

Flute 1, 2

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

25th Anniversary Edition

Freely, ethereal $\text{J} = \text{ca. } 60$

Violin cues

1 *p* 2 3 4 *rit.*

a tempo

5 6 7 8 *rit.*

a tempo (a little faster)

□9-10□ 11 12 *mp* 13 *cresc. e accel.*

steady tempo

14 15 16 17 *mf* 18

19 20 21 22

23 24 25 26 *mp*

rit.

*Freely
Oboe cues*

accel. poco a poco

27 28 29 30 31

Flute 1, 2

The Majesty and Glory of Your Name - page 2

a tempo
(play)

32 33 34 *mp* 35-38 4

39 40 *mf* 41

42 43 44 *mp* 45

46 47 48-49 2 50 *mf*

51 52 53 54

55 56 57 *mf* 58

59 60 61

62 63 64

One player

poco accel.

All play

a little faster

Flute 1, 2

The Majesty and Glory of Your Name - page 3

The musical score for Flute 1, 2, page 3, features four staves of music. The first staff begins with a dynamic of *rit.* at measure 65. Measures 66 and 67 show eighth-note patterns with slurs and grace notes. Measure 68 starts with a dynamic of *a tempo (faster)* and a forte dynamic (**f**). The second staff begins at measure 69, continuing the eighth-note patterns. The third staff begins at measure 70, with a dynamic of *rit.* and a forte dynamic (**ff**) at measure 73. The fourth staff begins at measure 76, with a dynamic of *Great rit.* and a dynamic of *mp* at measure 77. Measures 78-83 are indicated as a repeat section. Measure 84 concludes with a dynamic of *One player*.

Oboe

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Orchestrated by Michael Lawrence

2

rit.

a tempo

6

7

8-10

11

cresc. e accel.

12

13

14

15

16

steady tempo

5

17

18-22

23

24

25

26

27

28

29

rit.

Freely

accel. poco a poco

30

31

32

33

a tempo

4

34

35-38

39

40

Detailed description: The musical score consists of eight staves of oboe music. Staff 1 (measures 1-10) starts with a long note, followed by eighth-note patterns, a ritardando, and a tempo change. Staff 2 (measures 11-16) shows a dynamic shift from piano to forte. Staff 3 (measures 17-24) includes a dynamic marking 'mf' and a tempo instruction 'steady tempo'. Staff 4 (measures 25-29) features a dynamic 'mp' and a ritardando. Staff 5 (measures 30-33) includes a tempo change 'a tempo'. Staff 6 (measures 34-40) ends with a dynamic 'mf'.

Oboe

The Majesty and Glory of Your Name - page 2

41

42

43-45

46

3

mp

47

2

poco accel.

50

51

52

a little faster

poco accel.

a little faster

50

51

52

mf

mp

53-56

57

58

59

60

61

62

63

64

6

mf

65

66

67

rit.

rit.

6

67

ff

68

69

70

71

a tempo (faster)

f

a tempo (faster)

f

72

73

74

75

rit.

6

ff

rit.

6

ff

76

77

78-83

84

Great rit.

Slowly

6

mp

Great rit.

Slowly

6

mp

78-83

84

Clarinet 1, 2

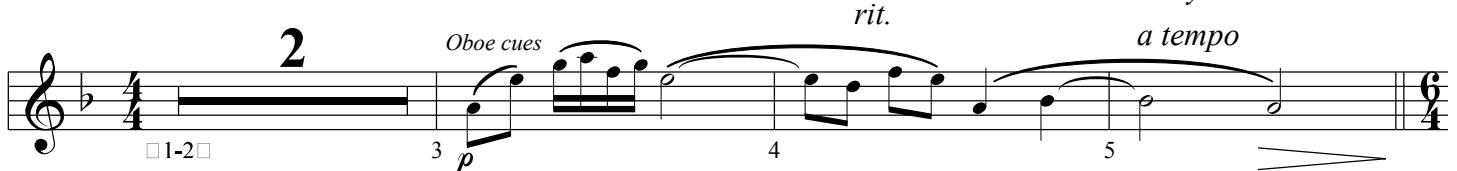
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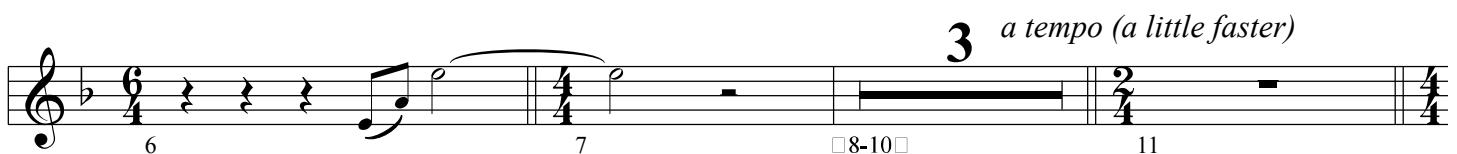


2

Oboe cues

rit.

a tempo



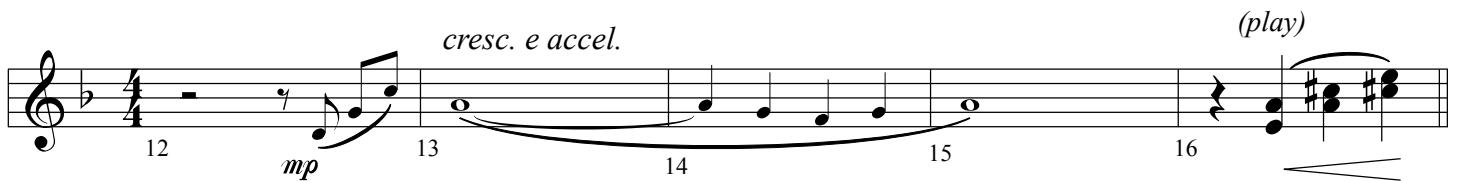
3 a tempo (a little faster)

6

7

8-10

11



cresc. e accel.

(play)

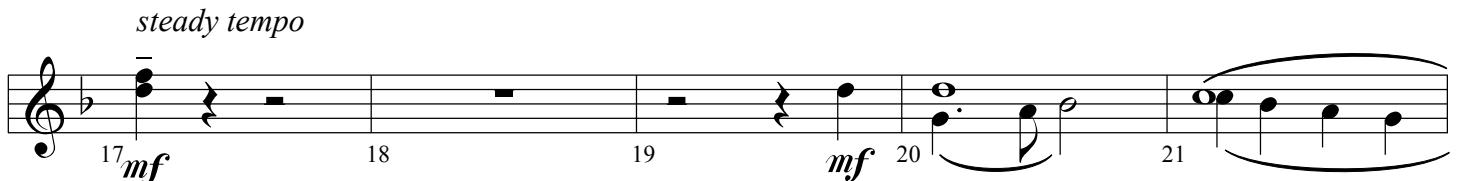
12

13

14

15

16



steady tempo

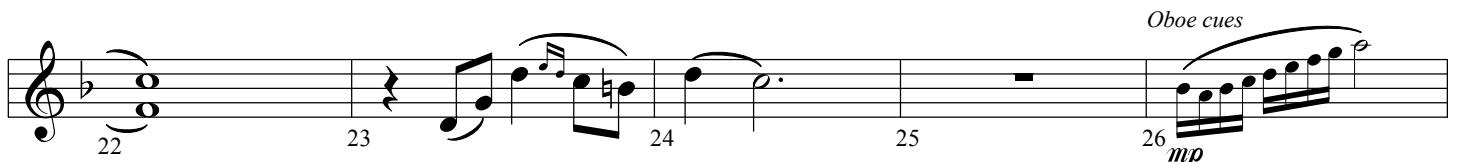
17

18

19

20

21



Oboe cues

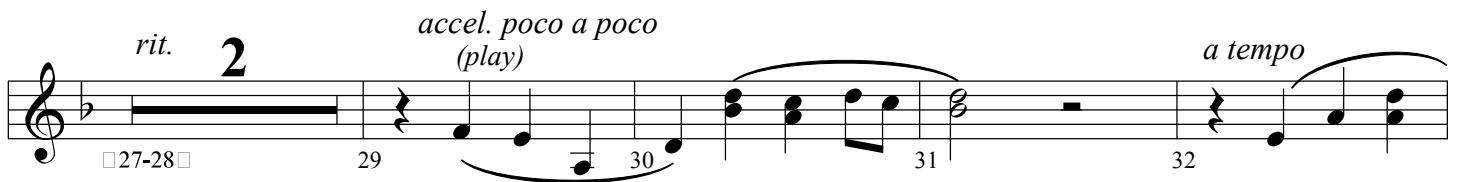
22

23

24

25

26



rit.

2

accel. poco a poco

(play)

a tempo

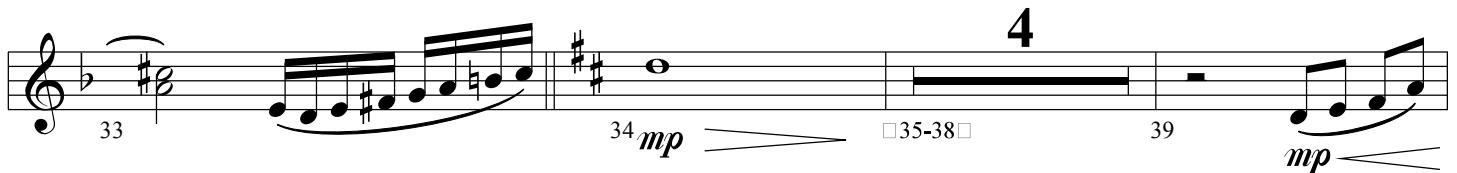
27-28

29

30

31

32



33

34

35-38

39

Clarinet 1, 2

The Majesty and Glory of Your Name - page 2

40 *mf*

43-45

3

46 *Oboe cues* *mp*

47 *(play)* *mf*

48-50 *poco accel.*

51 *a little faster* *mp*

52 *(mf)*

53-56

57 *mf*

58

4

59

60 *6*

61

62

63

64

65

66 *rit.*

6

67

68 *f*

69

70

71

a tempo (faster)

72

73 *ff*

74

75

rit.

6

76

77

78-83

84

Great rit.

Slowly **6**

mp

Bassoon

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Measure 5: Measure number 5. Measure 6: Measure number 6. Measure 7-10: Measure numbers 7-10. Measure 11: Measure number 11.

cresc. e accel. Measure 12-15: Measure numbers 12-15. Measure 16: Measure number 16, dynamic mp. Measure 17: Measure number 17, dynamic mf. steady tempo Measure 18: Measure number 18.

Measure 19: Measure number 19. Measure 20: Measure number 20. Measure 21: Measure number 21. Measure 22: Measure number 22.

Measure 23: Measure number 23. Measure 24: Measure number 24. Measure 25: Measure number 25. Measure 26: Measure number 26, dynamic mf.

rit. Measure 27: Measure number 27. Measure 28: Measure number 28, dynamic o. Freely Measure 29: Measure number 29. Measure 30: Measure number 30.

a tempo Measure 31: Measure number 31. Measure 32: Measure number 32. Measure 33: Measure number 33. Measure 34: Measure number 34, dynamic mp.

Measure 35-38: Measure numbers 35-38. Measure 39: Measure number 39. Measure 40: Measure number 40, dynamic mf. Measure 41: Measure number 41.

Bassoon

The Majesty and Glory of Your Name - page 2

5

poco accel.

a little faster

3

mf

rit.

a tempo (faster)

6

Great rit.

Slowly

mp

□43-47□

□53-55□

□78-83□

French Horn 1, 2

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1 p 2 3 4

5 *a tempo* 6 7 8 *rit.*

9 10 11 12 *mp*

13 14 15 16

17 *mf* 18 19 *4* $\square 20-23 \square$

24 *mf* 25 26 27

28 *Freeley* 29-30 31 32 *a tempo*

French Horn 1, 2

The Majesty and Glory of Your Name - page 2

Musical score for French Horn 1, 2, measures 33-36. The key signature changes from B-flat major (two flats) to A major (one sharp). Measure 33 starts with a eighth note followed by a sixteenth note. Measure 34 begins with a half note. Measures 35 and 36 show eighth-note patterns.

Musical score for French Horn 1, 2, measures 37-40. The key signature changes to A major (one sharp). Measure 37 shows eighth-note patterns. Measure 38 begins with a half note. Measure 39 shows eighth-note patterns. Measure 40 begins with a half note.

Musical score for French Horn 1, 2, measures 41-44. The key signature changes to A major (one sharp). Measure 41 shows eighth-note patterns. Measure 42 begins with a half note. Measure 43 shows eighth-note patterns. Measure 44 shows eighth-note patterns.

Musical score for French Horn 1, 2, measures 45-49. The key signature changes to A major (one sharp). Measure 45 shows eighth-note patterns. Measure 46 begins with a half note. Measure 47-48 is a measure repeat sign. Measure 49 shows eighth-note patterns.

Musical score for French Horn 1, 2, measures 50-53. The key signature changes to A major (one sharp). Measure 50 shows eighth-note patterns. Measure 51 begins with a half note. Measure 52 shows eighth-note patterns. Measure 53 shows eighth-note patterns.

Musical score for French Horn 1, 2, measures 54-57. The key signature changes to B-flat major (two flats). Measure 54 shows eighth-note patterns. Measure 55 begins with a half note. Measure 56 shows eighth-note patterns. Measure 57 shows eighth-note patterns.

Musical score for French Horn 1, 2, measures 58-60. The key signature changes to B-flat major (two flats). Measure 58 shows eighth-note patterns. Measure 59 shows sixteenth-note patterns. Measure 60 shows eighth-note patterns.

Musical score for French Horn 1, 2, measures 61-64. The key signature changes to B-flat major (two flats). Measure 61 shows eighth-note patterns. Measure 62 shows eighth-note patterns. Measure 63 shows eighth-note patterns. Measure 64 shows eighth-note patterns.

French Horn 1, 2

The Majesty and Glory of Your Name - page 3

The musical score for French Horn 1, 2, page 3, features five staves of music. The first staff (measures 65-68) includes dynamic markings *rit.*, *a tempo (faster)*, and **f**. The second staff (measures 69-72) shows a sustained note with a fermata. The third staff (measures 73-76) includes dynamic **ff** and articulation **>**. The fourth staff (measures 77-80) is marked *Slowly One player* and **mp**. The fifth staff (measures 81-84) includes dynamic **p** and articulation **>**.

French Horn 3, 4
(optional)

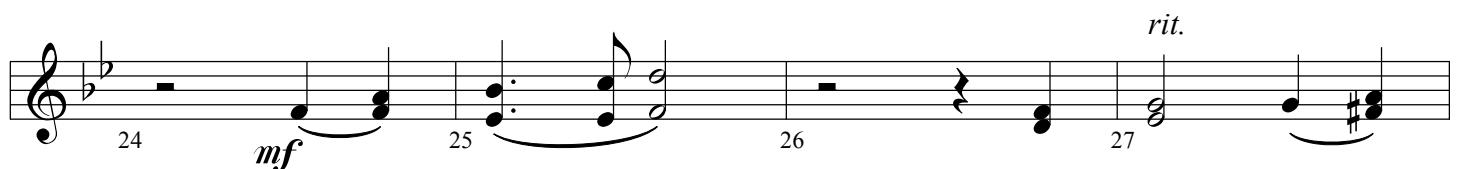
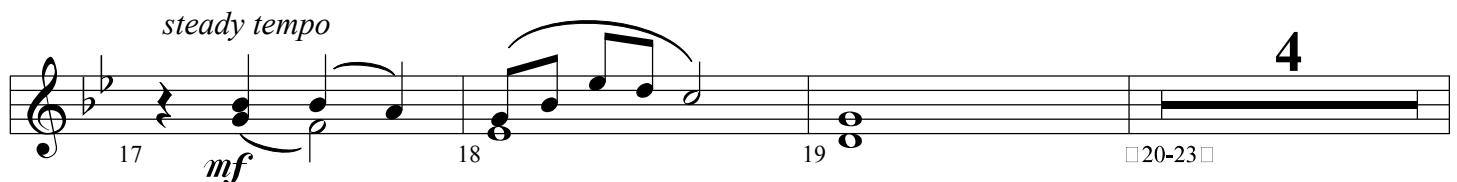
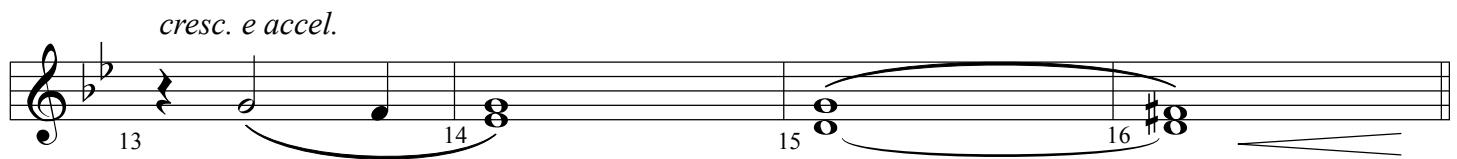
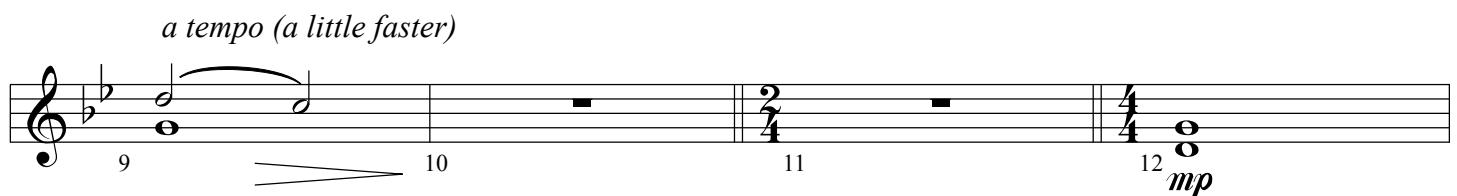
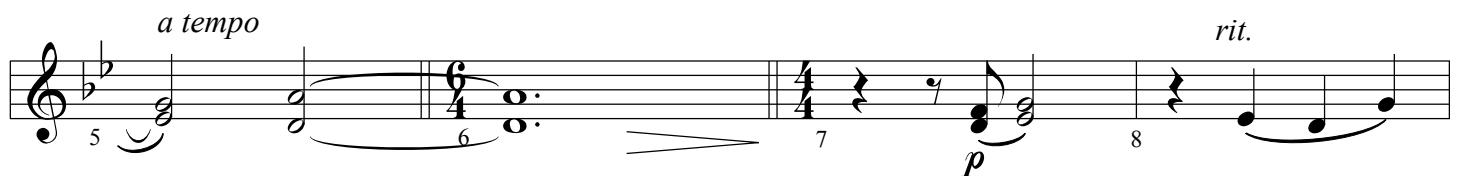
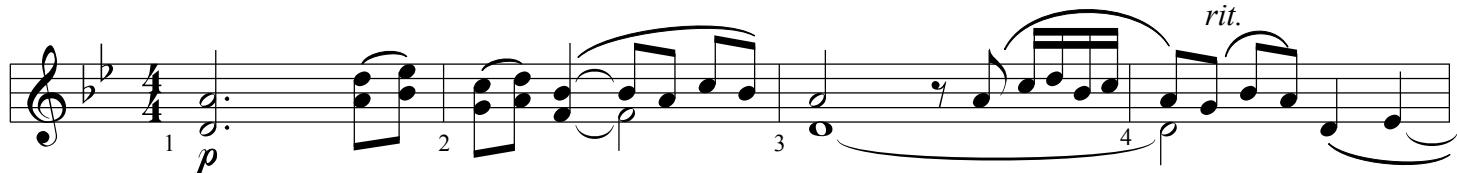
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French Horn 3, 4
(optional)

The Majesty and Glory of Your Name - page 2

Musical score for French Horn 3, 4, page 2. The score consists of two staves. The first staff starts with a measure in B-flat major (indicated by a treble clef and a B-flat key signature). Measure 33 begins with a eighth note followed by a sixteenth note. Measure 34 starts with a half note. Measures 35 and 36 continue the melodic line. Measure 36 ends with a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 37 through 40. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 starts with a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 41 through 44. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 starts with a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 45 through 49. Measure 45 has a half note. Measure 46 has a half note. Measure 47-48 is a measure repeat sign. Measure 49 has a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 50 through 53. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 54 through 57. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 58 through 60. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

Musical score for French Horn 3, 4, page 2. The score continues with two staves. The first staff shows measures 61 through 64. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note.

French Horn 3, 4
(optional)

The Majesty and Glory of Your Name - page 3

French Horn 3, 4 (optional) part for "The Majesty and Glory of Your Name". The score consists of five staves of music, each starting with a treble clef and a key signature of one flat.

Staff 1: Measures 65-68. Dynamics: **rit.**, **f**. Measure 68 ends with **a tempo (faster)**.

Staff 2: Measures 69-72. Dynamics: **rit.**

Staff 3: Measures 73-76. Dynamics: **ff**, **Great rit.**

Staff 4: Measures 77-80. Dynamics: **Slowly**, **F Horn 1 cues**, **mp**.

Staff 5: Measures 81-84. Dynamics: **rit.**

Trumpet 1, 2

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5 4 5

17 7 17-33 34-40 41 42

9 a little faster 8 One player 43-51 52-59 60 61

2 rit. All play 62 63 64-65 66

a tempo (faster) 67 68 69 70

rit. ff 71 72 73 74

Great rit. 75 76 77 Slowly 6 78-83 84

Trumpet 3

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5 4
6 11
7-10 11
11

steady tempo

5 17 7
12-16 17-33 34-40
41 *mf*

9 a little faster 14 rit.
42 43-51 52-65 66
66

a tempo (faster)

67 68 69 70
f

rit.

71 72 73 74
ff

Great rit.

75 76 77 78-83 84

Trombone 1, 2

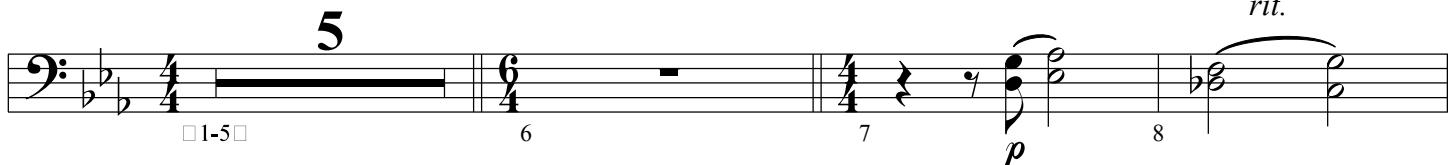
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rit.



5

6

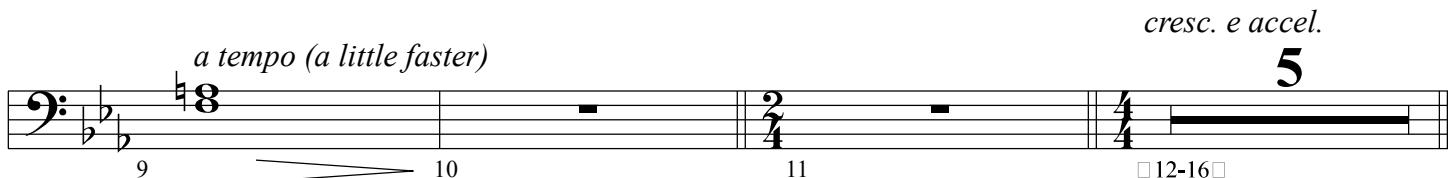
7

8

$\square 1-5 \square$ 6 7 8

p

cresc. e accel.



a tempo (a little faster)

9

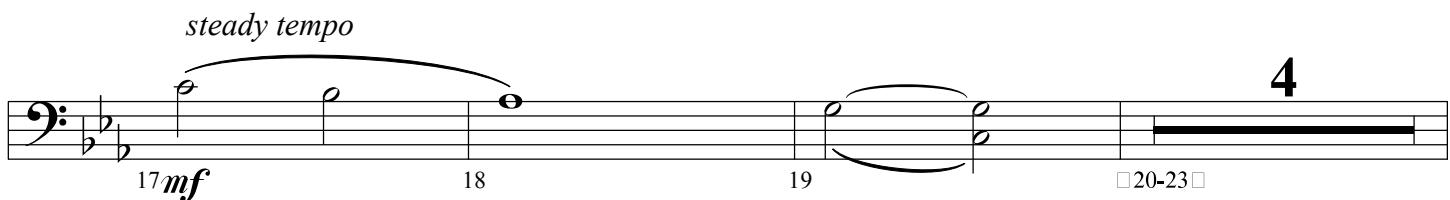
10

11

12

$\square 12-16 \square$

5



steady tempo

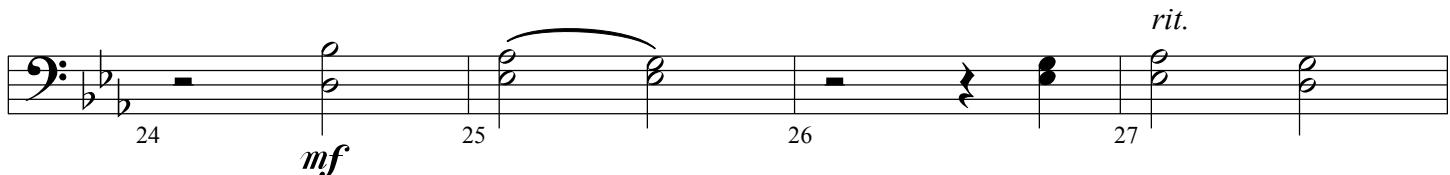
17 *mf*

18

19

20-23

4



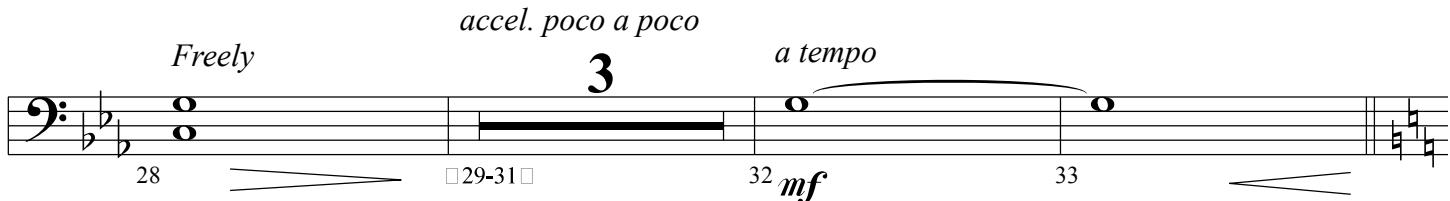
24

25 *mf*

26

27

rit.



Freely

28

29-31

32 *mf*

33

accel. poco a poco

a tempo

3



34 *mp*

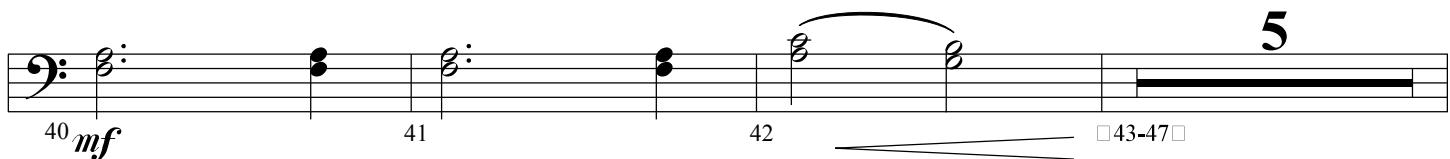
35

36-38

39

mp

3



40 *mf*

41

42

43-47

5

Trombone 1, 2

The Majesty and Glory of Your Name - page 2

poco accel.

Staff 1: Measures 48-51. Dynamics: **mf**, **poco accel.**, **mp**. Articulation: slurs.

Staff 2: Measure 52: **(b)8**. Measure 53-57: **a little faster**. Measure 58: **5**. Dynamics: **mf**. Articulation: slurs.

Staff 3: Measure 60: **2**. Measure 61-62: **rit.** Measure 63: **mf**. Articulation: slurs.

Staff 4: Measures 65-71. Articulation: slurs, accents. Measure 72: **rit.** Measure 73: **ff**.

Staff 5: Measures 74-75. Articulation: slurs, accents. Measure 76: **8**. Articulation: slurs, accents. Measure 77: **rit.** Measure 78-83: **Slowly**. Measure 84: **6**.

Trombone 3/Tuba

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5

1-5

6

7

8

p

rit.

cresc. e accel.

a tempo (a little faster)

9

10

11

12-16

5

a tempo (a little faster)

17-21

22

mf

23

24

steady tempo 5

17-21

22

mf

23

24

rit.

Freeley

25

26

27

28

accel. poco a poco

a tempo

29-32

33

mf

34

mp

35

mp

3

36-38

39

mp

40

mf

41

mp

4

42

43-46

47

mp

48

mf

Trombone 3/Tuba

The Majesty and Glory of Your Name - page 2

poco accel.

a little faster

6

2

rit.

a tempo (faster)

rit.

Great rit.

Slowly

6

C

The Majesty and Glory of Your Name

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Music by TOM FETTKE
*Orchestrated by Michael Lawrence*rit. *a tempo*

Triangle

2

Mark Tree (wind chimes)

 \diamond
*p*Timpani (G, C, E \flat) $\#$
p

Musical score for measures 1-5. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1: Triangle and Mark Tree (wind chimes) play eighth-note patterns. Measure 2: Triangle and Timpani play eighth-note patterns. Measure 3: Triangle and Timpani play eighth-note patterns. Measure 4: Triangle and Timpani play eighth-note patterns. Measure 5: Timpani play eighth-note patterns.

rit. *a tempo (a little faster)*

Triangle

3

Cymbal Scrape

p

Musical score for measures 6-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 6: Triangle and Timpani play eighth-note patterns. Measure 7: Triangle and Timpani play eighth-note patterns. Measure 8: Timpani play eighth-note patterns. Measure 9: Timpani play eighth-note patterns. Measure 10: Timpani play eighth-note patterns. Measure 11: Timpani play eighth-note patterns. Measure 12: Timpani play eighth-note patterns.

cresc. e accel.

3

steady tempo

6

Sus. Cymbal

*p**mf*

Musical score for measures 13-15, 16-17, and 18-23. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 13-15: Sus. Cymbal plays sustained notes. Measures 16-17: Sus. Cymbal plays eighth-note patterns. Measures 18-23: Sus. Cymbal plays eighth-note patterns.

rit.

Triangle

Sus. Cymbal

*p**mf**p*

Musical score for measures 24-27. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 24-25: Sus. Cymbal plays eighth-note patterns. Measures 26-27: Sus. Cymbal plays eighth-note patterns.

Percussion 1, 2

The Majesty and Glory of Your Name - page 2

accel. poco a poco

Freely

4 *a tempo*

Sus. Cymbal

28 29-32 33 34

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

4 4

35-38 39 40 41

p *p* *mf*

Bells

2 2

42 43 44-45 46 47

p *sub.mp* *sub.mp*

mf *sub.mp*

2 *poco accel.*

Mark Tree (wind chimes)

a little faster

(G to A♭)

48-49 50 51 52

mf *mf* *mp* *mf*

6 Sus. Cymbal 4

(E♭ to C) (C to B♭)
(A♭ to G)

53-58 59 60 61-64

mf *mf*

Percussion 1, 2

The Majesty and Glory of Your Name - page 3

rit.

65 66 67 68

a tempo (faster)

f

69 70 71 72

(G to A)

rit.

Sus. Cymbal Crash Cymbal Great rit.

73 74 75 76

fp *ff* *ff*

Mark Tree (wind chimes) Slowly 6 Mark Tree (wind chimes)

77 78-83 84

mp *pp*

6 6

Harp

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The musical score for the Harp consists of four staves of music, each with a treble clef and a bass clef. The key signature is consistently one flat throughout. The time signature varies frequently, indicated by numbers 2, 3, 4, 6, 9, and 12. The score includes several dynamic markings such as *p*, *cresc.*, *accel.*, *rit.*, *a tempo*, *a little faster*, *dampen*, *mp*, and *G9*. Performance instructions like "steady tempo" and "8va" are also present. Measure numbers are provided at the bottom of each staff.

1 2 3 4-5 6 7-8 9 10 11 12 13-15 16 17-25 26 27-31

Harp

The Majesty and Glory of Your Name - page 2

a tempo

32 33 34 35

(*G_{vla}*)

36 37 38 39

□40-41□ 42 □43-45□ 46

a little faster
dampen

47 □48-50□ 51 □52-58□

a tempo (faster)

59 □60-66□ 67 □68-75□

Harp

The Majesty and Glory of Your Name - page 3

A musical score for the Harp, showing three staves of music. The key signature is A-flat major (A \flat), indicated by a circle with a minus sign. The time signature is 6/8.

Measure 76: The treble staff shows a descending eighth-note scale pattern. The bass staff has a single eighth note at the beginning of the measure.

Measure 77: The treble staff continues the eighth-note scale pattern. The bass staff has a single eighth note at the beginning of the measure.

Measure 78: The treble staff starts with a half note (G) followed by a quarter note (F). The bass staff has a single eighth note at the beginning of the measure. The instruction "Slowly" is written above the staff, and "mp" (mezzo-forte) is written below it.

Measure 79: The treble staff consists of eighth-note pairs (G, F) followed by eighth-note pairs (E, D). The bass staff has a single eighth note at the beginning of the measure.

Measure 80: The treble staff consists of eighth-note pairs (G, F) followed by eighth-note pairs (E, D). The bass staff has a single eighth note at the beginning of the measure.

Measure 81: The treble staff consists of eighth-note pairs (G, F) followed by eighth-note pairs (E, D). The bass staff has a single eighth note at the beginning of the measure.

Measure 82: The treble staff consists of eighth-note pairs (G, F) followed by eighth-note pairs (E, D). The bass staff has a single eighth note at the beginning of the measure.

Measure 83: The treble staff consists of eighth-note pairs (G, F) followed by eighth-note pairs (E, D). The bass staff has a single eighth note at the beginning of the measure. The instruction "rit." (ritardando) is written above the staff.

Measure 84: The treble staff consists of eighth-note pairs (G, F) followed by eighth-note pairs (E, D). The bass staff has a single eighth note at the beginning of the measure. The instruction "p" (pianissimo) is written below the staff.

Piano

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optional piano out until ms. 7

Musical score for piano in 4/4 time, key signature of four flats. The score consists of two staves: treble and bass. Measure 1: Treble staff has a dynamic 'p' and bass staff has a rest. Measure 2: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note chords and bass staff has eighth-note chords.

Words by LINDA LEE JOHNSON
Music by TOM FETTKE
Orchestrated by Michael Lawrence

rit.

Musical score for piano in 4/4 time, key signature of four flats. The score consists of two staves: treble and bass. Measure 5: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note chords and bass staff has eighth-note chords.

rit.

a tempo (a little faster)

Musical score for piano in 4/4 time, key signature of four flats. The score consists of two staves: treble and bass. Measure 10: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note chords and bass staff has eighth-note chords.

cresc. e accel.

cresc.

Musical score for piano in 4/4 time, key signature of four flats. The score consists of two staves: treble and bass. Measure 15: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords and bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note chords and bass staff has eighth-note chords.

steady tempo

mf

Piano

The Majesty and Glory of Your Name - page 2

20 21 22 23 24

Rit.

Free

accel. poco a poco

25 26 27 28 29

rit.

Free

accel. poco a poco

♪ ♪ ♪ ♪ ♪
a tempo

30 31 32 33 34

Flowing, sustained

mp

35 36 37 38 39

cresc.

mf

40 41 42 43 44

sub. mp

Piano

The Majesty and Glory of Your Name - page 3

Musical score for piano, page 3, measures 45-48. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 45: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has quarter notes D, E, F. Measure 46: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has quarter note D. Measure 47: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has quarter note D. Measure 48: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has quarter note D.

Musical score for piano, page 3, measures 49-52. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 49: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 50: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 51: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 52: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 52 includes dynamic markings: *poco accel.*, *mp*, and *a little faster*.

Musical score for piano, page 3, measures 53-56. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 53: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 54: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 55: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 56: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 56 includes dynamic marking *mf*.

Musical score for piano, page 3, measures 57-60. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 57: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 58: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 59: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 60: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E).

Musical score for piano, page 3, measures 61-64. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 61: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 62: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 63: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E). Measure 64: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E).

Piano

The Majesty and Glory of Your Name - page 4

rit.

65 66 67 68 69

a tempo (faster)

70 71 72 73

rit.

74 75 76

Great rit.

77 78 79 80

Slowly

81 82 83 84

rit.

ppp

pp

Violin 1, 2

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Music by TOM FETTKE
Orchestrated by Michael Lawrence

measures 1-4: Violin 1, 2 play eighth-note chords. Measure 1: dynamic **p**. Measure 2: dynamic **f**. Measure 3: dynamic **f**. Measure 4: dynamic **f**, ending with a **rit.** (ritardando).

measures 5-8: Violin 1, 2 play eighth-note chords. Measure 5: dynamic **p**, tempo *a tempo*. Measure 6: dynamic **f**, tempo *n.v.* (non-vivace). Measure 7: dynamic **f**, tempo *normal*. Measure 8: dynamic **f**, ending with a **rit.** (ritardando).

measures 9-13: Violin 1, 2 play eighth-note chords. Measure 9: dynamic **p**, tempo *a tempo (a little faster)*. Measure 10: dynamic **f**, tempo *a tempo (a little faster)*, instruction *Mutes off*. Measures 11-12: dynamic **p**, tempo *normal*. Measure 13: dynamic **f**, ending with **cresc. e accel.** (crescendo and acceleration).

measures 14-17: Violin 1, 2 play eighth-note chords. Measure 14: dynamic **p**, tempo *steady tempo*. Measures 15-16: dynamic **f**. Measure 17: dynamic **f**.

measures 18-21: Violin 1, 2 play eighth-note chords. Measure 18: dynamic **p**. Measures 19-20: dynamic **f**. Measure 21: dynamic **f**.

measures 22-25: Violin 1, 2 play eighth-note chords. Measure 22: dynamic **p**. Measures 23-24: dynamic **f**. Measure 25: dynamic **f**.

Violin 1, 2

The Majesty and Glory of Your Name - page 2

Musical score for Violin 1, 2, page 2. The score consists of eight staves of music, each with a key signature and time signature. The music includes various dynamics and performance instructions such as *tr.*, *rit.*, *Freely*, *accel. poco a poco*, *a tempo*, *sub. mp*, and *a little faster*. The staves are numbered 26 through 55.

Staff 1 (Measures 26-30): *tr.* at 26, *rit.* at 27, *Freely* at 28, *accel. poco a poco* at 29, *mp* at 29, *tr.* at 30.

Staff 2 (Measures 31-38): *a tempo* at 31, *mp* at 34.

Staff 3 (Measures 39-42): *6* at 40, *6* at 41, *42* with a dynamic marking at 42.

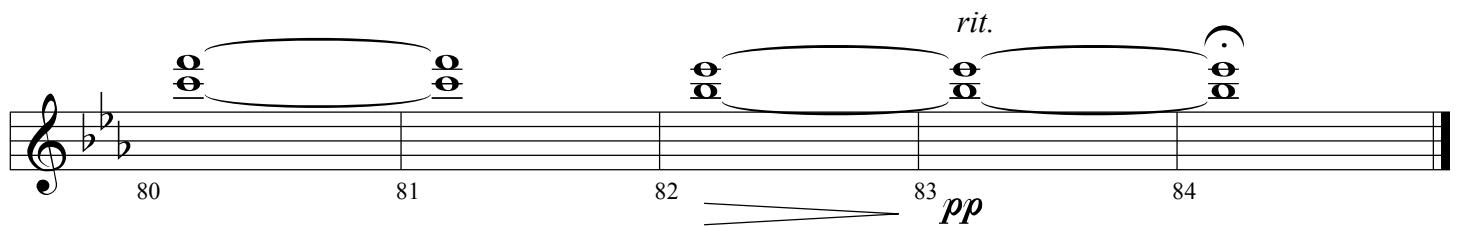
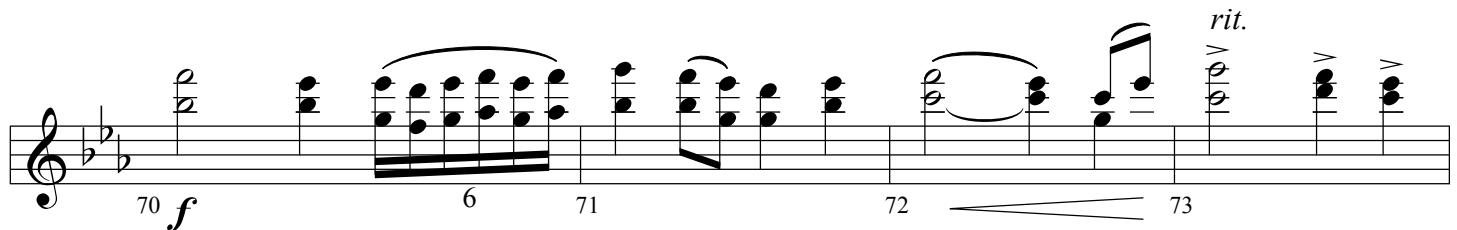
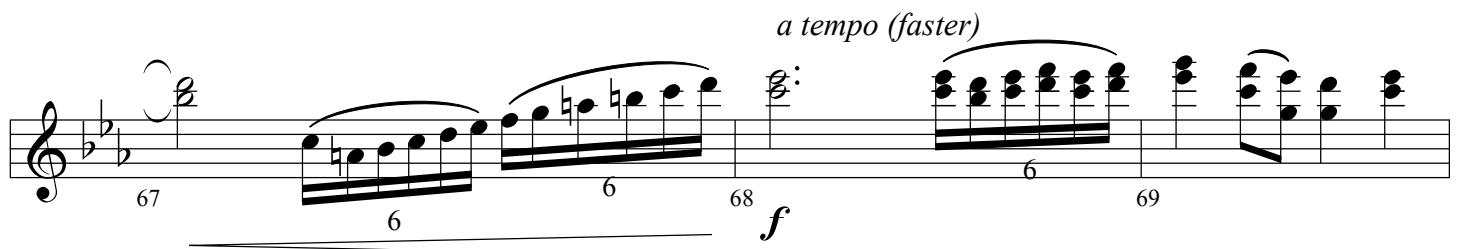
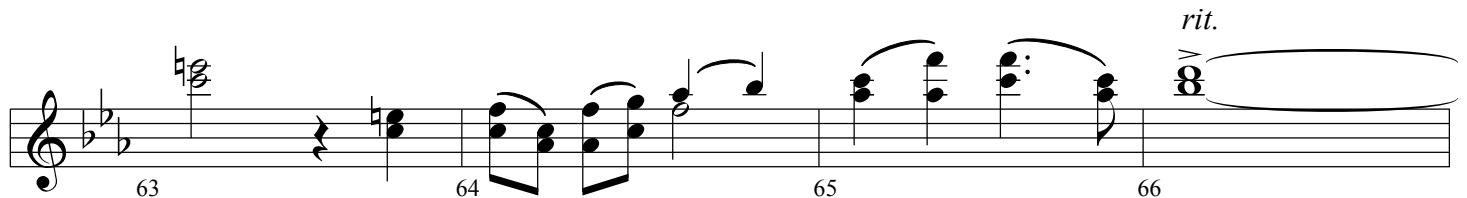
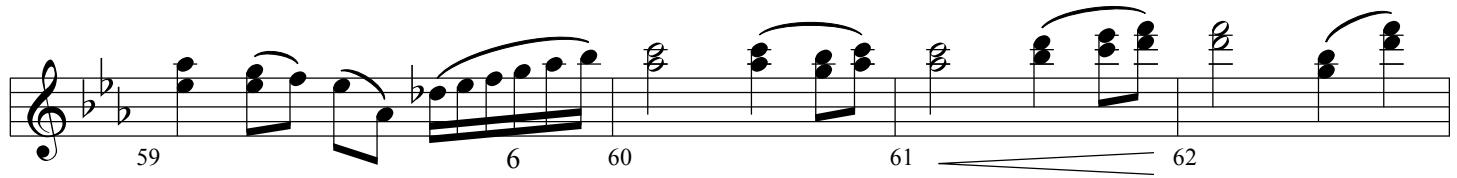
Staff 4 (Measures 43-47): *sub. mp* at 43, *44*, *45 mp*, *46*, *47*.

Staff 5 (Measures 48-51): *poco accel.* at 50, *51*, *mp* at 51.

Staff 6 (Measures 52-55): *a little faster* at 52, *tr.* at 55.

Violin 1, 2

The Majesty and Glory of Your Name - page 3



Viola

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Orchestrated by Michael Lawrence

with mutes

1 *p* 2 3 4 *rit.*

a tempo

5 6 *n.v.* 7 *normal* 8 *rit.*

a tempo (a little faster)

9 10 *mp* 11 12 *mutes off one by one*

cresc. e accel.

13 14 15 16

steady tempo

17 *mf* 18 19 20

21 22 23 6 24

tr ~ ~ ~

25 26 27 28 *Freely*

Viola

The Majesty and Glory of Your Name - page 2

accel. poco a poco

29 *mp* 30 31 32

33 34 *mp* 35

36 37 38 39 40

41 6 42 43 *sub. mp* 44

45 46 47 48

poco accel.

a little faster

49 50 51 52

3

□53-55□ 56 *mp* 57 58 6

59 60 61

Viola

The Majesty and Glory of Your Name - page 3

Musical score for Viola, measures 62-65. The key signature is one flat. Measure 62: A single note on the G string. Measure 63: A note on the G string followed by a grace note on the E string. Measure 64: Notes on the G and D strings. Measure 65: Notes on the G and D strings.

Musical score for Viola, measures 66-70. The key signature is one flat. Measure 66: A note on the G string. Measure 67: A note on the G string. Measure 68: Notes on the G and D strings. Measure 69: Notes on the G and D strings. Measure 70: Notes on the G and D strings. Dynamics: *rit.* (Measure 66), *a tempo (faster)* (Measure 68), **f** (Measure 70).

Musical score for Viola, measures 69-71. The key signature is one flat. Measure 69: Notes on the G and D strings. Measure 70: Notes on the G and D strings. Measure 71: Notes on the G and D strings.

Musical score for Viola, measures 72-75. The key signature is one flat. Measure 72: Notes on the G and D strings. Measure 73: Notes on the G and D strings. Measure 74: Notes on the G and D strings. Measure 75: Notes on the G and D strings. Dynamics: *rit.* (Measures 72-73), **ff** (Measure 74).

Musical score for Viola, measures 76-80. The key signature is one flat. Measure 76: Notes on the G and D strings. Measure 77: Notes on the G and D strings. Measure 78: Notes on the G and D strings. Measure 79: Notes on the G and D strings. Measure 80: Notes on the G and D strings. Dynamics: *Great rit.* (Measures 76-77), *Slowly* (Measures 78-80), **mp** (Measures 77-78).

Musical score for Viola, measures 81-84. The key signature is one flat. Measure 81: Notes on the G and D strings. Measure 82: Notes on the G and D strings. Measure 83: Rest. Measure 84: Notes on the G and D strings. Dynamics: *rit.* (Measures 81-82), **pp** (Measure 84).

Cello

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Music by TOM FETTKE

Orchestrated by Michael Lawrence

rit.

with mutes

1 **p** **2** **3** **4**

a tempo **5** **6** **n.v.** **7** **normal** **8** *rit.*

a tempo (a little faster) **9** **10** *mp* **11** **3** **12** *mutes off one by one*

cresc. e accel. **13** **14** **15** **16** **17** *steady tempo*

18 **19** **20** **21**

22 **23** **24** **25**

rit. **26** **27** *Freely* **28** **29** *accel. poco a poco* **30** *mp*

Cello

The Majesty and Glory of Your Name - page 2

a tempo

31 32 33 34 *mp*

35 36 37 38

39 40 41 42

43 *sub. mp* 44 45 46

47 48 49 50 *poco accel.*

51 *mp* 52 53 54 55

56 57 58 59

60 61 62 63 **8** 64

Cello

The Majesty and Glory of Your Name - page 3

rit.

a tempo (faster)

f

rit.

fp **ff**

Great rit.

Slowly

mp

rit.

pp

String Bass

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Musical score for measures 5-8. The bass clef is used. Measure 5 starts with a long note followed by a rest. Measure 6 has a rest. Measure 7 begins with a quarter note followed by a eighth note. Measure 8 ends with a half note. Measure numbers 1-5 are shown under measure 5, and 6-8 are shown under measure 8. The dynamic is p .

Musical score for measures 9-12. Measure 9 starts with a note. Measure 10 starts with a note followed by a dynamic mp . Measure 11 starts with a note. Measure 12 starts with a rest. Measure numbers 9-12 are shown under measure 9.

Musical score for measures 13-19. Measure 13-14 starts with a rest. Measure 15 starts with a note. Measure 16 starts with a note. Measure 17 starts with a note. Measure 18-19 starts with a rest. Measure numbers 13-14 are shown under measure 13, 15-16 under measure 15, 17 under measure 17, and 18-19 under measure 18.

Musical score for measures 20-24. Measures 20-24 show various notes and rests. Measure numbers 20-24 are shown under measure 20.

Musical score for measures 25-28. Measures 25-26 start with rests. Measure 27 starts with a note. Measure 28 starts with a note. Measure numbers 25-26 are shown under measure 25, 27 under measure 27, and 28 under measure 28.

Musical score for measures 29-35. Measures 29-32 start with a rest. Measure 33 starts with a note. Measures 34-35 start with a note. Measure numbers 29-32 are shown under measure 29, 33 under measure 33, 34-35 under measure 34.

Musical score for measures 36-41. Measures 36-37 start with a note. Measures 38-39 start with a note. Measures 40-41 start with a note. Measure numbers 36-37 are shown under measure 36, 38-39 under measure 38, and 40-41 under measure 40.

String Bass

The Majesty and Glory of Your Name - page 2

42 43 *sub. mp*

poco accel.

47 48 49 50 51 *mp*

a little faster

52 53 54 55 56 57

58 59 60 61

rit.

62 63 64 65 66 67 68 *f*

a tempo (faster)

69 70 71 72 73 *f* *p*

rit.

74 *ff* 75 *>*

Great rit.

76 77 78-81 *mp*

Slowly 4

82 83 *pp*

rit.

84

Clarinet 3
(doubles Viola)

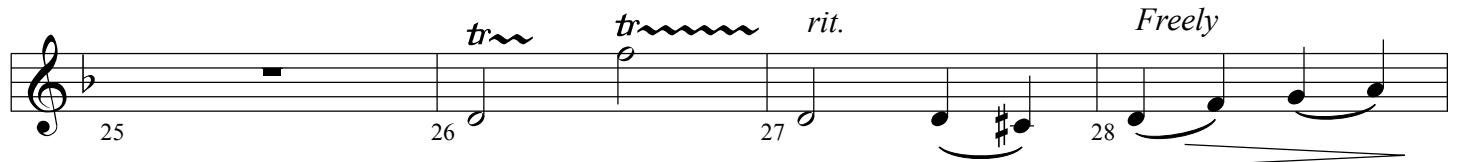
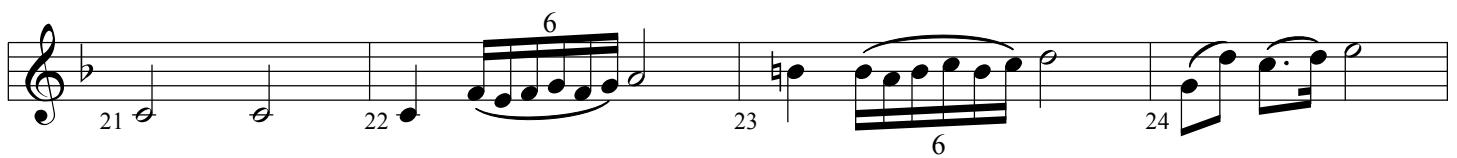
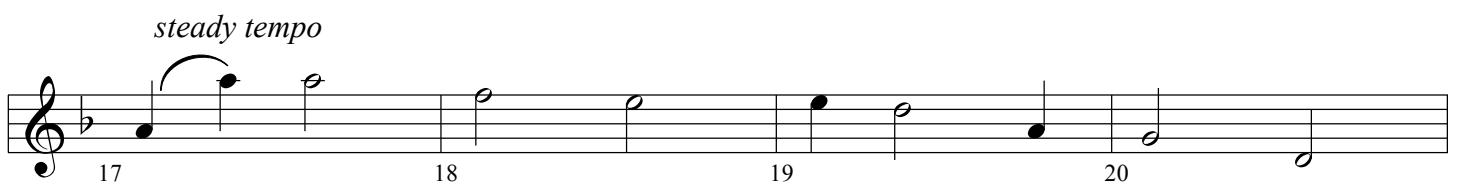
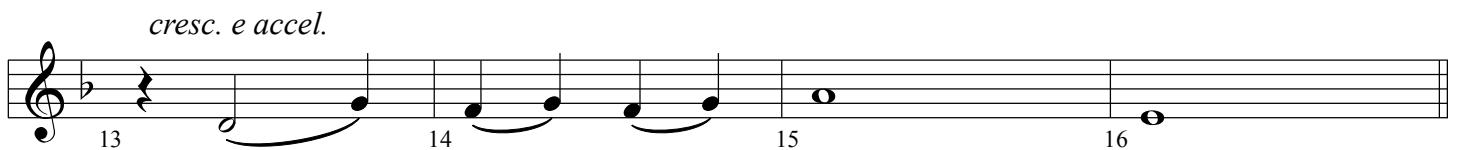
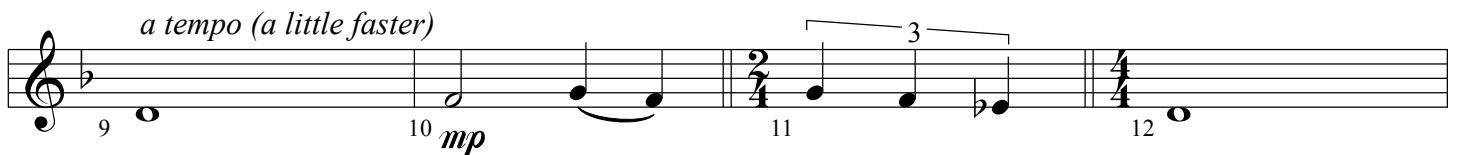
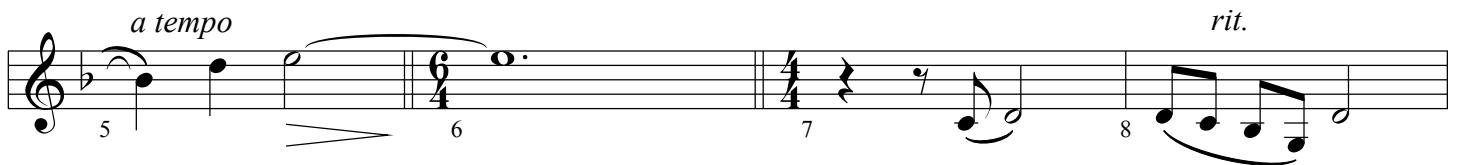
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Clarinet 3
(doubles Viola)

The Majesty and Glory of Your Name - page 2

accel. poco a poco

29 *mp* 30 31 32 33 34 *mp* 35

36 37 38 39 40

41 42 43 *sub. mp* 44

45 46 47 48

poco accel. *a little faster*

49 50 51 *mp* 52

53-55 56 *mp* 57 *#* 58 59 60 61

3

6

Clarinet 3 (doubles Viola)

The Majesty and Glory of Your Name - page 3

Musical score for Clarinet 3, page 3, measures 62-65. The key signature is one flat. Measure 62: A single note. Measure 63: A sixteenth-note grace followed by a eighth note. Measure 64: An eighth note followed by a sixteenth-note grace. Measure 65: An eighth note followed by a sixteenth-note grace.

Musical score for Clarinet 3, page 3, measures 66-70. Measure 66: A sustained eighth note. Measure 67: An eighth note. Measure 68: Sixteenth-note grace followed by an eighth note. Measure 69: An eighth note. Measure 70: An eighth note marked **f**.

Musical score for Clarinet 3, page 3, measures 71-75. Measures 71-75 show a repeating pattern of eighth notes and sixteenth-note grace notes.

Musical score for Clarinet 3, page 3, measures 72-75. Measures 72-73: Sustained eighth notes. Measure 74: An eighth note marked **ff**. Measure 75: An eighth note.

Musical score for Clarinet 3, page 3, measures 76-80. Measures 76-77: Sustained eighth notes. Measure 78: An eighth note marked **mp**. Measures 79-80: Sustained eighth notes.

Musical score for Clarinet 3, page 3, measures 81-84. Measures 81-82: Sustained eighth notes. Measure 83: A half note. Measure 84: An eighth note marked **pp**.

Bass Clarinet
(doubles Bassoon)

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rit.

4

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Music by TOM FETTKE
Orchestrated by Michael Lawrence
a tempo (a little faster)

5 6 7-10 11

cresc. e accel. 4 steady tempo

12-15 16 mp 17 mf 18

19 20 21 22

23 24 25 26

rit. 4

27 28 29 30

31 32 33 34 mp

35-38 39 40 41

Bass Clarinet
(doubles Bassoon)

The Majesty and Glory of Your Name - page 2

5

42 43-47 48 49

poco accel. *a little faster*

50 51 52 53-55

56 57 58 59

60 61 62 63

rit.

64 65 66 67

a tempo (faster)

72 73 74 75

Great rit. *Slowly* 6

76 77 78-83 84

Alto Sax
(doubles French Horn 3, 4)

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Music by TOM FETTKE
Orchestrated by Michael Lawrence

Musical score for Alto Saxophone, page 1. The score consists of two staves. The top staff starts with a dynamic *p*. The bottom staff begins with a dynamic *a tempo*. Measures 1-4 are shown.

Musical score for Alto Saxophone, page 2. The score consists of two staves. The top staff starts with a dynamic *a tempo*. The bottom staff begins with a dynamic *p*. Measures 5-8 are shown.

Musical score for Alto Saxophone, page 3. The score consists of two staves. The top staff starts with a dynamic *a tempo (a little faster)*. The bottom staff begins with a dynamic *mp*. Measures 9-12 are shown.

Musical score for Alto Saxophone, page 4. The score consists of two staves. The top staff starts with a dynamic *cresc. e accel.*. The bottom staff begins with a dynamic *8*. Measures 13-16 are shown.

Musical score for Alto Saxophone, page 5. The score consists of two staves. The top staff starts with a dynamic *mf*. The bottom staff begins with a dynamic *4*. Measures 17-20 are shown.

Musical score for Alto Saxophone, page 6. The score consists of two staves. The top staff starts with a dynamic *mf*. The bottom staff begins with a dynamic *rit.*. Measures 24-27 are shown.

Musical score for Alto Saxophone, page 7. The score consists of two staves. The top staff starts with a dynamic *2*. The bottom staff begins with a dynamic *8*. Measures 28-32 are shown.

Alto Sax

(doubles French Horn 3, 4)

The Majesty and Glory of Your Name - page 2

Musical score for Alto Sax, measures 33-36. The key signature changes from G major (one sharp) to F# major (two sharps). Measure 33: A melodic line with eighth and sixteenth notes. Measure 34: Dynamics *mp*. Measures 35-36: A continuous melodic line with eighth and sixteenth notes.

Musical score for Alto Sax, measures 37-40. The key signature remains F# major. Measures 37-39: Melodic line with eighth and sixteenth notes. Measure 40: Dynamics *mf*.

Musical score for Alto Sax, measures 41-44. The key signature remains F# major. Measure 41: Melodic line with eighth and sixteenth notes. Measure 42: Rest. Measure 43: Dynamics *sub. mp*. Measure 44: Melodic line with eighth and sixteenth notes.

Musical score for Alto Sax, measures 45-49. The key signature remains F# major. Measures 45-46: Melodic line with eighth and sixteenth notes. Measure 47-48: Rest. Measure 49: Dynamics *play*.

Musical score for Alto Sax, measures 50-53. The key signature remains F# major. Measures 50-51: Melodic line with eighth and sixteenth notes. Measure 52: Dynamics *mp*. Measure 53: Melodic line with eighth and sixteenth notes.

Musical score for Alto Sax, measures 54-57. The key signature changes to G major (one sharp). Measure 54: Melodic line with eighth and sixteenth notes. Measure 55: Dynamics *mf*. Measures 56-57: Melodic line with eighth and sixteenth notes.

Musical score for Alto Sax, measures 58-60. The key signature remains G major. Measures 58-59: Melodic line with eighth and sixteenth notes. Measure 60: Rest.

Musical score for Alto Sax, measures 61-64. The key signature changes to A major (two sharps). Measures 61-63: Melodic line with eighth and sixteenth notes. Measure 64: Rest.

Alto Sax

(doubles French Horn 3, 4)

The Majesty and Glory of Your Name - page 3

rit.

65 - 66 67 68 *f* *a tempo (faster)*

69 70 71 72

rit. *ff* 73 74 75 76 *Great rit.*

77 - 78 *mp* *Slowly* *F Horn 1 cues* 79 80

81 82 83 84 *rit.*

This musical score for Alto Saxophone (doubling French Horn 3, 4) spans five staves across the page. The first staff begins with a rest followed by a melodic line with grace notes and a wavy line. The second staff starts with a eighth note followed by eighth-note pairs. The third staff features eighth-note pairs with slurs. The fourth staff includes a dynamic instruction 'ff' and a 'Great rit.'. The fifth staff ends with a dynamic 'rit.' and a fermata over the final note.

Soprano Sax
(doubles Oboe)

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

25th Anniversary Edition

Freely, ethereal $\text{♩} = \text{ca. } 60$

Words by LINDA LEE JOHNSON
Music by TOM FETTKE
Orchestrated by Michael Lawrence

The musical score consists of six staves of music for Soprano Sax (doubles Oboe). The first staff begins with a measure of silence followed by a sustained note. Measure 2 starts with eighth-note pairs. Measures 3-5 show a transition with dynamic *p*, a ritardando, and a return to *a tempo*. Staff 2 begins with sixteenth-note pairs, followed by a measure of silence, a return to *a tempo*, and a measure of silence. Staff 3 shows a crescendo and acceleration. Staff 4 starts with a dynamic *mf* and a steady tempo. Staff 5 features a ritardando followed by a return to *Freeley* and *accel. poco a poco*. Staff 6 concludes with a dynamic *mp* and a final dynamic *mf*.

Soprano Sax
(doubles Oboe)

The Majesty and Glory of Your Name - page 2

Musical score for Soprano Sax (doubles Oboe) page 2. The score consists of six staves of music. The first staff starts at measure 41 with a treble clef, two sharps, and a common time signature. Measures 41-42 show eighth-note patterns. Measure 43 is a rest, followed by a dynamic instruction $\square 43-45 \square$. Measures 44-45 show eighth-note patterns. Measure 46 ends with a dynamic *mp*.

Continuation of the musical score. Staff 1 continues from measure 46. Staff 2 begins at measure 47 with a treble clef, two sharps, and a common time signature. Measure 47 shows eighth-note patterns. Measure 48 is a rest, followed by a dynamic instruction $\square 48-49 \square$. Measures 49-50 show eighth-note patterns. Measure 51 ends with a dynamic *mp*. Measure 52 ends with a dynamic *a little faster*.

Continuation of the musical score. Staff 1 begins at measure 53 with a treble clef, one sharp, and a common time signature. Measures 53-56 show eighth-note patterns. Staff 2 begins at measure 57 with a treble clef, two sharps, and a common time signature. Measures 57-58 show eighth-note patterns. Measure 59 ends with a dynamic *mf*.

Continuation of the musical score. Staff 1 begins at measure 60 with a treble clef, one sharp, and a common time signature. Measures 60-64 show eighth-note patterns.

Continuation of the musical score. Staff 1 begins at measure 65 with a treble clef, one sharp, and a common time signature. Measures 65-67 show eighth-note patterns. Measure 67 ends with a dynamic *rit.*

Continuation of the musical score. Staff 1 begins at measure 68 with a treble clef, one sharp, and a common time signature. Measures 68-71 show eighth-note patterns. Measure 68 ends with a dynamic *f*.

Continuation of the musical score. Staff 1 begins at measure 72 with a treble clef, one sharp, and a common time signature. Measures 72-75 show eighth-note patterns. Measure 73 ends with a dynamic *ff*.

Continuation of the musical score. Staff 1 begins at measure 76 with a treble clef, one sharp, and a common time signature. Measures 76-77 show eighth-note patterns. Measure 77 ends with a dynamic *mp*. Measure 78 is a rest, followed by a dynamic instruction $\square 78-83 \square$. Measures 80-81 show eighth-note patterns. Measure 84 ends with a dynamic *Slowly*.

Tenor Sax/Baritone TC
(doubles Trombone 1, 2)

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Music by TOM FETTKE
Orchestrated by Michael Lawrence

5

rit.

a tempo (a little faster)

cresc. e accel.

steady tempo

4

rit.

accel. poco a poco

Freely

3

a tempo

3

mp

5

mf

40

41

42

43-47

1-5

6

7

8

12-16

17

18

19

20-23

24

25

26

27

29-31

32

33

34

35

36-38

39

40

41

42

43-47

10

11

12-16

17

18

19

20-23

24

25

26

27

28

29-31

32

33

34

35

36-38

39

40

41

42

43-47

1-5

6

7

8

12-16

17

18

19

20-23

24

25

26

27

28

29-31

32

33

34

35

36-38

39

40

41

42

43-47

Tenor Sax/Baritone TC

(doubles Trombone 1, 2)

The Majesty and Glory of Your Name - page 2

poco accel.

a little faster

5

2

rit.

a tempo (faster)

f

rit.

ff

Great rit.

Slowly

6

rit.

Baritone Sax
(doubles Tuba)

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5

1.5 6 7 8

a tempo (a little faster)

10 11 12-16

steady tempo

17-21 22 *mf* 23 24

25

26 27 28

rit.

Freeley

29-32 33 *mf* 34 *mp* 35

36-38 39 40 *mf* 41

42 43-46 47 *mp* 48 *mf*

Baritone Sax
(doubles Tuba)

The Majesty and Glory of Your Name - page 2

49 50 51 52

poco accel. *a little faster*

mp

Measure 49: G major, 2/4 time. Measures 50-52: F major, 2/4 time. Measure 52 ends with a fermata.

6 2

53-58 60-62

mf

Measure 53: G major, 2/4 time. Measures 54-58: F major, 2/4 time. Measure 60: G major, 2/4 time. Measures 61-62: F major, 2/4 time.

63 64 65

mf

Measure 63: G major, 2/4 time. Measures 64-65: F major, 2/4 time.

rit. *a tempo (faster)*

66 67 68

f

Measure 66: G major, 2/4 time. Measures 67-68: F major, 2/4 time. Measure 68 ends with a fermata.

69 70 71

Measure 69: G major, 2/4 time. Measures 70-71: F major, 2/4 time.

rit.

72 73 74 75

f *p* *ff*

Measure 72: G major, 2/4 time. Measures 73-74: F major, 2/4 time. Measure 75 ends with a fermata.

Great rit. *Slowly* 6

76 77 78-83 84

Measure 76: G major, 2/4 time. Measures 77-83: F major, 2/4 time. Measure 84 ends with a fermata.

Violin 1, 2

(Simplified)

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The musical score consists of six staves of music for Violin 1, 2. The first staff begins with a dynamic of **p** and a tempo of $\text{♩} = \text{ca. } 60$. It includes markings "with mutes" and "rit." over specific measures. The second staff features a mix of eighth and sixteenth-note patterns with dynamics **a tempo**, **n.v.**, **normal**, and **rit.**. The third staff includes **a tempo (a little faster)**, **Mutes off**, and **cresc. e accel.**. The fourth staff maintains a **steady tempo**. The fifth staff shows a transition with **8:** and **6:** time signatures. The sixth staff concludes the piece with a final dynamic marking.

Violin 1, 2

(Simplified)

The Majesty and Glory of Your Name - page 2

Violin 1, 2 (Simplified) - The Majesty and Glory of Your Name - page 2

Measure 26: *tr* (trill) over two measures.

Measure 27: *rit.* (ritardando) over two measures.

Measure 28: Measure 29: *mp* (mezzo-forte) with a dynamic line.

Measure 30: *accel. poco a poco* (accelerando, little by little) over two measures.

Measure 31: *a tempo* (normal tempo).

Measures 32-33: Measures 34-35: Measures 36-37: Measures 38-39: Measures 40-41: Measures 42-43: Measures 44-45: Measures 46-47: Measures 48-49: Measures 50-51: Measures 52-53: Measures 54-55: Measures 56-57:

Dynamics: *tr*, *rit.*, *mp*, *accel. poco a poco*, *a tempo*, *sub. mp*, *poco accel.*, *a little faster*.

Violin 1, 2

(Simplified)

The Majesty and Glory of Your Name - page 3

Musical score for Violin 1, 2 (Simplified) from "The Majesty and Glory of Your Name" - page 3.

The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). Measure numbers are indicated below each staff.

Staff 1: Measures 58-60. Dynamics: dynamic 8, dynamic 8, dynamic 8.

Staff 2: Measures 61-64. Dynamics: dynamic 8, dynamic 8, dynamic 8.

Staff 3: Measures 65-67. Dynamics: dynamic 8, dynamic 8, dynamic 8. Performance instruction: *rit.*

Staff 4: Measures 68-70. Dynamics: **f**, dynamic 6, **f**. Performance instruction: *a tempo (faster)*.

Staff 5: Measures 71-73. Dynamics: dynamic 8, dynamic 8, dynamic 8. Performance instruction: *rit.*

Staff 6: Measures 74-79. Dynamics: **ff**, dynamic 8, dynamic 8, dynamic 8. Performance instruction: *Great rit.*, *Slowly*.

Staff 7: Measures 80-84. Dynamics: dynamic 8, dynamic 8, dynamic 8, dynamic 8. Performance instruction: *rit.*, **pp**.

Viola
(Simplified)

WORD MUSIC
Anthem Orchestration

The Majesty and Glory of Your Name

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Freely, ethereal $\text{♩} = \text{ca. } 60$

Words by LINDA LEE JOHNSON
Music by TOM FETTKE
Orchestrated by Michael Lawrence

with mutes

1 *p* 2 3 4 *rit.*

a tempo 5 *n.v.* 6 *normal* 7 *rit.* 8

a tempo (a little faster) 9 10 *mp* 11 12 *mutes off one by one*

cresc. e accel. 13 14 15 16

steady tempo 17 *mf* 18 19 20

21 22 23 24

25 26 27 28 *tr* *tr* *rit.* *Freely*

Viola

(Simplified)

The Majesty and Glory of Your Name - page 2

accel. poco a poco

a tempo

poco accel.

a little faster

3

□53-55□

56 *mp*

59 60 61

Viola

(Simplified)

The Majesty and Glory of Your Name - page 3

Musical score for Viola, page 3, measures 62-65. The key signature is three flats. Measure 62: A single note. Measure 63: A note followed by a grace note. Measure 64: A sixteenth-note pattern. Measure 65: A sixteenth-note pattern.

Musical score for Viola, page 3, measures 66-69. The key signature is three flats. Measure 66: A sustained note with a fermata. Measure 67: A sixteenth-note pattern. Measure 68: A sixteenth-note pattern. Measure 69: A sixteenth-note pattern. Dynamics: *rit.* (ritardando), *a tempo (faster)*, *f* (fortissimo).

Musical score for Viola, page 3, measures 70-72. The key signature is three flats. Measure 70: A sixteenth-note pattern. Measure 71: A sixteenth-note pattern. Measure 72: A sixteenth-note pattern.

Musical score for Viola, page 3, measures 73-76. The key signature is three flats. Measure 73: A sustained note with a fermata. Measure 74: A sixteenth-note pattern. Measure 75: A sixteenth-note pattern. Measure 76: A sixteenth-note pattern. Dynamics: *rit.* (ritardando), *ff* (fforzando), *Great rit.* (great ritardando).

Musical score for Viola, page 3, measures 77-80. The key signature is three flats. Measure 77: A sustained note with a fermata. Measure 78: A sixteenth-note pattern. Measure 79: A sixteenth-note pattern. Measure 80: A sixteenth-note pattern. Dynamics: *mp* (mezzo-forte).

Musical score for Viola, page 3, measures 81-84. The key signature is three flats. Measure 81: A sixteenth-note pattern. Measure 82: A sixteenth-note pattern. Measure 83: A sixteenth-note pattern. Measure 84: A sixteenth-note pattern. Dynamics: *rit.* (ritardando), *pp* (pianissimo).