

The Majesty and Glory of Your Name

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TOM FETTKE

based on Psalm 8

46

Freely, ethereal

Piano introduction for measures 46-48. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *p* (piano).

Ladies Unison 6 *hushed, but very intense*

Vocal line for Ladies Unison starting at measure 6. The music is in 4/4 time with a key signature of two flats. The lyrics are: "When I gaze _____ in - to the". The dynamic is marked *p* (piano).

When I gaze _____ in - to the

Piano accompaniment for the Ladies Unison section, measures 6-8. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. A circled number '6' is placed above the first measure of the piano part.

a little faster *mp*

Vocal line for the next section, measures 9-11. The music is in 4/4 time with a key signature of two flats. The lyrics are: "night skies _____ and see the work of Your fin - gers; The". The dynamic is marked *mp* (mezzo-piano).

night skies _____ and see the work of Your fin - gers; The

Piano accompaniment for the next section, measures 9-11. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *a little faster*.

a little faster

Oh, what is

moon and stars sus - pend - ed in space.

mp

3

Sep.

cresc. a little faster

47

man, *Alto* What is man, that You are mind - ful of him?

3

Oh, what is man,

cresc. a little faster

17 *steady tempo*
mf

You have giv - en man a crown of glo - ry and

17 *steady tempo*
mf

hon - or, And have made him a lit - tle low - er than the

an - gels. You have put him in charge of all cre - a - tion:

The

25

The birds of the air,

beasts of the field,

rit.

The fish of the

25

rit.

Freely *a little faster*

But what is man, Oh, what is

sea. But what is man,

Freely *a little faster*

48 *In tempo*

man that You are mind - ful of him.

In tempo

34 *mp - intense unison*

O Lord, our God, the maj - es - ty and

34 *Flowing - sustained*

mp

with Pedal

glo - ry of Your name *mf* Tran - scends the earth

mf

and fills the heav - ens. 43 *sub. mp* O Lord, our

43 *sub. mp*

God, lit - tle chil - dren praise You per - fect - ly,

And so would we, and so would

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are "And so would we, and so would".

49

mp 52

we... Al - le - lu - ia,

52

mp

This system begins with a circled measure number 49. It features a vocal line and piano accompaniment. The vocal line has a long note for "we..." followed by "Al - le - lu - ia,". The piano accompaniment includes a measure number 52 in a box and a dynamic marking of *mp*.

mf

Al - le - lu - ia! The

mf

This system continues the vocal and piano parts. The vocal line has a long note for "Al - le - lu - ia!" followed by "The". The piano accompaniment includes a dynamic marking of *mf*.

maj - es - ty and glo - ry of Your name.

This system contains the first two systems of music. The top system features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics "maj - es - ty and glo - ry of Your name." are written below the notes. The bottom system is a piano accompaniment in a bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Al - le - lu - ia, Al - le -

no breath

This system contains the third and fourth systems of music. The top system features a vocal line with the lyrics "Al - le - lu - ia, Al - le -". A fermata is placed over the word "ia," and the instruction "no breath" is written above the notes. The bottom system is a piano accompaniment, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

60

This system contains the fifth system of music, which is entirely a piano accompaniment. It begins with a measure number "60" in a box. The right hand continues with the eighth-note accompaniment, while the left hand has a more active bass line.

lu - ia! The maj - es - ty and

This system contains the sixth and seventh systems of music. The top system features a vocal line with the lyrics "lu - ia! The maj - es - ty and". A fermata is placed over the word "ia!". The bottom system is a piano accompaniment, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

This system contains the eighth system of music, which is entirely a piano accompaniment. It continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

50

slight rit.

glo - ry of Your name. Al - le -

slight rit.

68

a tempo, faster

lu - ia, Al - le - lu - ia,

68

a tempo, faster

Al - le - lu - ia, Al - le - lu - ia!
(We praise Your name!)

77 *mp unison*

Al - le -

unison

Great rit. 77 *mp*

Slowly

lu - ia, Al - le - lu - ia,

Slowly

Al - le - lu - ia! *SOP. div. rit. pp*

here *wait* Al - le lu - ia!

Al - le lu - ia!

pp

ppp

pp rit.