

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Double Bass

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



8



16



24



31



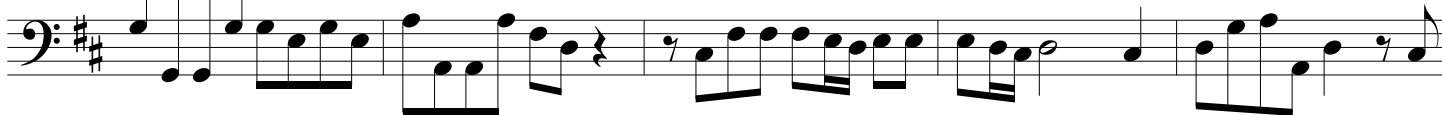
38 2 - Allegro



43

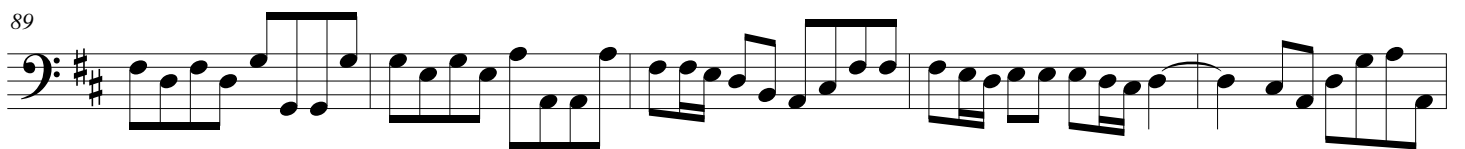
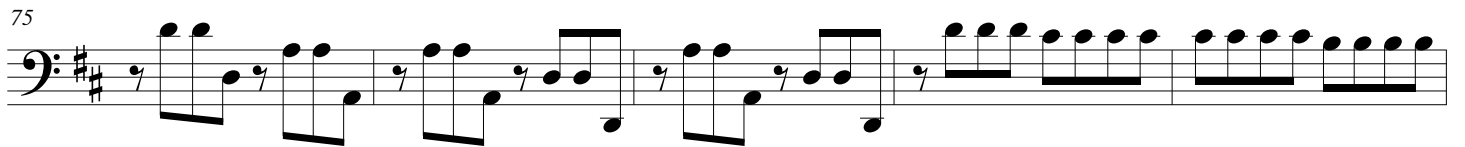
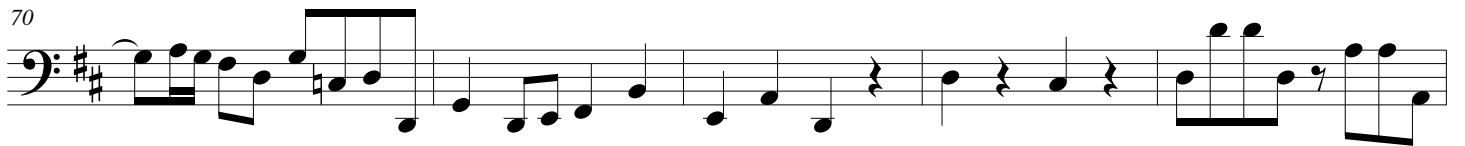
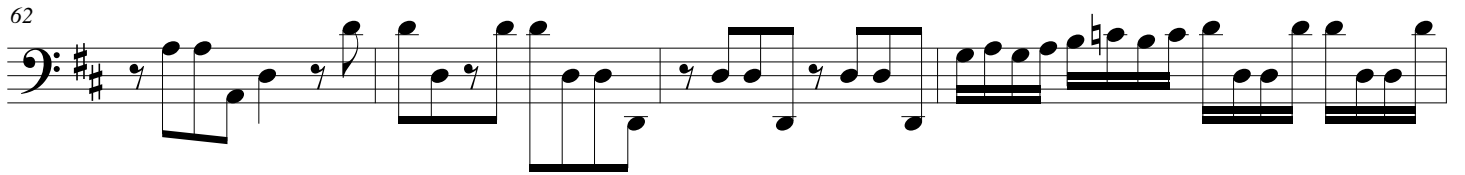
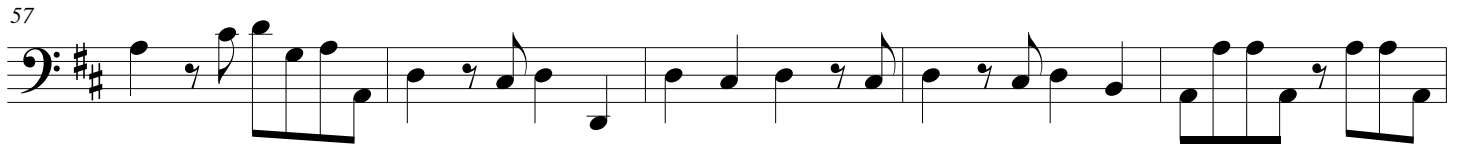


47

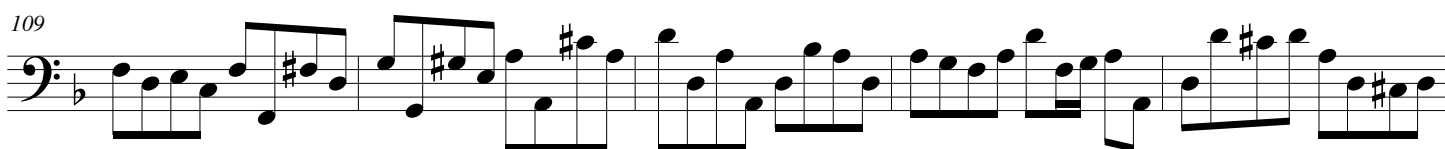
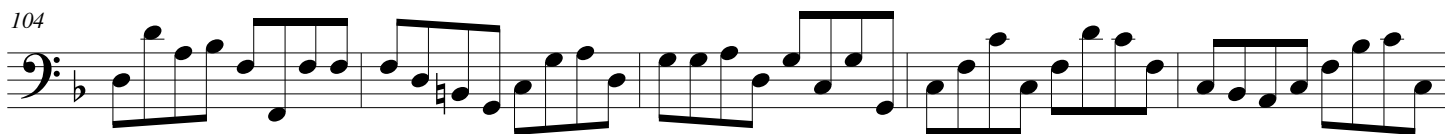


52

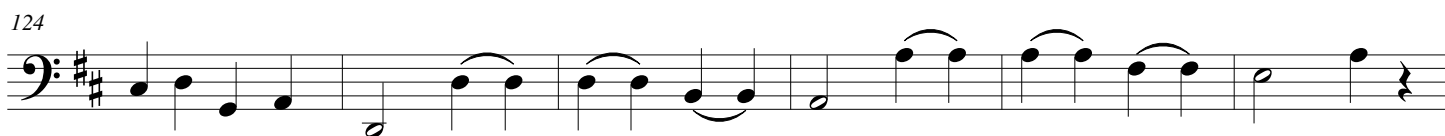
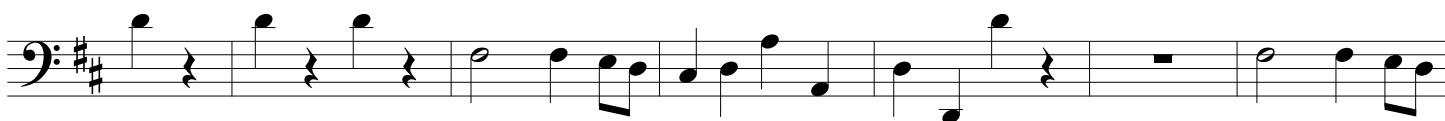




100 3 - Adagio



4 - Presto



4 Telemann - CONCERTO in D (54:D4) - Double Bass

142 **6**

Musical staff for measures 142-152. Measure 142 starts with a sixteenth rest followed by a sixteenth note G3. A bracket labeled '6' spans measures 142 through 147. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 147.

153

Musical staff for measures 153-158. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 158.

159

Musical staff for measures 159-164. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 164.

165

Musical staff for measures 165-170. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 170.

171 **3**

Musical staff for measures 171-176. Measure 171 starts with a sixteenth rest followed by a sixteenth note G3. A bracket labeled '3' spans measures 172 through 174. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 174.

179

Musical staff for measures 179-183. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 183.

184

Musical staff for measures 184-188. The staff contains a sequence of eighth and sixteenth notes, ending with a half note G3 in measure 188.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Cello

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



8



16



24



31



38

2 - Allegro



43

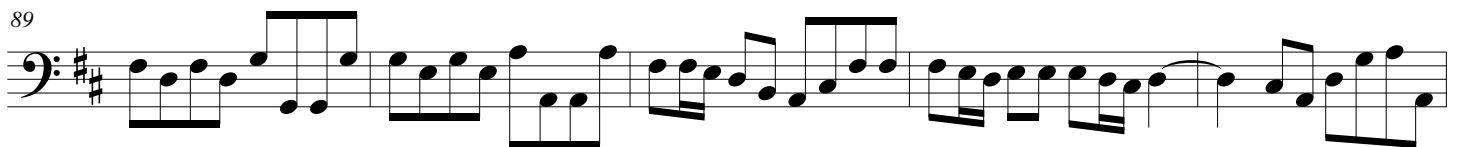
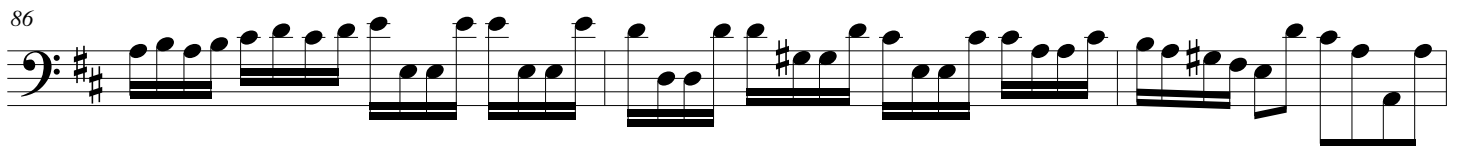
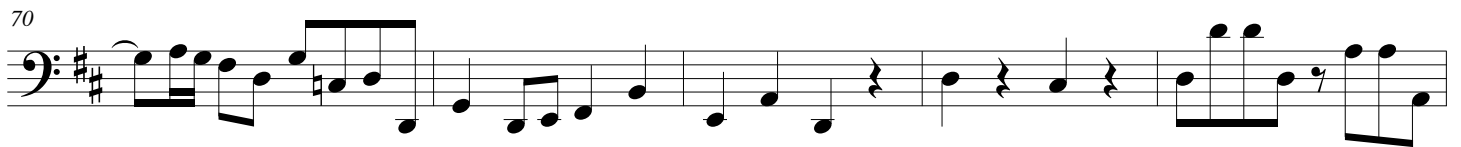
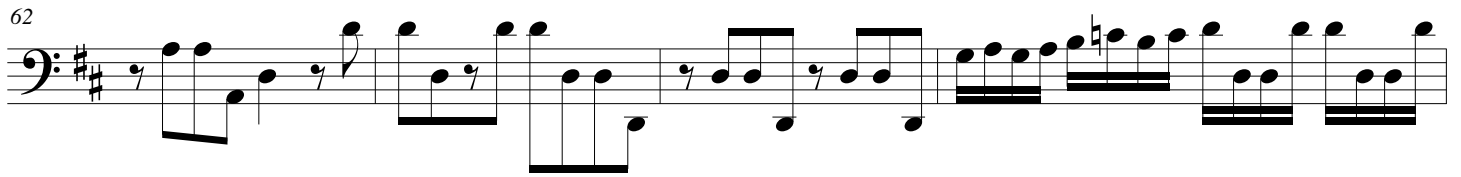


47



52

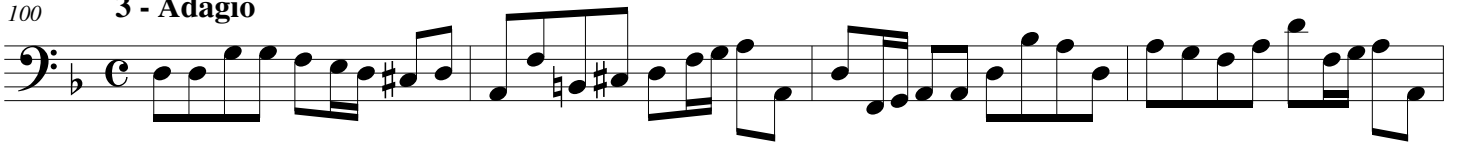




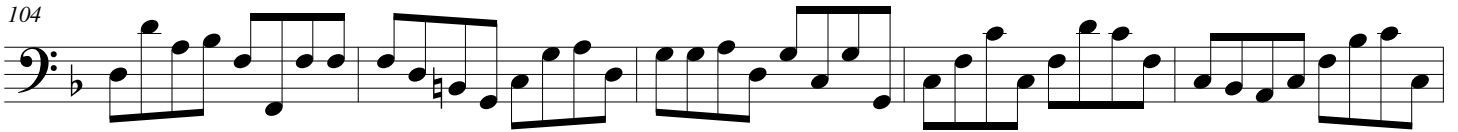
94



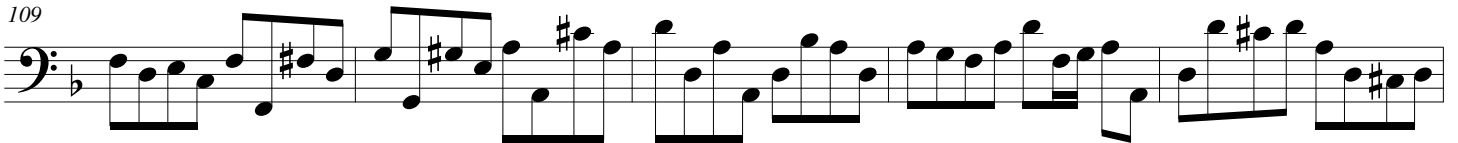
100 **3 - Adagio**



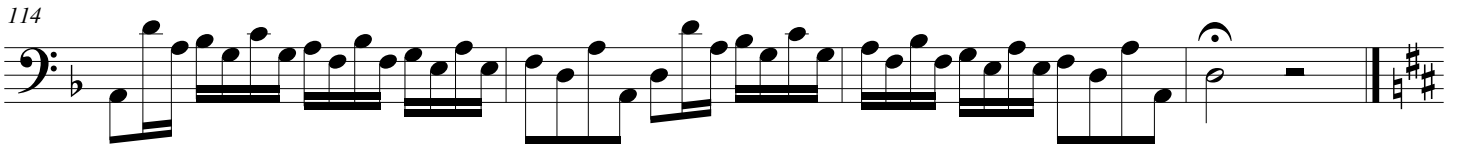
104



109



114



4 - Presto



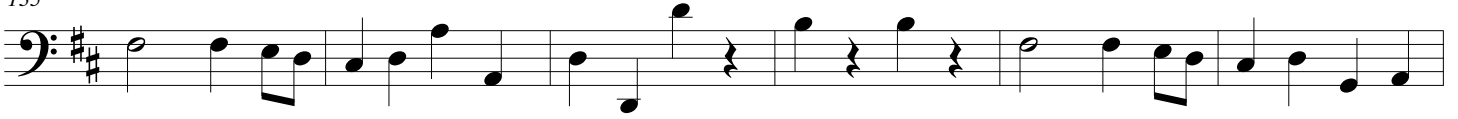
123



129



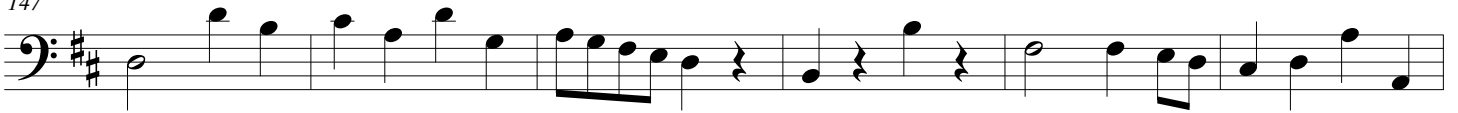
135



141



147



153



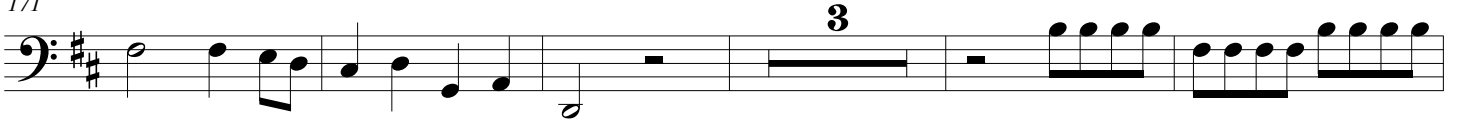
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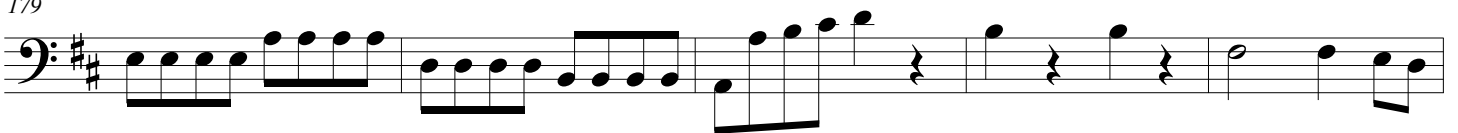
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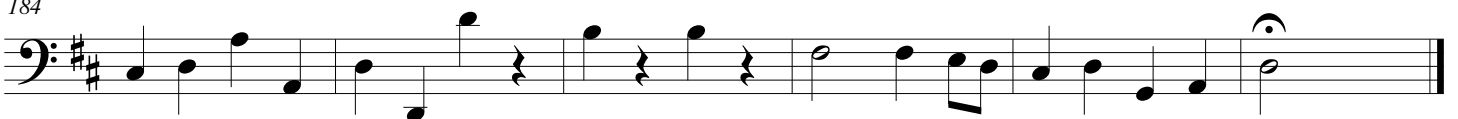
171



179



184



CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Harpsichord

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Violin I
(Oboe 1)

1 - Largo

Harpsichord

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

2

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

14

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

19

coll' Oboe 1

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

24

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

29

Telemann - CONCERTO in D (54:D4) - Harpsichord

34

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

2 - Allegro

39

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

42

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

45

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

4

This musical score page contains measures 48 through 58 of Telemann's Concerto in D. It is arranged in four systems, each with three staves: C Tpt. 1, Vln. I (Ob.1), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 4/4. Measure numbers 48, 51, 55, and 58 are indicated at the beginning of their respective systems. The C Tpt. 1 part is mostly silent, with some melodic entries in measures 51 and 58. The Vln. I (Ob.1) part features a rhythmic pattern of eighth notes in measures 48-50, followed by a melodic line in measures 51-54, and a final melodic phrase in measure 58. The Hpschd. part provides a harmonic accompaniment with chords and moving lines in both hands.

Telemann - CONCERTO in D (54:D4) - Harpsichord

61

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

64

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

66

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

69

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

6

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

72

72

72

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

75

75

75

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

78

78

78

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

80

80

80

Telemann - CONCERTO in D (54:D4) - Harpsichord

83

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

86

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

88

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

91

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

8

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

94

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

97

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

3 - Adagio

100

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

103

Telemann - CONCERTO in D (54:D4) - Harpsichord

106

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

109

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

112

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

115

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

10

C Tpt. 1

Vln. I
(Ob.1)

4 - Presto

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

11

142

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

147

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

152

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

158

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

Telemann - CONCERTO in D (54:D4) - Harpsichord

12

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

123

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

128

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

133

C Tpt. 1

Vln. I
(Ob.1)

Hpschd.

138

Telemann - CONCERTO in D (54:D4) - Harpsichord

The image shows a page of a musical score for Telemann's Concerto in D, page 13, measures 184-190. The score is written for three parts: C Tpt. 1, Vln. I (Ob.1), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. 1 part starts with a treble clef and a key signature of two sharps. The Vln. I (Ob.1) part also starts with a treble clef and a key signature of two sharps. The Hpschd. part is written for a grand staff with a treble and bass clef and a key signature of two sharps. The music consists of six measures, ending with a double bar line. The first three measures are marked with the number 184. The notation includes various rhythmic values, rests, and articulation marks.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

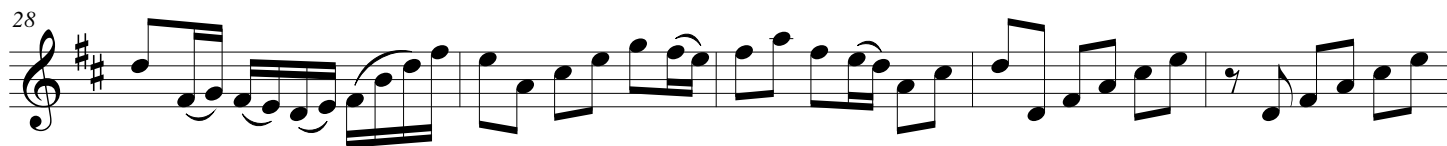
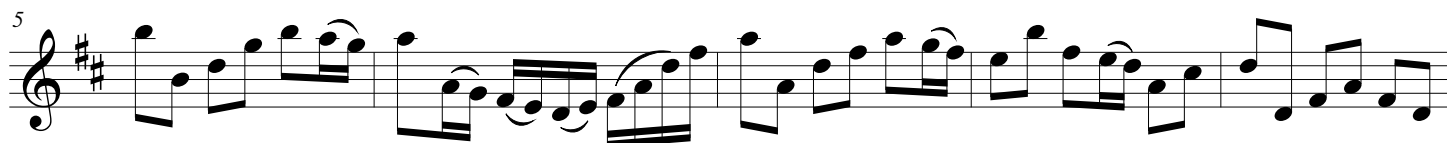
(Optional Oboes 1-2 & Bassoon)

Oboe 1

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



45

Musical staff 45-47: Treble clef, key signature of two sharps (D major). Staff 45 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Staff 46 and 47 contain continuous eighth-note patterns.

48

Musical staff 48-49: Treble clef, key signature of two sharps. Staff 48 and 49 contain continuous eighth-note patterns.

51

Musical staff 51-56: Treble clef, key signature of two sharps. Staff 51 starts with a trill (tr) on G4. Staff 52-56 contain rests and notes, with a fermata (2) over the first measure of staff 52.

57

Musical staff 57-66: Treble clef, key signature of two sharps. Staff 57 starts with a trill (tr) on G4. Staff 58-66 contain rests and notes, with a fermata (6) over the first measure of staff 58.

67

Musical staff 67-71: Treble clef, key signature of two sharps. Staff 67-71 contain eighth-note patterns and trills (tr) on G4.

72

Musical staff 72-84: Treble clef, key signature of two sharps. Staff 72-84 contain eighth-note patterns, with a fermata (11) over the first measure of staff 72.

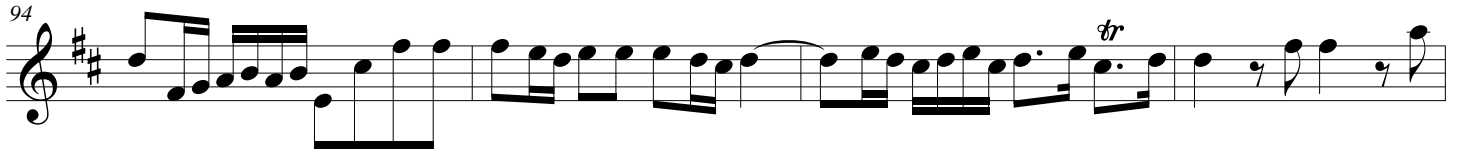
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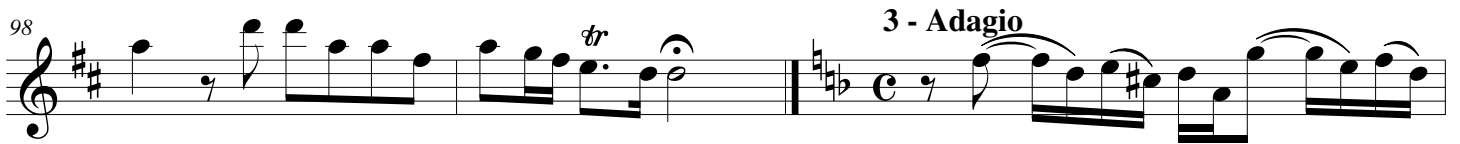
Musical staff 85-87: Treble clef, key signature of two sharps. Staff 85-87 contain eighth-note patterns.

88

Musical staff 88-92: Treble clef, key signature of two sharps. Staff 88-92 contain eighth-note patterns.

91 

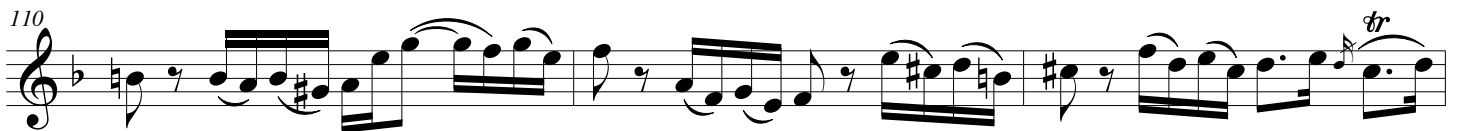
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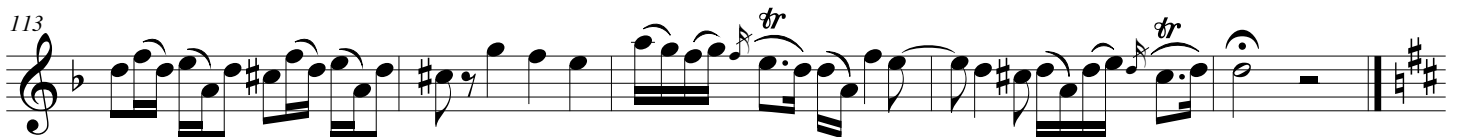
98 

101 

104 

107 

110 

113 

4 - Presto

First musical staff, measures 1-122. The staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a series of eighth-note patterns with slurs and accents.

Second musical staff, measures 123-134. Measure 123 starts with a whole rest. A seven-measure rest is indicated by a horizontal line with a '7' above it. The staff continues with eighth-note patterns.

Third musical staff, measures 135-139. This staff contains eighth-note patterns with slurs and accents.

Fourth musical staff, measures 140-151. Measure 140 starts with a whole rest. A seven-measure rest is indicated by a horizontal line with a '7' above it. The staff continues with eighth-note patterns.

Fifth musical staff, measures 152-156. This staff contains eighth-note patterns with slurs and accents.

Sixth musical staff, measures 157-168. Measure 157 starts with a whole rest. A seven-measure rest is indicated by a horizontal line with a '7' above it. The staff continues with eighth-note patterns.

Seventh musical staff, measures 169-180. Measure 169 starts with a whole rest. A seven-measure rest is indicated by a horizontal line with a '7' above it. The staff continues with eighth-note patterns.

Eighth musical staff, measures 181-185. This staff contains eighth-note patterns with slurs and accents.

Ninth musical staff, measures 186-188. Measure 186 starts with a whole rest. The staff concludes with a final note and a double bar line.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

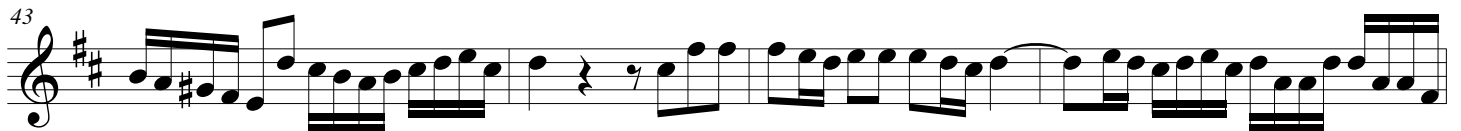
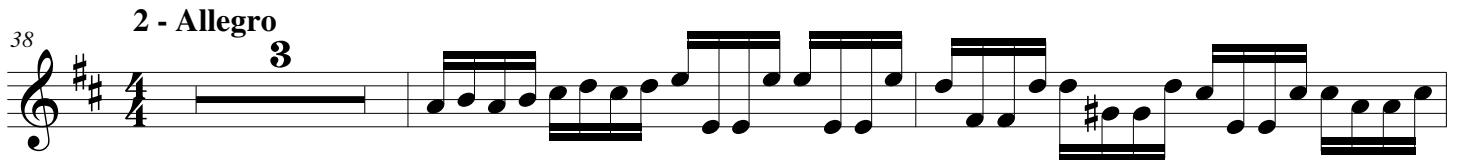
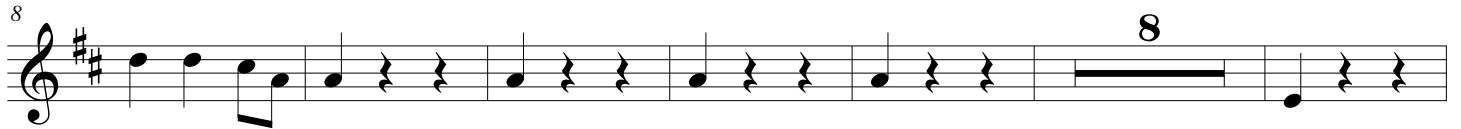
(Optional Oboes 1-2 & Bassoon)

Oboe 2

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo $\text{♩} = 60$



56 Musical staff 56-65: Treble clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata and the number 6 above it.

66 Musical staff 66-68: Treble clef, key signature of two sharps. The staff contains eighth notes and a trill marked with 'tr'.

69 Musical staff 69-78: Treble clef, key signature of two sharps. The staff contains eighth notes and a trill marked with 'tr', followed by a measure with a fermata and the number 11 above it.

83 Musical staff 83-87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

88 Musical staff 88-90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

91 Musical staff 91-94: Treble clef, key signature of two sharps. The staff contains quarter notes and a trill marked with 'tr'.


95 Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains eighth notes and a trill marked with 'tr'.

99 Musical staff 99-100: Treble clef, key signature of two sharps. The staff contains a trill marked with 'tr', a measure with a fermata and the number 2 above it, and a sequence of eighth notes. The text '3 - Adagio' is written above the staff.

103



106



109



112



116

4 - Presto



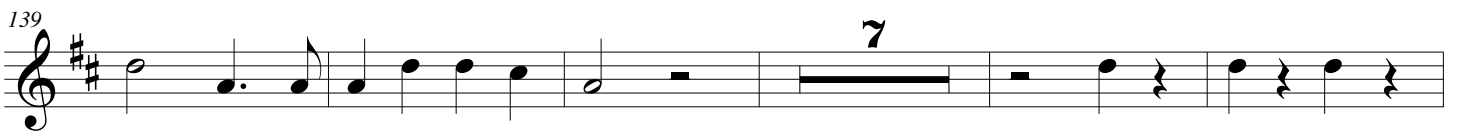
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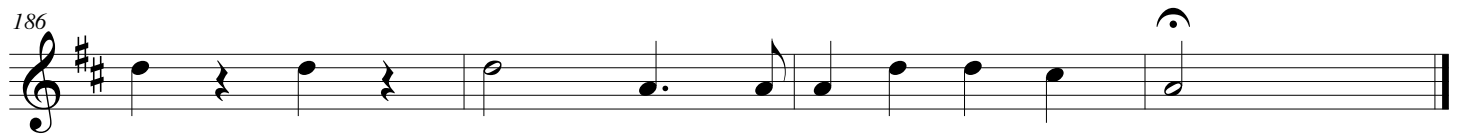
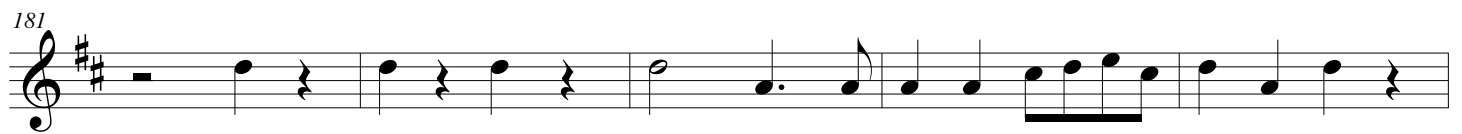
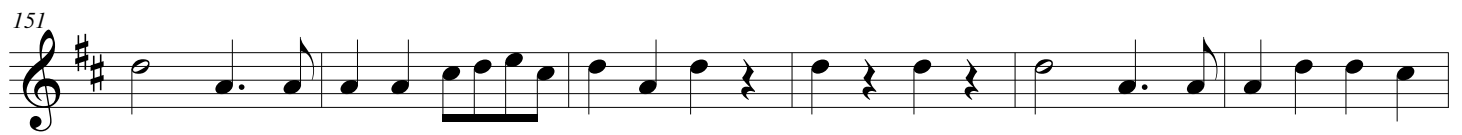


133



139





CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Score (08':30")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Harpsichord

Violin I (Oboe 1)

Violin II (Oboe 2)

Viola

Cello (Bassoon)

Double Bass

Telemann - CONCERTO in D (54:D4) - Score

2
5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

10

Timp.

10

Hpschd.

10

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

senza Oboe 1

senza Oboe 2

senza Bassoon

tr

Telemann - CONCERTO in D (54:D4) - Score

4
14

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Hpschd.

14

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Telemann - CONCERTO in D (54:D4) - Score

6
24

C Tpt. 1

C Tpt. 2

C Tpt. 3

24

Timp.

24

Hpschd.

24

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

29

C Tpt. 1

C Tpt. 2

C Tpt. 3

29

Timp.

29

Hpschd.

29

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

8

2 - Allegro

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob.1)

Vln. II (Ob.2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

10

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

42

Timp.

Hpschd.

42

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Hpschd.

45

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

12
48

C Tpt. 1

C Tpt. 2

C Tpt. 3

48

Timp.

48

Hpschd.

48

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image shows a page of a musical score for Telemann's Concerto in D, measures 12 through 48. The score is arranged in a system with multiple staves. The top three staves are for three trumpets (C Tpt. 1, 2, 3), each with a treble clef and a key signature of two sharps (D major). The fourth staff is for the timpani (Timp.), with a bass clef and a key signature of two sharps. The fifth and sixth staves are for the harpsichord (Hpschd.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The seventh and eighth staves are for Violin I (Vln. I) and Violin II (Vln. II), both with treble clefs and a key signature of two sharps. The ninth staff is for the Viola (Vla.), with an alto clef and a key signature of two sharps. The tenth and eleventh staves are for the Violoncello (Vc.) and Bassoon (Bsn.), both with bass clefs and a key signature of two sharps. The twelfth staff is for the Double Bass (D.B.), with a bass clef and a key signature of two sharps. The score includes various musical notations such as rests, notes, and accidentals. The page number '12' is at the top left, and the measure number '48' is repeated at the beginning of several staves.

Telemann - CONCERTO in D (54:D4) - Score

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

51

Timp.

51

Hpschd.

51

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

14

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image shows a page of a musical score for Telemann's Concerto in D, measures 14-16. The score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello/Bassoon, Double Bass) are shown with their respective parts. The keyboard (Harpsichord) part is also present. The percussion (Timpani) part is shown with rests. The brass (Trumpets 1, 2, and 3) parts are shown with rests. The score is written in a clear, professional style with standard musical notation.

Telemann - CONCERTO in D (54:D4) - Score

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

58

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

58

Telemann - CONCERTO in D (54:D4) - Score

16

61

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I
(Ob. 1) *senza Oboe 1*

Vln. II
(Ob. 2) *senza Oboe 2*

Vla.

Vc.
Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob.1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Telemann - CONCERTO in D (54:D4) - Score

18

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

66

Timp.

66

Hpschd.

66

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

69

Timp.

69

Hpschd.

69

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr

tr

Telemann - CONCERTO in D (54:D4) - Score

20

72

C Tpt. 1

C Tpt. 2

C Tpt. 3

72

Timp.

72

Hpschd.

72

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

75

Timp.

75

Hpschd.

75

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

22
78

C Tpt. 1

C Tpt. 2

C Tpt. 3

78

Timp.

78

Hpschd.

78

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Detailed description of the musical score: The score is for measures 22 to 78. Measures 22-77 show the trumpets and timpani at rest. The harpsichord, violin I, violin II, viola, violin/bassoon, and double bass are active. Measure 78 is the first measure of a new section, where all instruments play. The key signature is D major (two sharps). The harpsichord part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The violin I and II parts play a fast, rhythmic eighth-note pattern. The viola, violin/bassoon, and double bass parts play a slower eighth-note pattern. The trumpets and timpani have rests throughout this section.

Telemann - CONCERTO in D (54:D4) - Score

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

81

Timp.

81

Hpschd.

81

Vln. I (Ob.1) *tr*

Vln. II (Ob. 2) *tr*

Vla.

Vc. Bsn. *coll' Bassoon*

D.B.

coll' Oboe 1

coll' Oboe 2

Telemann - CONCERTO in D (54:D4) - Score

24

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Hpschd.

84

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

87

C Tpt. 1

C Tpt. 2

C Tpt. 3

87

Timp.

87

Hpschd.

87

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

26

90

C Tpt. 1

Musical staff for C Tpt. 1, treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in the second measure.

C Tpt. 2

Musical staff for C Tpt. 2, treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

C Tpt. 3

Musical staff for C Tpt. 3, treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes, including rests.

90

Timp.

Musical staff for Timp., bass clef, key signature of two sharps (D major). The staff contains a rhythmic accompaniment with eighth and sixteenth notes.

90

Hpschd.

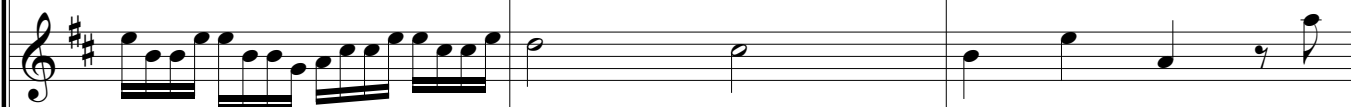
Musical staff for Hpschd., grand staff (treble and bass clefs), key signature of two sharps (D major). The staff contains a harmonic accompaniment with chords and moving lines.

90

Vln. I (Ob. 1)

Musical staff for Vln. I (Ob. 1), treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

Vln. II (Ob. 2)

Musical staff for Vln. II (Ob. 2), treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla., alto clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

Vc. Bsn.

Musical staff for Vc. Bsn., bass clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B., bass clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes.

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

93

Timp.

93

Hpschd.

93

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

28

96

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Telemann - CONCERTO in D (54:D4) - Score

3 - Adagio

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

The score is written for three trumpets (C Tpt. 1, 2, 3), timpani (Timp.), harpsichord (Hpschd.), violin I (Vln. I, also marked as Ob. 1), violin II (Vln. II, also marked as Ob. 2), viola (Vla.), violin/cello/bassoon (Vc. Bsn.), and double bass (D.B.). The music is in D major and common time. Rehearsal mark 99 is indicated at the beginning of each staff. The first measure of each staff contains a melodic line with a trill (tr) and a fermata. The second measure shows a key signature change to D minor. The harpsichord part features a complex texture with chords and moving lines. The string parts provide a steady accompaniment.

Telemann - CONCERTO in D (54:D4) - Score

30
102

C Tpt. 1

C Tpt. 2

C Tpt. 3

102

Timp.

102

Hpschd.

102

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

105

Timp.

105

Hpschd.

105

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

Detailed description: This page of the musical score, page 31, covers measures 105 to 107. It features seven staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), each with a treble clef and a flat key signature. The fourth staff is for Timpani (Timp.) with a bass clef and a flat key signature. The fifth and sixth staves are for Harpsichord (Hpschd.), with a grand staff (treble and bass clefs) and a flat key signature. The seventh and eighth staves are for Violin I (Vln. I (Ob. 1)) and Violin II (Vln. II (Ob. 2)), both with treble clefs and a flat key signature. The ninth staff is for Viola (Vla.) with an alto clef and a flat key signature. The tenth and eleventh staves are for Violoncello (Vc. Bsn.) and Double Bass (D.B.), both with bass clefs and a flat key signature. The score includes various musical notations such as notes, rests, and trills (tr). The page number 105 is indicated at the start of each staff.

Telemann - CONCERTO in D (54:D4) - Score

32
108

C Tpt. 1

C Tpt. 2

C Tpt. 3

108

Timp.

108

Hpschd.

108

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

111

Timp.

111

Hpschd.

111

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr

tr

The musical score is presented in a standard orchestral layout. It features eight staves, each with a unique instrument label on the left. The top three staves are for the Cornets (C Tpt. 1, 2, 3), the fourth for Timpani (Timp.), the fifth and sixth for Harpsichord (Hpschd.), and the bottom three for the string section (Vln. I (Ob. 1), Vln. II (Ob. 2), Vla., Vc. Bsn., D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The page number '111' is printed above the first measure of each staff. The string parts show a steady rhythmic accompaniment, while the woodwinds and harpsichord have more complex melodic and harmonic lines. Trills are indicated with 'tr' above notes in the Violin I and II parts.

Telemann - CONCERTO in D (54:D4) - Score

34
114

C Tpt. 1

C Tpt. 2

C Tpt. 3

114

Timp.

114

Hpschd.

114

Vln. I
(Ob.1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

The image displays a page of a musical score for Telemann's Concerto in D, measures 114 through 117. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Hpschd., Vln. I (Ob.1), Vln. II (Ob. 2), Vla., Vc. Bsn., and D.B. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained chords or block chords. The page number 34 is at the top left, and the measure number 114 is indicated at the beginning of each staff.

Telemann - CONCERTO in D (54:D4) - Score

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

115

Timp.

115

Hpschd.

115

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

The musical score for page 35 of Telemann's Concerto in D (54:D4) features the following instruments and parts:

- C Tpt. 1, 2, 3:** Three Trumpets in C, each with a whole rest throughout the page.
- Timp.:** Timpani, with a whole rest throughout the page.
- Hpschd.:** Harpsichord, consisting of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes.
- Vln. I (Ob. 1):** Violin I (or Oboe 1), featuring a melodic line with trills and slurs.
- Vln. II (Ob. 2):** Violin II (or Oboe 2), featuring a melodic line with trills and slurs.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes.
- Vc. Bsn.:** Violoncello (or Bassoon), playing a rhythmic accompaniment of eighth notes.
- D.B.:** Double Bass, playing a rhythmic accompaniment of eighth notes.

The score is in the key of D major (one sharp) and 3/4 time. The page number 115 is indicated at the beginning of each staff.

Telemann - CONCERTO in D (54:D4) - Score

This musical score page contains the following parts and their general musical characteristics:

- C Tpt. 1:** Treble clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Treble clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- C Tpt. 3:** Treble clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- Timp.:** Bass clef, D major key signature. Provides rhythmic support with eighth and sixteenth notes.
- Hpschd.:** Treble and Bass clefs, D major key signature. Features chordal accompaniment with eighth and sixteenth notes.
- Vln. I (Ob. 1):** Treble clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- Vln. II (Ob. 2):** Treble clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- Vla.:** Alto clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- Vc. Bsn.:** Bass clef, D major key signature. Features a melodic line with eighth and sixteenth notes.
- D.B.:** Bass clef, D major key signature. Features a melodic line with eighth and sixteenth notes.

124

C Tpt. 1

C Tpt. 2

C Tpt. 3

124

Timp.

124

Hpschd.

124

Vln. I (Ob.1) *senza Oboe 1*

Vln. II (Ob. 2) *senza Oboe 2*

Vla.

Vc. Bsn. *senza Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

38

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

130

Timp.

130

Hpschd.

130

Vln. I (Ob.1)

coll' Oboe 1

Vln. II (Ob. 2)

coll' Oboe 2

Vla.

Vc. Bsn.

coll' Bassoon

D.B.

Telemann - CONCERTO in D (54:D4) - Score

136

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

Detailed description: This page of the musical score covers measures 136 to 141. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for the Timpani (Timp.). The fifth and sixth staves are for the Harpsichord (Hpschd.), with the right and left hands respectively. The bottom five staves are for the string section: Violin I (Vln. I, also playing Oboe 1), Violin II (Vln. II, also playing Oboe 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harpsichord part is characterized by dense chordal textures. The strings provide a steady accompaniment with some melodic movement.

Telemann - CONCERTO in D (54:D4) - Score

40
142

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Hpschd.

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

tr.

tr.

tr.

tr.

senza Oboe 1

senza Oboe 2

senza Bassoon

Telemann - CONCERTO in D (54:D4) - Score

147

C Tpt. 1

C Tpt. 2

C Tpt. 3

147

Timp.

147

Hpschd.

147

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

D.B.

Telemann - CONCERTO in D (54:D4) - Score

42

152

C Tpt. 1



Musical staff for C Tpt. 1, showing notes and rests in treble clef with a key signature of two sharps.

C Tpt. 2



Musical staff for C Tpt. 2, showing notes and rests in treble clef with a key signature of two sharps.

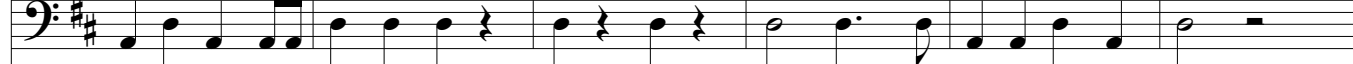
C Tpt. 3



Musical staff for C Tpt. 3, showing notes and rests in treble clef with a key signature of two sharps.

152

Timp.



Musical staff for Timp., showing notes and rests in bass clef with a key signature of two sharps.

152

Hpschd.



Musical staff for Hpschd., showing chords and notes in treble and bass clefs with a key signature of two sharps.

152

Vln. I (Ob. 1)



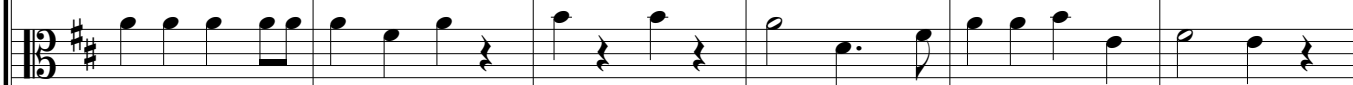
Musical staff for Vln. I (Ob. 1), showing notes and rests in treble clef with a key signature of two sharps. Includes the instruction *senza Oboe 1*.

Vln. II (Ob. 2)



Musical staff for Vln. II (Ob. 2), showing notes and rests in treble clef with a key signature of two sharps. Includes the instruction *senza Oboe 2*.

Vla.



Musical staff for Vla., showing notes and rests in alto clef with a key signature of two sharps.

Vc. Bsn.



Musical staff for Vc. Bsn., showing notes and rests in bass clef with a key signature of two sharps. Includes the instruction *senza Bassoon*.

D.B.



Musical staff for D.B., showing notes and rests in bass clef with a key signature of two sharps.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

158

Timp.

158

Hpschd.

158

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

Detailed description: This page of the musical score covers measures 158 to 162. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a system with ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3). The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for Harpsichord (Hpschd.), with the right hand on the fifth staff and the left hand on the sixth. The seventh staff is for Violin I (Vln. I (Ob. 1)). The eighth staff is for Violin II (Vln. II (Ob. 2)). The ninth staff is for Viola (Vla.). The tenth and eleventh staves are for Violoncello (Vc. Bsn.) and Double Bass (D.B.), with the cello part on the tenth staff and the bass part on the eleventh. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part includes some tremolos in the right hand. The strings play a steady accompaniment.

Telemann - CONCERTO in D (54:D4) - Score

44
163

C Tpt. 1

C Tpt. 2

C Tpt. 3

163

Timp.

163

Hpschd.

163

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

tr.

coll' Oboe 1

coll' Oboe 2

coll' Bassoon

Telemann - CONCERTO in D (54:D4) - Score

168

C Tpt. 1

C Tpt. 2

C Tpt. 3

168

Timp.

168

Hpschd.

168

Vln. I (Ob. 1)

Vln. II (Ob. 2)

Vla.

Vc. Bsn.

D.B.

senza Oboe 1

senza Oboe 2

Telemann - CONCERTO in D (54:D4) - Score

46
174

C Tpt. 1

C Tpt. 2

C Tpt. 3

174

Timp.

174

Hpschd.

174

Vln. I
(Ob. 1)

Vln. II
(Ob. 2)

Vla.

Vc.
Bsn.

D.B.

senza Bassoon

Detailed description of the musical score: The score is for measures 46 to 50 of Telemann's Concerto in D. The key signature is D major (two sharps). The time signature is not explicitly shown but is common time. The instruments are: C Trumpet 1, C Trumpet 2, C Trumpet 3, Timpani, Harpsichord (treble and bass clefs), Violin I (also Ob. 1), Violin II (also Ob. 2), Viola, Violoncello/Bassoon, and Double Bass. Measures 46-48: Most instruments have rests. C Tpt. 1 and 2 have a trill (tr) in measure 49. Measure 49: C Tpt. 1 and 2 play a trill. Hpschd. and strings (Vc. Bsn., D.B.) play. Vln. I and II play a rhythmic pattern. Measure 50: Hpschd. and strings continue. Vln. I and II play. The bassoon part is marked 'senza Bassoon'.

Telemann - CONCERTO in D (54:D4) - Score

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

179

Timp.

179

Hpschd.

179

Vln. I
(Ob. 1) *coll' Oboe 1*

Vln. II
(Ob. 2) *coll' Oboe 2*

Vla.

Vc.
Bsn. *coll' Bassoon*

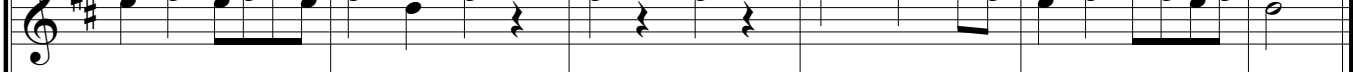
D.B. *coll' Bassoon*

Telemann - CONCERTO in D (54:D4) - Score

48

184

C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line with eighth and sixteenth notes.

C Tpt. 2

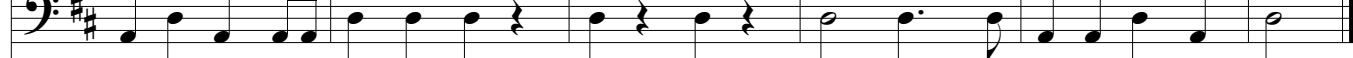
Musical staff for C Tpt. 2, showing a melodic line with eighth and sixteenth notes.

C Tpt. 3

Musical staff for C Tpt. 3, showing a melodic line with eighth and sixteenth notes.

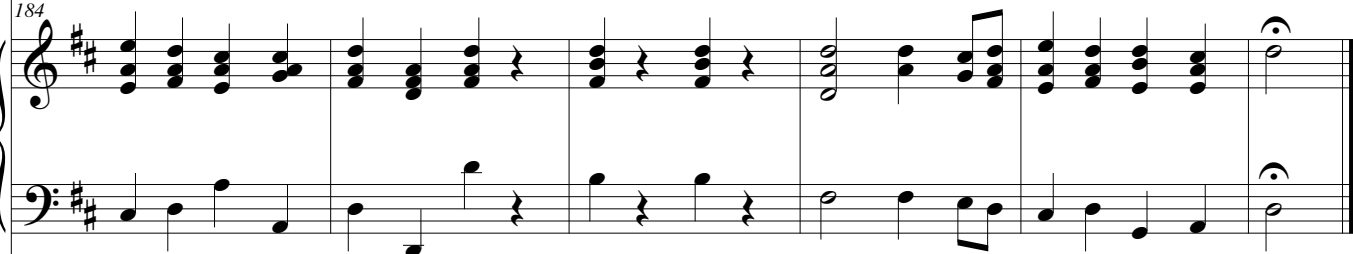
184

Timp.

Musical staff for Timp., showing a rhythmic pattern with eighth and sixteenth notes.

184

Hpschd.

Musical staff for Hpschd., showing a complex rhythmic pattern with eighth and sixteenth notes.

184

Vln. I (Ob. 1)

Musical staff for Vln. I (Ob. 1), showing a melodic line with eighth and sixteenth notes.

Vln. II (Ob. 2)

Musical staff for Vln. II (Ob. 2), showing a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla., showing a melodic line with eighth and sixteenth notes.

Vc. Bsn.

Musical staff for Vc. Bsn., showing a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B., showing a melodic line with eighth and sixteenth notes.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Trumpet in C 1

1 - Largo ♩ = 60

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

8

12 *tr* 7

22

28

33 2 - Allegro 2 13

52 *tr* 3

58 *tr*

62 5

2 Telemann - CONCERTO in D (54:D4) - C Trumpet 1

71 *tr*

74

79 **2**

84 **2**

91 **2**

98 **3 - Adagio**
18

4 - Presto

123 **7**

135

141 *tr* *tr*

Telemann - CONCERTO in D (54:D4) - C Trumpet 1

147

Musical staff 147-152: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet.

153

Musical staff 153-158: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet.

159

Musical staff 159-166: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet. A measure at the end of the staff contains a whole note with a '3' above it, indicating a triplet.

167

Musical staff 167-172: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet.

173

Musical staff 173-179: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet. A trill is indicated by a 'tr' symbol above a note.

180

Musical staff 180-184: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet.

185

Musical staff 185-188: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet. The staff ends with a double bar line.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

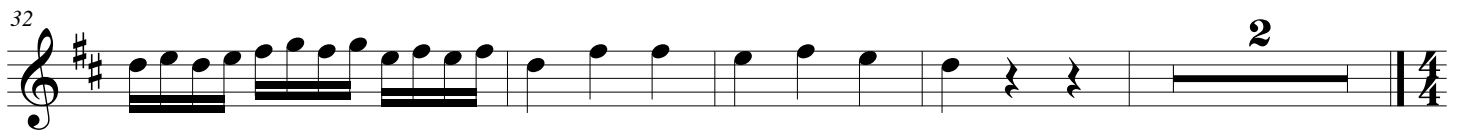
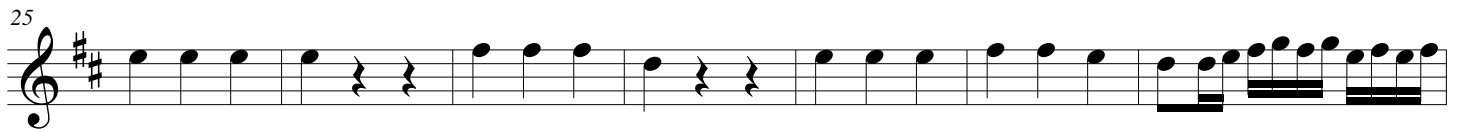
(Optional Oboes 1-2 & Bassoon)

Trumpet in C 2

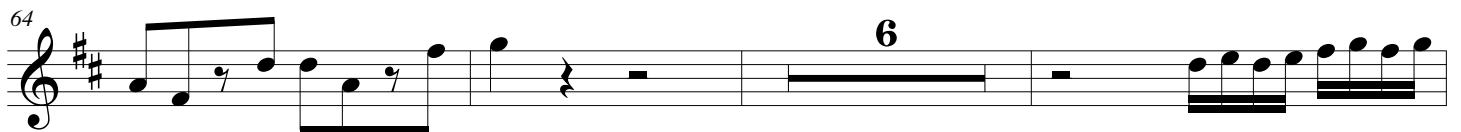
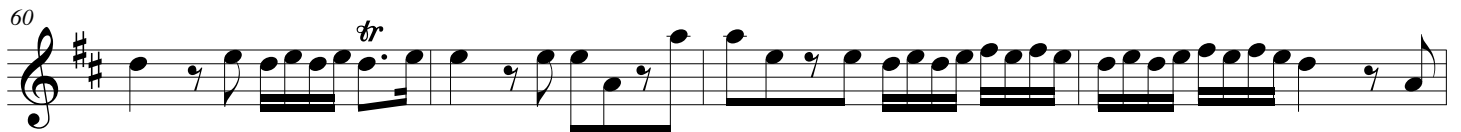
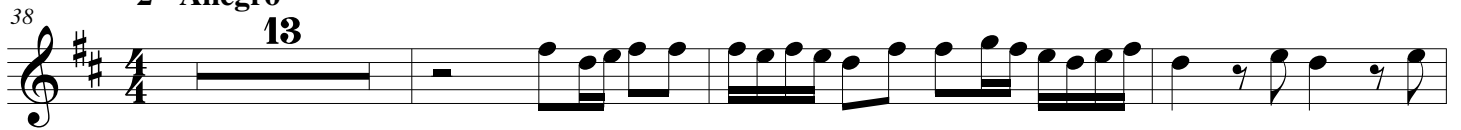
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



2 Telemann - CONCERTO in D (54:D4) - C Trumpet 2

73

Musical staff 73-76: Treble clef, key signature of two sharps (D major). The staff contains a continuous eighth-note pattern with slurs and accents.

77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff features a sequence of eighth notes, followed by a whole rest, a double bar line, a fermata, and then a return to eighth notes.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains eighth notes, followed by a whole rest, a double bar line, a fermata, and then eighth notes.

89

Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains eighth notes, followed by a sixteenth-note triplet, and ends with a trill (tr).

94

Musical staff 94-98: Treble clef, key signature of two sharps. The staff features a whole rest, a double bar line, a fermata, and then a sixteenth-note triplet.

99

Musical staff 99-119: Treble clef, key signature of two sharps. The staff begins with a trill (tr) and a fermata, followed by a double bar line, a change to a common time signature (C), and then a sequence of notes.

120

Musical staff 120-125: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

126

Musical staff 126-137: Treble clef, key signature of two sharps. The staff features a whole rest, a double bar line, a fermata, and then a sequence of notes.

138

Musical staff 138-143: Treble clef, key signature of two sharps. The staff contains a sequence of notes, ending with a trill (tr) and a fermata.

Telemann - CONCERTO in D (54:D4) - C Trumpet 2

144

Musical staff 144-149: Treble clef, key signature of two sharps (D major). Measure 144: whole rest. Measure 145: eighth notes G4, A4, B4, C5. Measure 146: eighth notes D5, C5, B4, A4. Measure 147: eighth notes G4, F4, E4, D4 with a trill (tr) over the G4. Measure 148: eighth notes D4, C4, B3, A3. Measure 149: eighth notes G3, F3, E3, D3.

150

Musical staff 150-155: Treble clef, key signature of two sharps. Measure 150: quarter notes G4, A4, B4, C5. Measure 151: quarter notes D5, C5, B4, A4. Measure 152: quarter notes G4, F4, E4, D4. Measure 153: quarter notes D4, C4, B3, A3. Measure 154: quarter notes G3, F3, E3, D3. Measure 155: quarter notes C3, B2, A2, G2.

156

Musical staff 156-161: Treble clef, key signature of two sharps. Measure 156: quarter notes G4, A4, B4, C5. Measure 157: quarter notes D5, C5, B4, A4. Measure 158: quarter notes G4, F4, E4, D4. Measure 159: quarter notes D4, C4, B3, A3. Measure 160: quarter notes G3, F3, E3, D3. Measure 161: quarter notes C3, B2, A2, G2.

162

Musical staff 162-169: Treble clef, key signature of two sharps. Measure 162: triplet of eighth notes G4, A4, B4. Measure 163: quarter notes C5, B4, A4, G4. Measure 164: quarter notes F4, E4, D4, C4. Measure 165: quarter notes B3, A3, G3, F3. Measure 166: quarter notes E3, D3, C3, B2. Measure 167: quarter notes A2, G2, F2, E2. Measure 168: quarter notes D2, C2, B1, A1. Measure 169: quarter notes G1, F1, E1, D1.

170

Musical staff 170-175: Treble clef, key signature of two sharps. Measure 170: quarter notes G4, A4, B4, C5. Measure 171: quarter notes D5, C5, B4, A4. Measure 172: quarter notes G4, F4, E4, D4. Measure 173: quarter notes D4, C4, B3, A3. Measure 174: quarter notes G3, F3, E3, D3. Measure 175: quarter notes C3, B2, A2, G2.

176

Musical staff 176-181: Treble clef, key signature of two sharps. Measure 176: quarter notes G4, A4, B4, C5 with a trill (tr) over the G4. Measure 177: quarter notes D5, C5, B4, A4. Measure 178: quarter notes G4, F4, E4, D4. Measure 179: quarter notes D4, C4, B3, A3. Measure 180: quarter notes G3, F3, E3, D3. Measure 181: quarter notes C3, B2, A2, G2.

182

Musical staff 182-187: Treble clef, key signature of two sharps. Measure 182: quarter notes G4, A4, B4, C5. Measure 183: quarter notes D5, C5, B4, A4. Measure 184: quarter notes G4, F4, E4, D4. Measure 185: quarter notes D4, C4, B3, A3. Measure 186: quarter notes G3, F3, E3, D3. Measure 187: quarter notes C3, B2, A2, G2.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

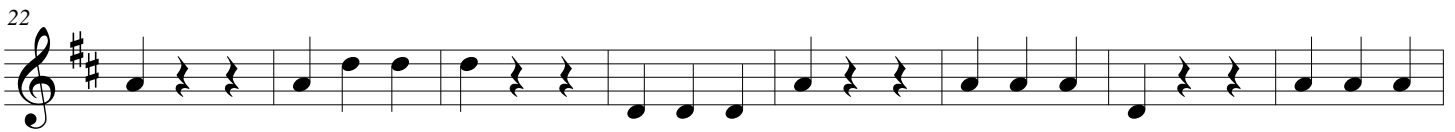
(Optional Oboes 1-2 & Bassoon)

Trumpet in C 3

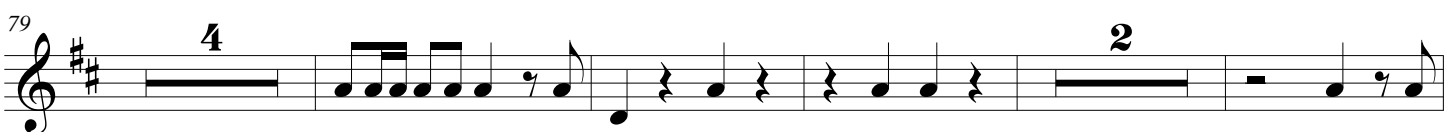
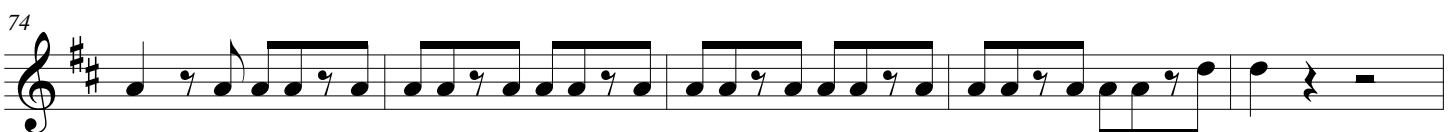
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



2 - Allegro



2 Telemann - CONCERTO in D (54:D4) - Trumpet in C 3

89

94

99

3 - Adagio 18 4 - Presto

120

126

138

144

152

158

171

184

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

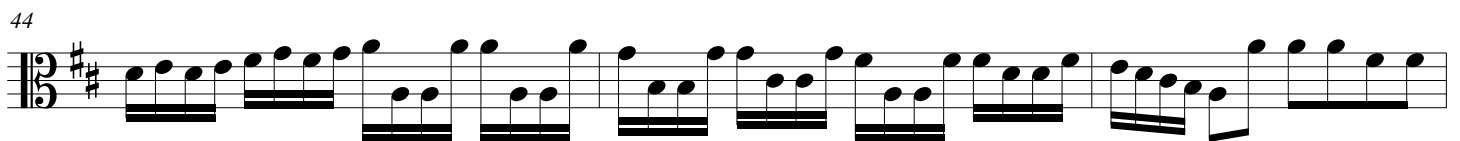
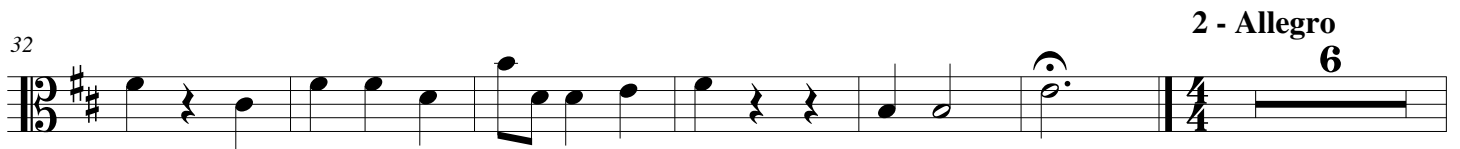
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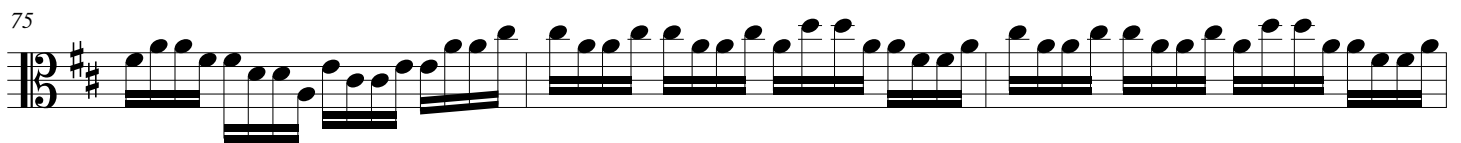
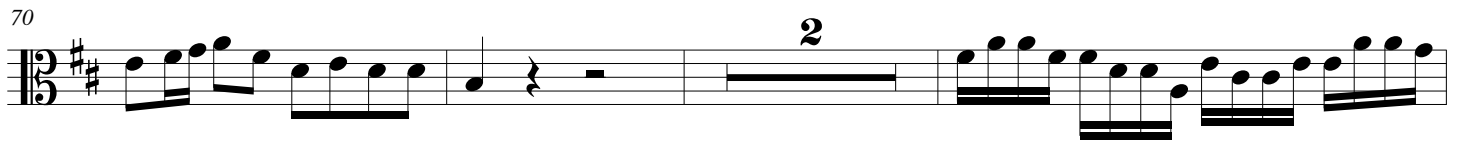
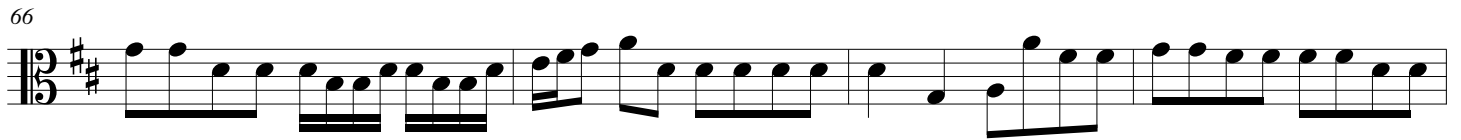
Viola

Georg Philipp Telemann (1681-1767)

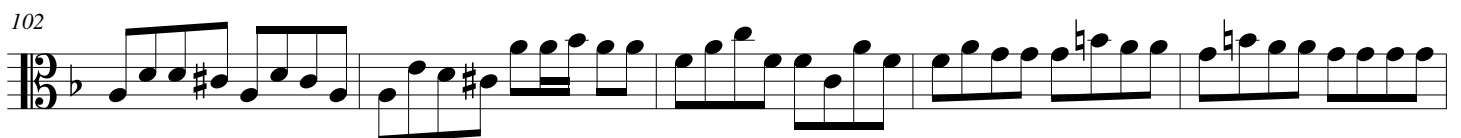
Arr. Michel Rondeau

1 - Largo ♩ = 60





3 - Adagio



Telemann - CONCERTO in D (54:D4) - Viola

164

Musical staff 164-169: A single staff in bass clef with a key signature of two sharps (D major). The music consists of eighth and quarter notes with stems pointing down, and rests.

170

Musical staff 170-177: A single staff in bass clef with a key signature of two sharps. It features a triplet of eighth notes marked with a '3' above the staff, followed by a whole rest and a quarter note.

178

Musical staff 178-183: A single staff in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with stems pointing down, and rests.

184

Musical staff 184-189: A single staff in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with stems pointing down, and rests, ending with a fermata over a whole note.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

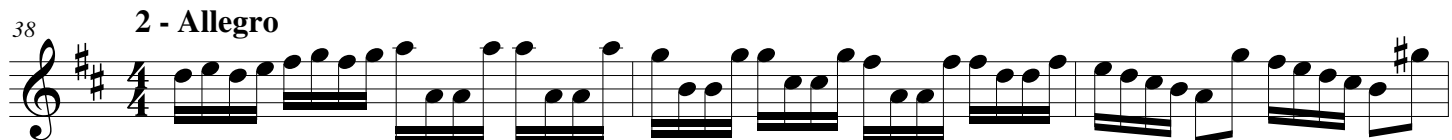
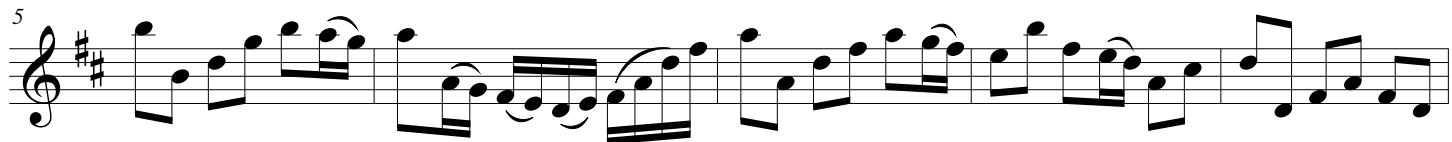
(Optional Oboes 1-2 & Bassoon)

Violin I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Largo ♩ = 60



41

45

48

51

57

62

65

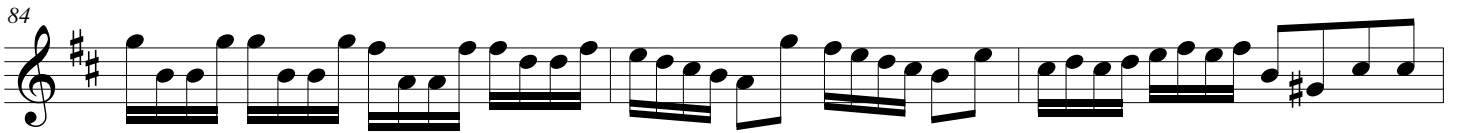
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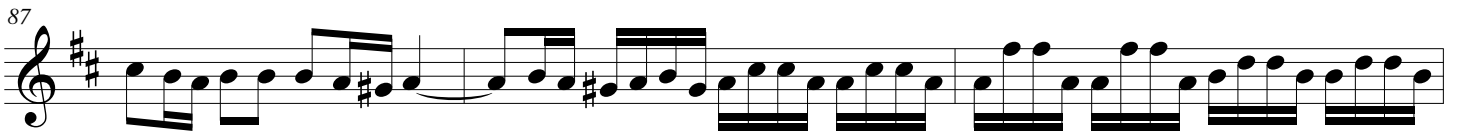
75

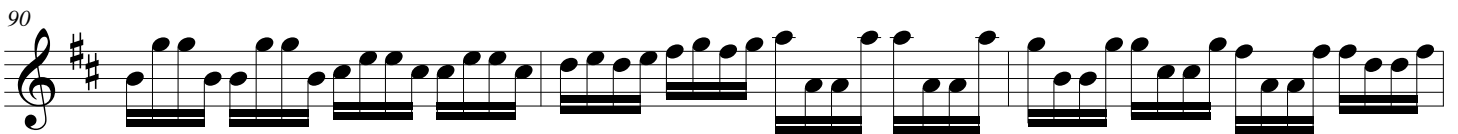
78

Telemann - CONCERTO in D (54:D4) - Violin 1

80 

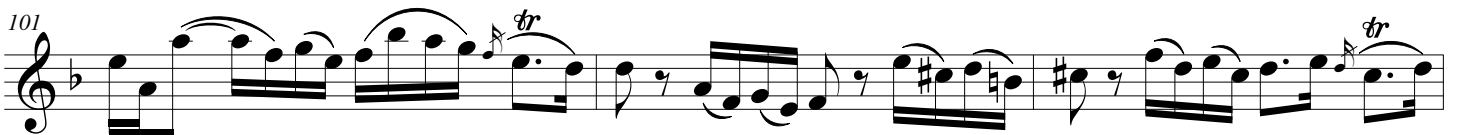
84 

87 

90 

93 

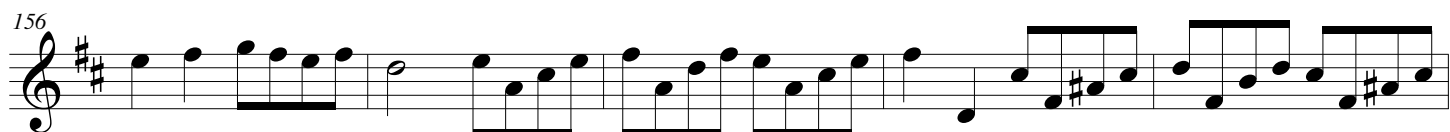
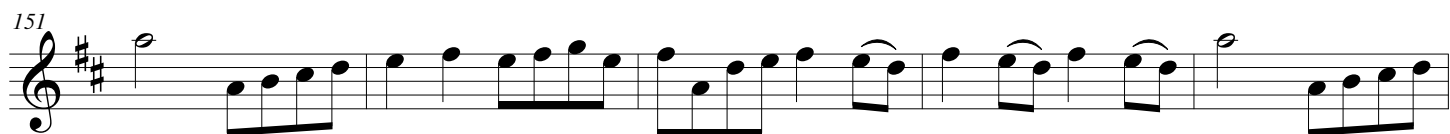
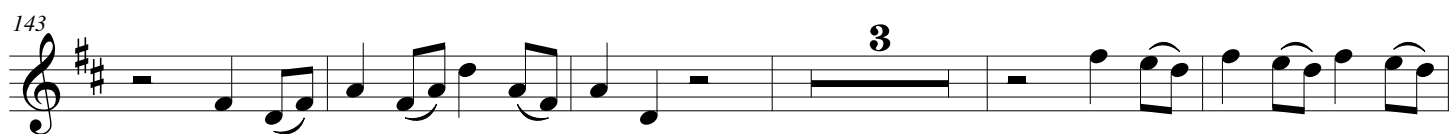
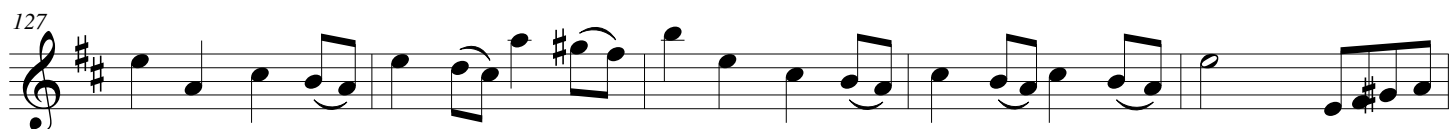
97 

101 

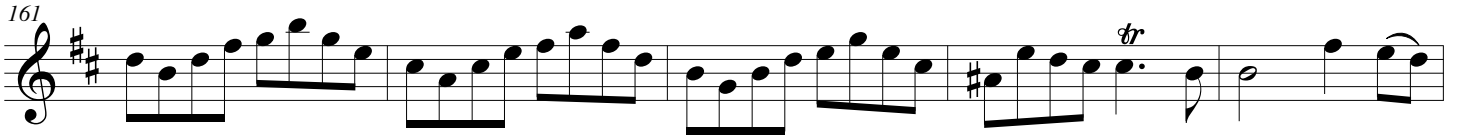
104 

107 

110 



161



Musical staff 161-165: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 161-164 feature a continuous eighth-note pattern. Measure 165 begins with a trill (tr) over a dotted quarter note, followed by a half note.

166



Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains five measures. Measures 166-170 consist of a continuous eighth-note pattern.

171



Musical staff 171-175: Treble clef, key signature of two sharps. The staff contains five measures. Measure 171 starts with a half note, followed by a continuous eighth-note pattern through measure 175.

176




Musical staff 176-180: Treble clef, key signature of two sharps. The staff contains five measures. Measures 176-177 are eighth notes, followed by measures 178-180 which feature a dotted quarter note followed by an eighth rest.

181



Musical staff 181-185: Treble clef, key signature of two sharps. The staff contains five measures. Measures 181-185 consist of a continuous eighth-note pattern.

186



Musical staff 186-190: Treble clef, key signature of two sharps. The staff contains five measures. Measures 186-190 consist of a continuous eighth-note pattern, ending with a double bar line.

CONCERTO in D (54:D4)

For three Clarini, Strings & Timpani

(Optional Oboes 1-2 & Bassoon)

Violin II

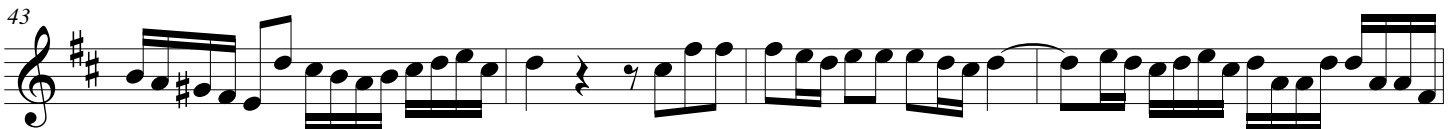
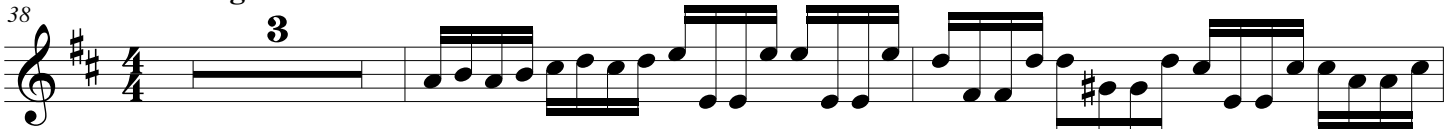
Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

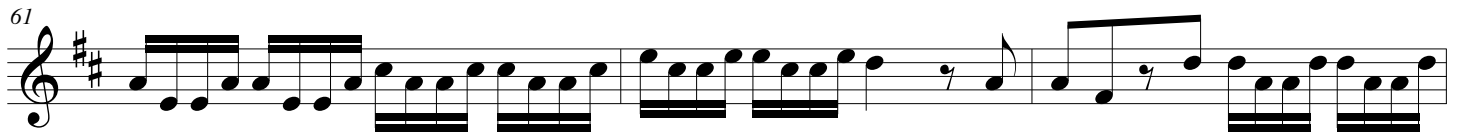
1 - Largo ♩ = 60

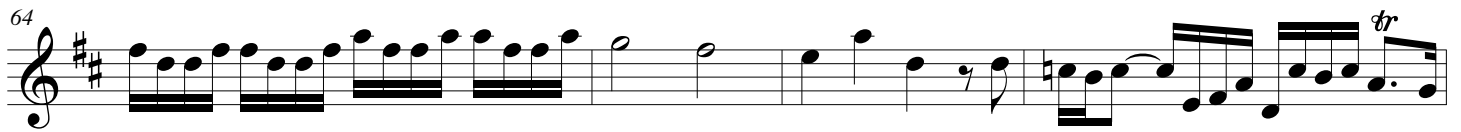


2 - Allegro



56 

61 

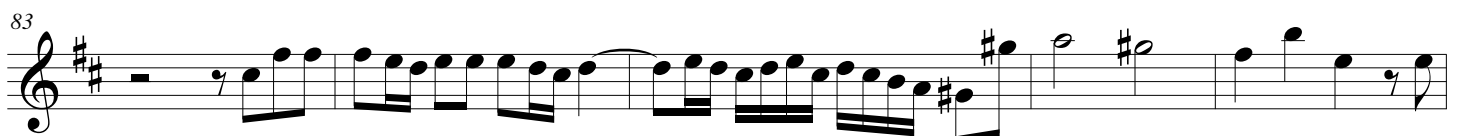
64 

68 

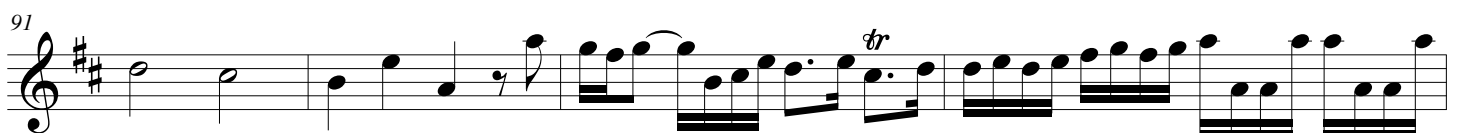
71 

76 

79 

83 

88 

91 

95 *tr*

99 *tr* 3 - Adagio 2

103 *tr*

106 *tr*

109

112 *tr* *tr*

116 4 - Presto *tr*

121

127

133

