poco

ff

ff

Cello.

9

unis.

8

9 One beat in a bar

sempre ff

dim.

10 Two beats in a bar

p

pp

10 1/2

10

ST PAUL'S SUITE.

For String Orchestra.

Jig
1

GUSTAV HOLST

Vivace.

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Copyright 1922 by Goodwin & Tabb Ltd.

London: J. Curwen & Sons Ltd., 24 Berners St., W.1

New York: G. Schirmer Inc., Sole Agents for U.S.A.

All rights reserved, including the right of public performance

Printed in the U. S. A.

1

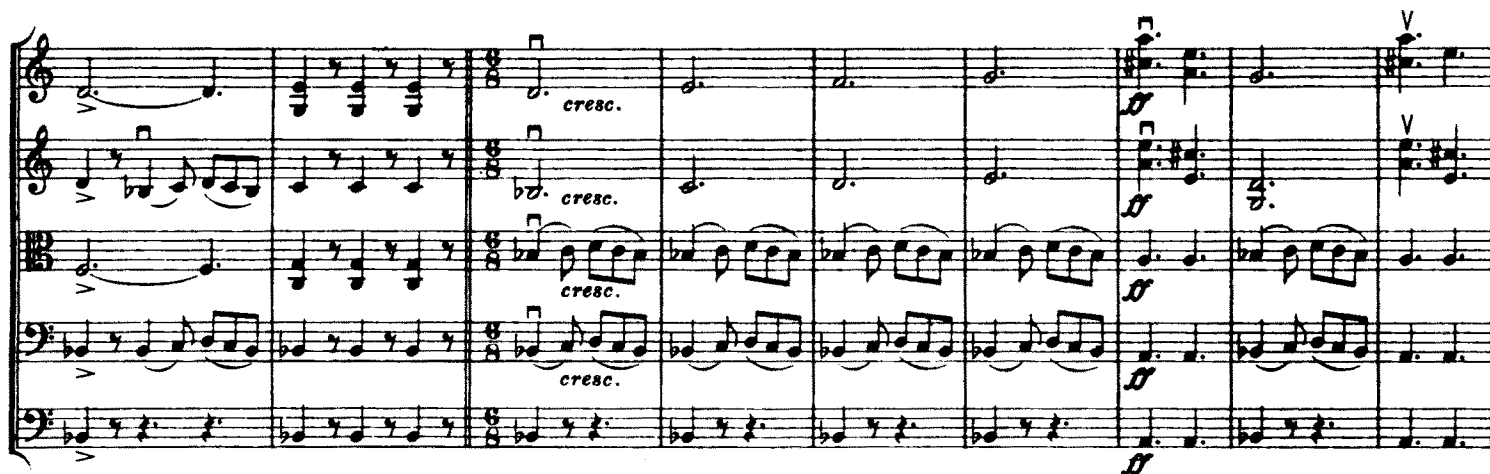


First system of music, marked with a boxed '1'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The other four staves are a grand staff (treble and bass clefs). The music features a melody in the top staff and accompaniment in the lower staves. The first staff has a dynamic marking of *ff* (fortissimo) at the beginning.

2



Second system of music, marked with a boxed '2'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The other four staves are a grand staff (treble and bass clefs). The music features a melody in the top staff and accompaniment in the lower staves. The first staff has a dynamic marking of *ff* (fortissimo) at the beginning.



Third system of music. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The other four staves are a grand staff (treble and bass clefs). The music features a melody in the top staff and accompaniment in the lower staves. The first staff has a dynamic marking of *cresc.* (crescendo) and a *ff* (fortissimo) marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *ff* marking.



Fourth system of music. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The other four staves are a grand staff (treble and bass clefs). The music features a melody in the top staff and accompaniment in the lower staves. The first staff has a dynamic marking of *dim.* (diminuendo). The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *dim.* marking. The first staff has a *p* (piano) marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.

3

Soli
p non legato



4

cresc. *f non legato* *(b)*



div. *unis.*



5

System 5, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble staves, two bass staves, and a double bass staff. The music includes various melodic lines with slurs and ties, and a steady bass line. Dynamics include *p* (piano) and *p Soli* (piano solo).

System 5, measures 9-16. This system continues the musical material from the previous system. It includes a *f* (forte) dynamic marking in measure 10 and a *p* (piano) dynamic marking in measure 15. The notation includes slurs, ties, and a *p Soli* marking.

6

System 6, measures 1-8. The score is in 2/4 time with a key signature of one flat (Bb). It features five staves. The music includes various melodic lines with slurs and ties, and a steady bass line. Dynamics include *p* (piano) and *pizz.* (pizzicato). The tempo/mood is marked *poco pesante* and *div.* (diviso).

System 6, measures 9-16. This system continues the musical material from the previous system. It includes a *pp* (pianissimo) dynamic marking and a *cresc. poco a poco* (crescendo poco a poco) marking. The notation includes slurs, ties, and a *div.* marking. The tempo/mood is marked *poco pesante* and *div.* (diviso).

7

div.

unis.

unis.

unis.

8

pesante non legato

pesante non legato

pesante non legato

pesante non legato

pesante non legato



div. *p cresc.* *div.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *molto pesante* *molto pesante* *molto pesante*

This system contains five staves. The first two staves are treble clef, and the last three are bass clef. The first five measures show a gradual increase in volume with notes on a single pitch. The final measure of the system features a change in texture and dynamics, marked with a forte 'f' and the instruction 'molto pesante'.



This system consists of five staves, all in treble clef. It contains a continuous melodic line across all staves, with notes moving in a stepwise fashion through various intervals.



div. *non legato* *div.* *non legato*

This system contains five staves. The first four staves are treble clef, and the fifth is bass clef. The first four measures show a melodic line in the treble staves. The final measure of the system features a change in texture and dynamics, marked with a forte 'f' and the instruction 'non legato'.



unis. *div.* *non legato* *non legato*

This system contains five staves. The first four staves are treble clef, and the fifth is bass clef. The first four measures show a melodic line in the treble staves. The final measure of the system features a change in texture and dynamics, marked with a forte 'f' and the instruction 'non legato'.

9 Più mosso.

First system of the musical score, measures 1-6. It features a piano introduction with a melody in the upper staves and a rhythmic accompaniment in the lower staves. The tempo is marked 'Più mosso'.

Second system of the musical score, measures 7-12. The melody continues with various ornaments and slurs, while the accompaniment maintains a steady rhythmic pattern.

Third system of the musical score, measures 13-18. The tempo is marked 'accel.' (accelerando). The melody is marked 'simile' (simile). The accompaniment continues with a steady rhythmic pattern.

Fourth system of the musical score, measures 19-24. The melody is marked 'simile' (simile). The accompaniment continues with a steady rhythmic pattern. The system concludes with a double bar line and a final measure marked 'p' (piano).

Ostinato

2

Presto. con sord. pizz. *pp*

VIOLIN I

VIOLIN II *div. 4* con sord. *pp*

VIOLA con sord. pizz. *pp*

CELLO con sord. pizz. *pp*

BASS

Solo arco

pizz. *pp*

arco

arco

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music features a complex melodic line in the top staff, with many beamed sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with longer note values and rests.

Second system of musical notation, marked with a box containing the number '1'. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music continues with similar melodic and harmonic patterns as the first system, featuring complex rhythmic figures in the upper staves.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music continues with similar melodic and harmonic patterns as the first system, featuring complex rhythmic figures in the upper staves.

Fourth system of musical notation, marked with a box containing the number '2'. It consists of five staves. The top staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music continues with similar melodic and harmonic patterns as the first system, featuring complex rhythmic figures in the upper staves. The system includes the instruction *cresc. poco a poco* (crescendo poco a poco) written below the first four staves.

div. *f* arco *f*

This system contains four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "div." appears above the first and third staves, and "arco" appears above the bottom staff.

3 unis. *f*

This system contains four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "unis." appears above the top and third staves, and "f" appears below the bottom staff.

4 div. *p* *pizz.* *p* *pizz.*

This system contains four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "div." appears above the top staff, and "p", "pizz.", and "p" appear below the second, third, and bottom staves respectively.

unis. *pizz.* *p* *pizz.* *p*

This system contains four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has an alto clef. The bottom staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "unis." appears above the top staff, and "pizz.", "p", "pizz.", and "p" appear below the second, third, and bottom staves respectively.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in Treble 1. The accompaniment is in Treble 2, Bass 1, and Bass 2. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The melody is a simple, catchy tune. The accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible style. The lyrics are written below the Bass 1 staff.

Violin I

Violin II

Viola

Cello/Double Bass

arco

dim.

The image shows a page from a musical score, likely for a full orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *div.* (divisi). The notation is in a standard musical format, with a key signature of one flat and a time signature of 3/4. The score is for a piece titled "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

SOLO VIOLIN

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

1

rit.

Solo arco

2 Vivace.

First system of music (measures 2-3). It features five staves. The top staff is marked *unis.* and *mf non legato*. The second staff is marked *arco* and *mf*. The third staff is marked *Tutti* and *arco*. The fourth staff is marked *arco* and *mf*. The fifth staff is marked *mf*. The music is in 2/4 time and includes various articulations like accents and slurs.

3

Second system of music (measures 4-5). It continues the five-staff arrangement. The music features more complex rhythmic patterns and articulations, including slurs and accents.

Tempo I.

Third system of music (measures 6-7). The tempo changes to *Tempo I.*. The music is in 2/4 time. The top staff has a *lunga* marking. The music features a variety of articulations, including slurs, accents, and dynamic markings like *mf* and *div.*

Solo

Fourth system of music (measures 8-9). The section is marked *Solo*. It features five staves. The top staff is marked *pp pizz.*. The second staff is marked *pp pizz.*. The third staff is marked *pp pizz.*. The fourth staff is marked *pp pizz.*. The fifth staff is marked *pp*. The music is in 2/4 time and includes various articulations like slurs and accents.

5 Vivace.

pizz. *p*

Solo arco

Tutti arco non legato

6

Tutti arco

Tempo I.

lunga

Adagio.

Solo *pp*

Tutti pizz. *pp*

Finale

(The Dargason)

4

Allegro

VIOLIN I *pp*

VIOLIN II *pp*

VIOLA

CELLO

BASS

1

pizz. pp

pizz. cresc.

cresc.

cresc.

mf cresc.

2

cresc.

pizz.

cresc.

pizz.

mf cresc.

f

dim.

dim.

dim.

dim.

dim. arco

3 **Listesso tempo** (One beat in a bar)

pp

p

(Green Sleeves)

mp cantabile

pp

mp cantabile

p

pp

pp

pp

First system of musical notation, measures 1-8. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, measures 9-16. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation, measures 17-24. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *pesante* (heavy). A box containing the number 4 is placed above the first staff in measure 17, with the text "2 beats in a bar" to its right.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo), *f* (forte), and *pesante* (heavy).

5

div.
ff
non legato
ff

unis.

div.
ff

6

div.
unis.
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

unis.

cresc. poco a poco

p non legato
cresc. poco a poco
div.
p
cresc. poco a poco
p non legato
div. cresc. poco a poco
p
cresc. poco a poco
p



First system of a musical score. It consists of five staves. The top staff is a vocal line with various notes and rests. The second staff is a piano accompaniment with chords and moving lines. The third staff is a vocal line with notes and rests. The fourth and fifth staves are piano accompaniment. The system ends with a measure marked 'div.'.

pesante

7



Second system of the musical score, starting with a measure marked '7'. It features five staves. The top staff has a vocal line with notes and rests. The second staff is a piano accompaniment. The third staff is a vocal line with notes and rests. The fourth and fifth staves are piano accompaniment. The system includes markings for 'unis.' (unison) and 'div.' (divisi).



Third system of the musical score, featuring five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment. The third staff is a vocal line with notes and rests. The fourth and fifth staves are piano accompaniment. The system includes markings for 'unis.' (unison) and 'div.' (divisi).

8



Fourth system of the musical score, starting with a measure marked '8'. It features five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment. The third staff is a vocal line with notes and rests. The fourth and fifth staves are piano accompaniment. The system includes markings for 'unis.' (unison) and 'div.' (divisi).

One beat in a bar



First system of musical notation, featuring five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has a *sempre ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The system concludes with a *ff* marking.



Second system of musical notation, featuring five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The system concludes with a *ff* marking.



Third system of musical notation, featuring five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The system concludes with a *ff* marking.



Fourth system of musical notation, featuring five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *dim.* marking. The system concludes with a *dim.* marking.

2 beats in a bar

First system of musical notation, measures 1-8. It features a piano (p) dynamic marking in measures 5 and 6, and a pianissimo (pp) dynamic marking in measure 8. The notation includes various note values and rests across five staves.

Second system of musical notation, measures 9-16. It features a pianissimo (pp) dynamic marking in measures 9 and 10. The notation includes various note values and rests across five staves.

Third system of musical notation, measures 17-24. It features a Solo section starting in measure 23, marked with a pianissimo (pp) dynamic. The notation includes various note values and rests across five staves.

Fourth system of musical notation, measures 25-32. It features a Tutti section starting in measure 31, marked with a piano (p) dynamic. The notation includes various note values and rests across five staves.

CURWEN



EDITION

60 cents (In U.S.A.)

ST PAUL'S SUITE.

(For String Orchestra.)

Viola.

BAKERSFIELD HIGH SCHOOL
MUSIC
DEPARTMENT
BAKERSFIELD, CALIFORNIA
GUSTAV HOLST.

Jig 1

Vivace.

42902c

London: J. Curwen & Sons Ltd., 24 Berners St., W.1

New York: G. Schirmer Inc., Sole Agents for U.S.A.

Copyright 1922 in U.S.A.
Copyright 1922 by Goodwin & Tabb Ltd.
Copyright U.S.A. renewed 1950

Printed in the U. S. A.

Viola.

3



Viola.

8



Viola.

Ostinato

2

Presto.

4

con sord.
pizz.*pp*

arco

1

2

*cresc. poco a poco*div. *f*

Viola.

5

[3]

div. *ff*

ff

unis.

ff

[4]

p staccato

pizz.

arco **[5]**

f

p

f

p

dim.

ppp

pizz.

[6]

pp

ppp

42902

Viola.

Intermezzo
3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* *rit.* *p* Solo arco

2 Vivace. Tutti *mf* non legato *f*

3 *ff* 1 2 3 4 5

Tempo I. 3/4

pizz. *pp*

4 *f* Solo arco

Viola.

7

Vivace.
Tutti

[5] arco > non legato

[6] *ff*

Tempo I.

fff **Adagio.**

Solo *pp*

Finale

(The Dargason)

4

Allegro.

[1] *pp*

cresc.

[2] *f* arco

cresc.

dim.

[3] *p*

L'istesso Tempo.
One beat in a bar

[4]

Viola.

Musical score for Viola, measures 1 through 14. The score is written in bass clef with a key signature of one flat. It includes various dynamics (pp, p, ff, cresc., f, non legato, p cresc. poco a poco) and articulations (accents, slurs). Measure 4 is marked "Two beats in a bar". Measure 5 has a "non legato" instruction. Measure 6 is marked "sempre ff". Measure 7 is marked "non legato". Measure 8 is marked "p cresc. poco a poco". Measure 9 is marked "div.". Measure 10 is marked "ff". Measure 11 is marked "ff". Measure 12 is marked "ff". Measure 13 is marked "ff". Measure 14 is marked "ff".

Viola.

9

8 unis.

9 One beat in a bar

10 Two beats in a bar

CURWEN



EDITION

60 cents (In U.S.A.)

ST PAUL'S SUITE.

For String Orchestra.

Violin I.

Jig

1



GUSTAV HOLST.

Vivace.

Violin I.

Violin I. Musical score for Violin I and Piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves, with measures 4, 5, 6, and 7 marked with boxed numbers. The Violin I part is on the top staff of each system, and the Piano accompaniment is on the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f non legato* (forte, non legato)
- div.* (divisi)
- 5 unis.* (5 unison)
- f* (forte)
- poco pesante* (poco pesante)
- pp cresc. poco a poco* (pianissimo, crescendo, poco a poco)
- ff* (fortissimo)
- unis.* (unison)

The score concludes with a double bar line and a repeat sign.

Violin I.

8

8

pesante non legato

p cresc. *fff*

div. *p cresc.* *fff*

unis.

div. *non legato* *non legato*

unis. **9** *Più mosso.*

simile *accel.*

p < ff

Violin I.

Ostinato

2

Presto. con sord.

pizz.

pp

Solo
arco

arco

unis.

1

4

2

cresc. poco a poco

div.

5

902

Violin I.

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

Solo Violin

Solo

3 pizz. p

arco f

pizz. p

ritard.

[2] Vivace.

arco

unis.

mf > non legato

f

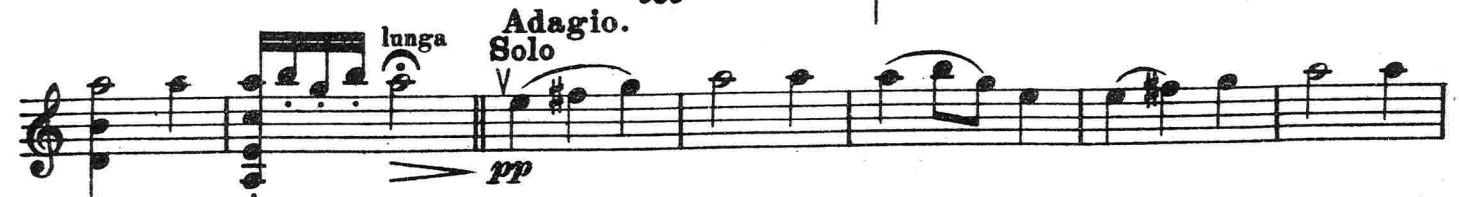
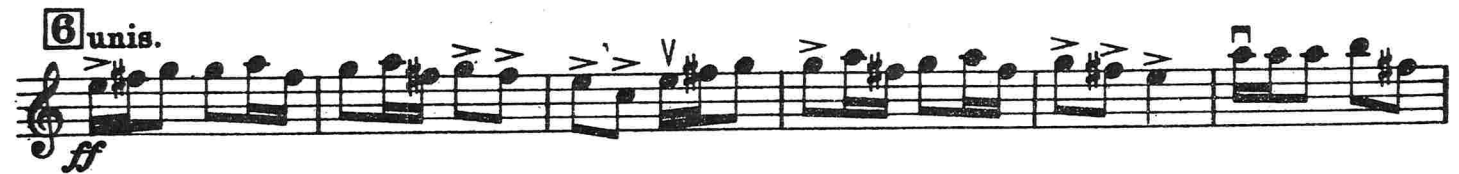
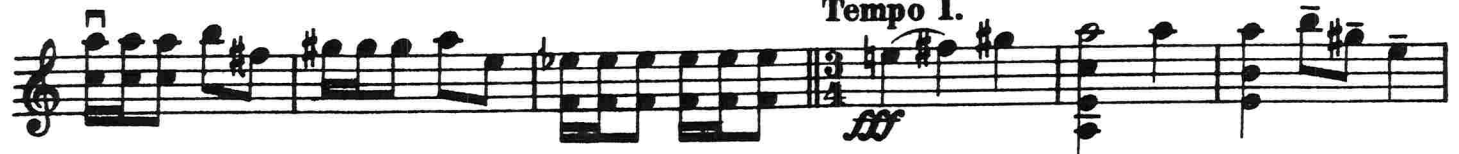
ff

ritard.

Violin I.

7

Tempo I.



Violin I.

Finale
(The Dargason)

4

Allegro.

p

[1]

pizz.
cresc.

cresc. *arco* *f*

[2]

dim.

[3] *L'istesso tempo.*
One beat in a bar

mp cantabile

pp

4

42902

Violin I.

9

4 Two beats in a bar

Violin I. Part 4. Two beats in a bar. *f* *cresc.* *ff*

5

Violin I. Part 5. *ff* *div.* *ff* *unis.*

6

Violin I. Part 6. *div.* *sempre ff* *unis.* *p non legato, cresc. poco a poco*

7

Violin I. Part 7. *ff* *div.* *ff*

Violin I.

Violin I musical score page 10. The page contains ten staves of music. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The second staff begins with the instruction "unis." and a box containing the number 8. The third staff continues the melody. The fourth staff begins with a box containing the number 9 and the instruction "One beat in a bar". The fifth staff begins with the instruction "sempre ff" and a box containing the number 8. The sixth staff begins with the instruction "dim.". The seventh staff begins with a box containing the number 10 and the instruction "Two beats in a bar". The eighth staff begins with the instruction "pp". The ninth staff begins with the instruction "Solo" and a box containing the number 1. The tenth staff begins with the instruction "Tutti" and a box containing the number 1. The page number 42902 is in the bottom left corner.

unis.

8

9 One beat in a bar

sempre ff

8

dim.

10 Two beats in a bar

pp

Solo

1

Tutti

1

42902

CURWEN



EDITION

60 cents (In U.S.A.)

ST. PAUL'S SUITE.

For String Orchestra.

BAKERSFIELD HIGH SCHOOL

MUSTAV HOLST

DEPARTMENT

BAKERSFIELD, CALIFORNIA

Violin II.

Jig

1

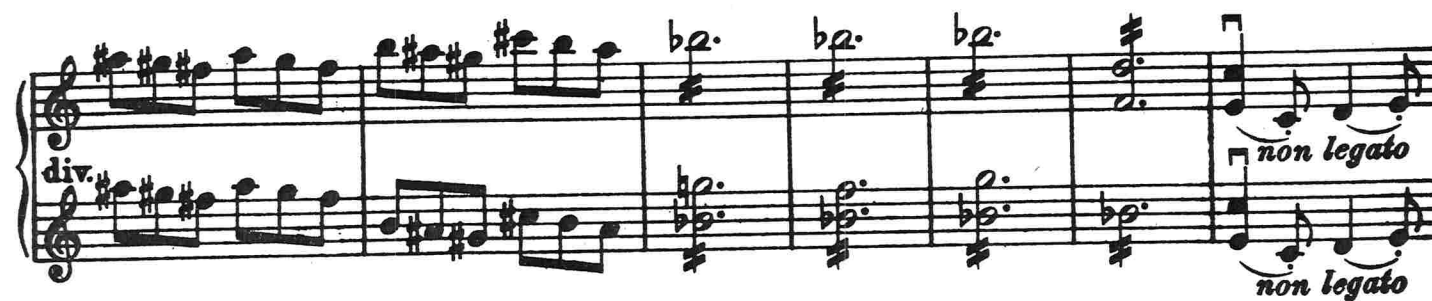
Vivace.

Violin II.



Violin II.

3



Violin II.

Ostinato
2

Presto.

con sord. ⁴div. con sord. ⁴*pp**pp*

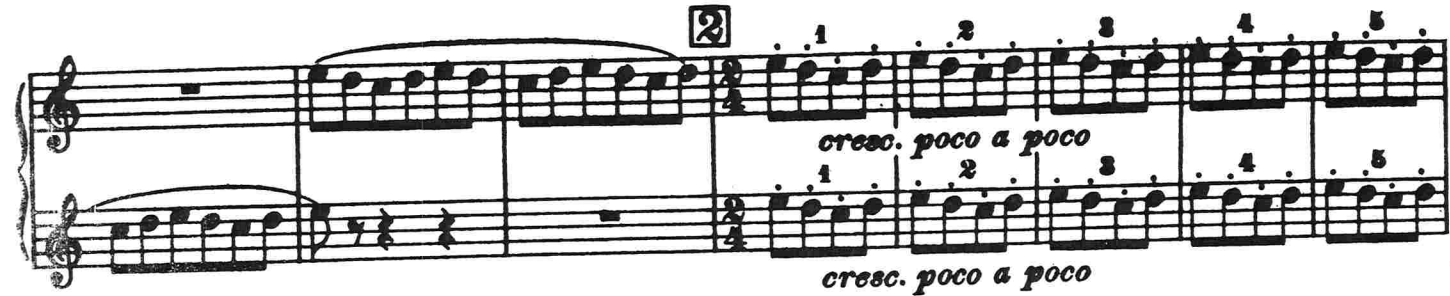
Violin II.

5

1



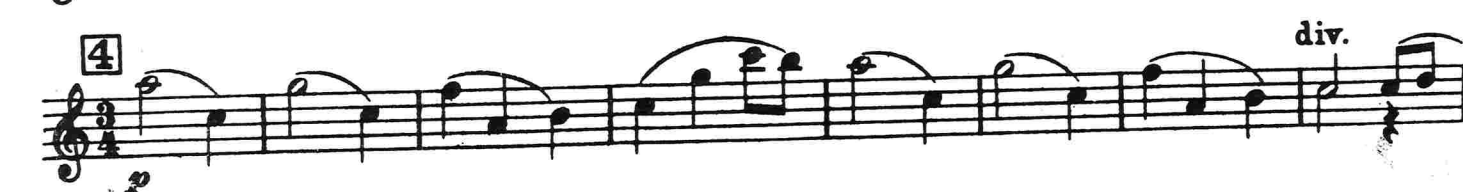
2



3



4



Violin II.



Violin II.

7

Intermezzo

3

Andante con moto (in 3 bar rhythm.)

3 pizz. *p*

1 *f* rit.

2 Vivace. arco

3 *ff* Tempo I. *ff* pizz. *pp*

4 *f* *p*

5 Vivace. arco

6 *ff* Tempo I. *ff*

Solo Adagio. *pp*

Violin II.

Finale
(The Dargason)

4

Allegro.

7

pp

1

6

mf cresc.

2

dim.

3 L'istesso tempo.
One beat in a bar 6

p

1

pp

p

2

4 Two beats in a bar

cresc.

ff

Violin II.

9

5

ff

6

div.

sempre ff

sempre ff

p cresc. poco a poco

7

ff

ff

Violin II.

Violin II musical score page 10. The score is written for Violin II and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- 8**: A boxed number indicating a measure.
- unis.**: Unison marking.
- 9**: A boxed number indicating a measure.
- One beat in a bar**: A marking indicating the tempo or rhythm.
- dim.**: Diminuendo marking.
- 10**: A boxed number indicating a measure.
- Two beats in a bar**: A marking indicating the tempo or rhythm.
- p**: Piano marking.
- pp**: Pianissimo marking.
- ppp**: Pianississimo marking.

The score consists of 10 staves of music, with measures numbered 8, 9, and 10. The music is written in a single system, with measures 8, 9, and 10 being the final measures on the page.