

1.ers Hautbois

# Fanfares

Pour des Trompettes, Timbales,  
Violons et Hautbois.

Première suite.

Jean-Joseph Mouret

Musical score for the first part of the Fanfares, measures 1-47. The score is written for the first oboe part in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a series of eighth-note patterns with various trills (tr.) and a fermata. Measure 19 contains the word "fin".

Da Capo [al fine]

Gracieusement sans lenteur

Musical score for the second part of the Fanfares, measures 1-8. The score is written for the first oboe part in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a series of eighth-note patterns with various trills (tr.) and wavy lines (wavy) above notes.

15

22

30

fin.

Cy devant jusqu'au mot fin  
[Da capo al fine]

7

19

doux.

27

[fort]

35

Guay.

6

12

Fin de la 1.re Suite.