

Concerto G- Dur

Flöte

Georg Philipp Telemann

Allegro ma non troppo

8

15

Solo

23

31

Tutti

38

Solo

46

52

57

63

70 *Tutti* *f* *Solo*

78

85

92

99 *Tutti* *f* *Solo* 7

105

112 *Tutti* *f*

120

128

136 *Solo* *Fine* *p*

Detailed description of the musical score: The score is for a flute part, measures 70 to 136. It is written in treble clef with a key signature of one sharp (F#). The music is divided into sections marked 'Tutti' and 'Solo'. Measure 70 starts with a forte (f) dynamic and a 'Tutti' instruction. Measures 78, 85, and 92 are solo passages. Measure 99 returns to 'Tutti' with a forte (f) dynamic, followed by a solo section marked with a '7' (likely a fingering). Measure 112 is 'Tutti' with a forte (f) dynamic. Measure 120 is a solo passage. Measure 128 is a solo passage. Measure 136 ends with a 'Solo' instruction, a 'Fine' marking, and a piano (p) dynamic. The music features various melodic lines with eighth and sixteenth notes, some with slurs and ties.

143 Tutti *f*

150 Solo *p*

156

161

Adagio *p*

5

9

13

16

19

Allegro

4

f

7

p

14

f

20

Fine

27

33

40

Tutti

f

46

52

59

65

Detailed description: This is a musical score for a flute part, marked 'Allegro'. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo 'Allegro' is indicated at the top. The score consists of ten lines of music, each starting with a measure number. The first line begins with a forte (*f*) dynamic. The second line includes a piano (*p*) dynamic marking. The fourth line returns to forte (*f*). The fifth line ends with the word 'Fine'. The eighth line is marked 'Tutti' and begins with a forte (*f*) dynamic. The score concludes at measure 65.

70 *Tutti*
f

76

82

90

96

100 *Tutti*
f

105

112

116

120

126

130

Da capo al Fine

Violino I

Concerto G- Dur

Georg Philipp Telemann

Allegro ma non troppo

f

8

15 Solo *p*

23

31 *f*

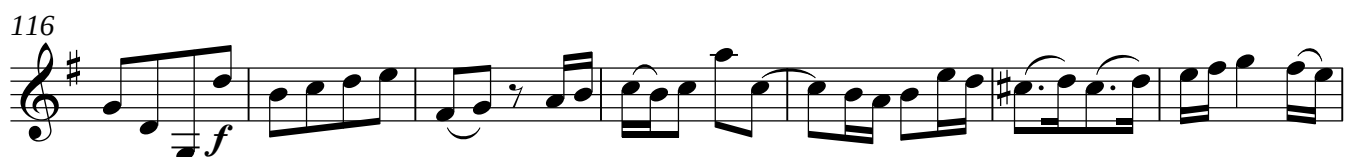
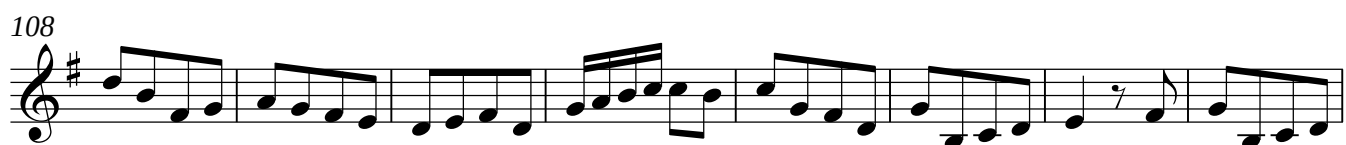
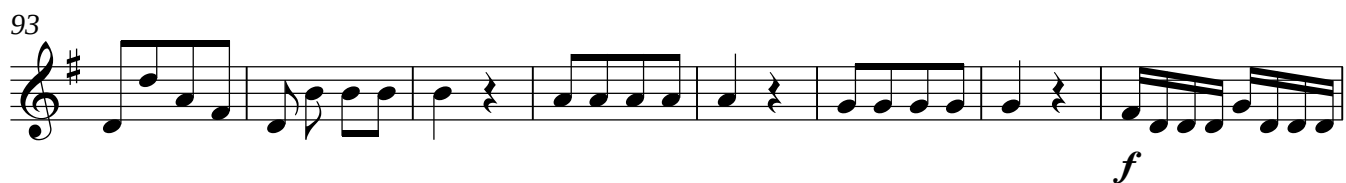
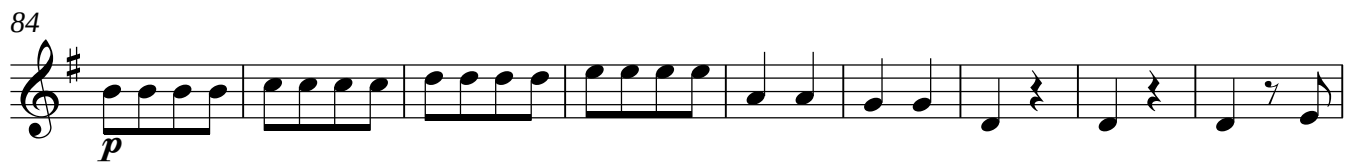
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46 **3** *p*

56

65 *f*

72 8



Adagio

sempre *p*

5

9

13

17

20

The musical score is for Violino I, Adagio, page 3. It consists of six staves of music. The key signature is G major (one sharp, F#). The time signature is common time (C). The tempo is Adagio. The dynamics are marked 'sempre p' (piano). The music features a continuous eighth-note melody. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The fifth staff is marked with a '17' above the first measure. The sixth staff is marked with a '20' above the first measure and ends with a repeat sign and a 3/4 time signature.

Allegro

Violino I musical score, measures 4 to 65. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked Allegro. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and a repeat sign.

Measures 4-5: *f*

Measures 6-11: *p*

Measures 12-18: *f*

Measures 19-24: *f*

Measures 25-32: Solo, *p*, Fine

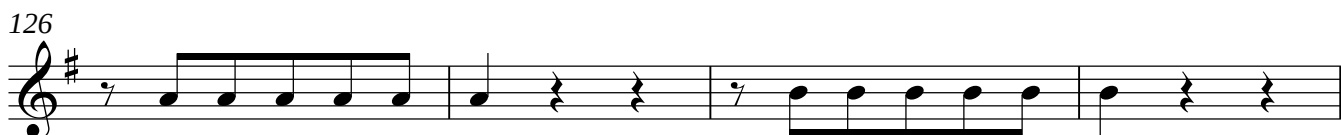
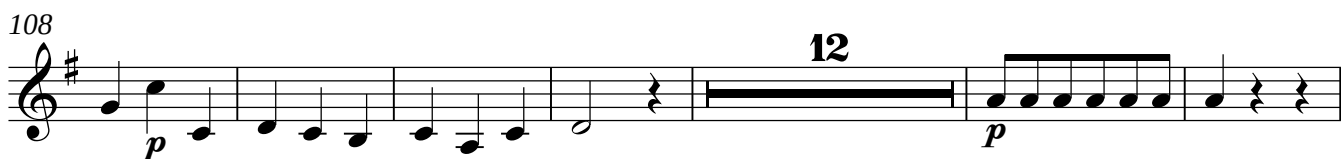
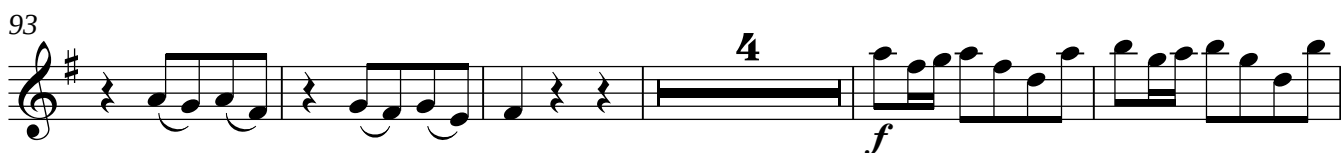
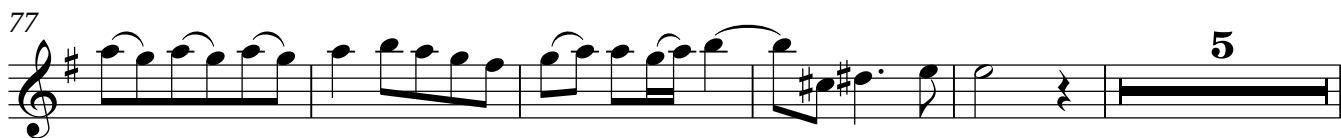
Measures 33-40: *f*

Measures 41-46: *f*

Measures 47-52: *f*

Measures 53-64: *p*, 7

Measures 65-68: *p*



Da capo al Fine

Violino II

Concerto G- Dur

Georg Philipp Telemann

Allegro ma non troppo

8

15

Solo

p

23

31

f

38

46

3

p

56

65

f

72

8

84

p

93

f

101

p

4

108

p

116

f

123

131

Fine

3

p

141

f

149

2

p

159

c

Da Capo al Fine

Adagio

sempre *p*

5

9

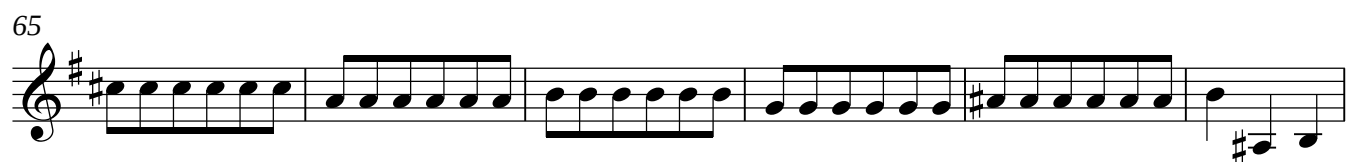
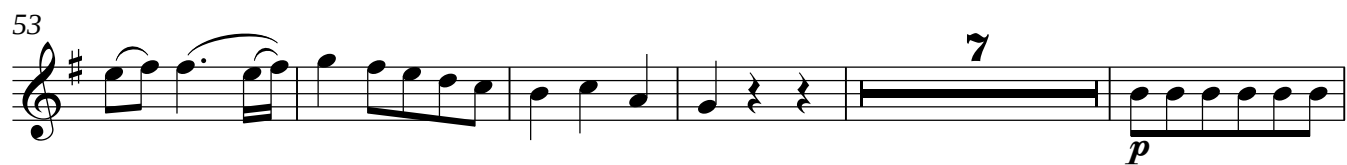
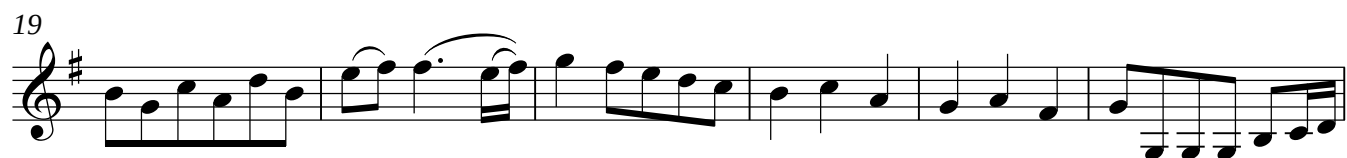
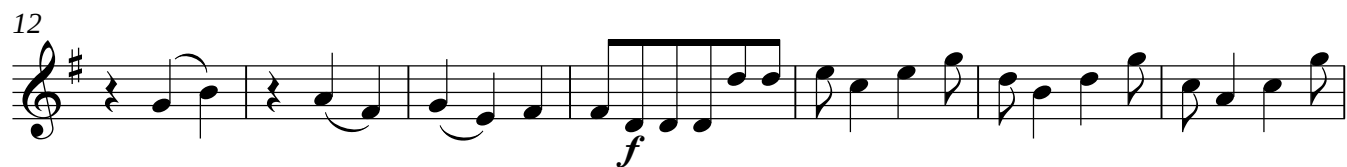
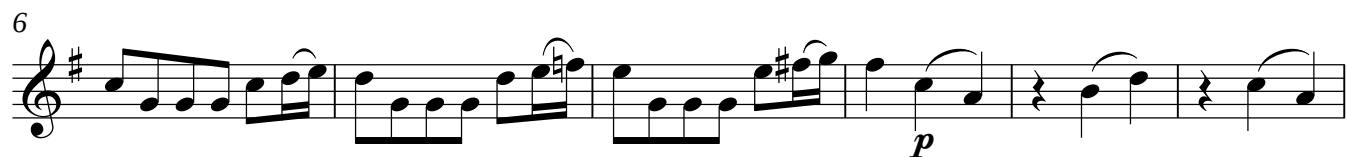
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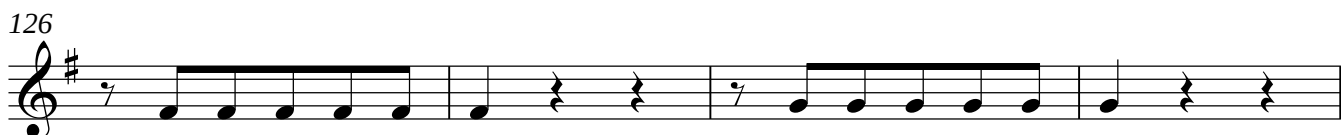
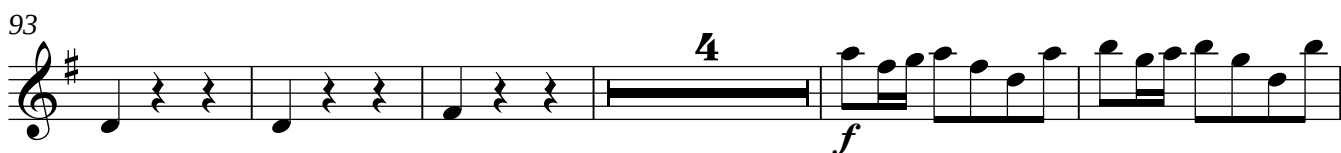
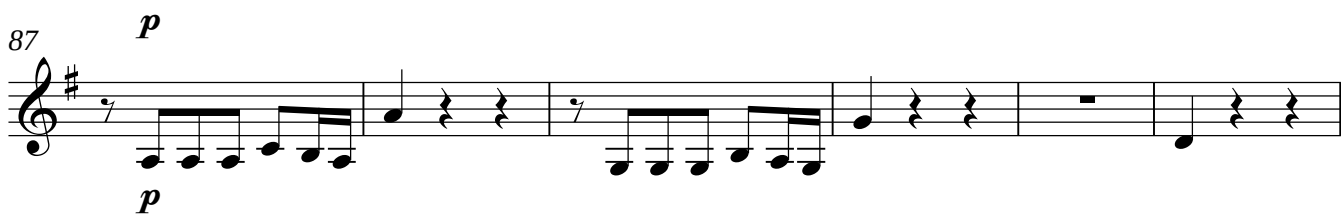
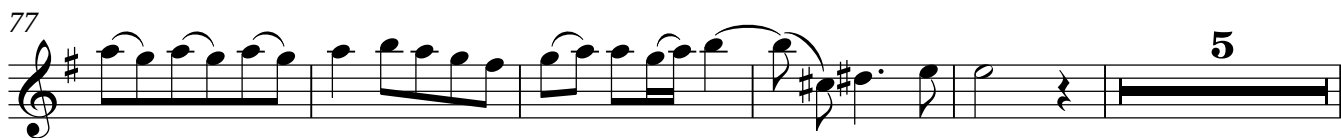
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20

The musical score is written for Violino II in G major (one sharp) and common time (C). The tempo is Adagio. The dynamics are marked 'sempre p' (piano). The music features a continuous eighth-note melody. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '13' above the first measure. The fifth staff is marked with a '17' above the first measure. The sixth staff is marked with a '20' above the first measure and ends with a repeat sign and a 3/4 time signature.

Allegro





Da capo al Fine

Violoncello

Concerto G- Dur

Georg Philipp Telemann

Allegro ma non troppo

f

9

18

13

38

p

47

18

f

72

81

15

f

102

8

116



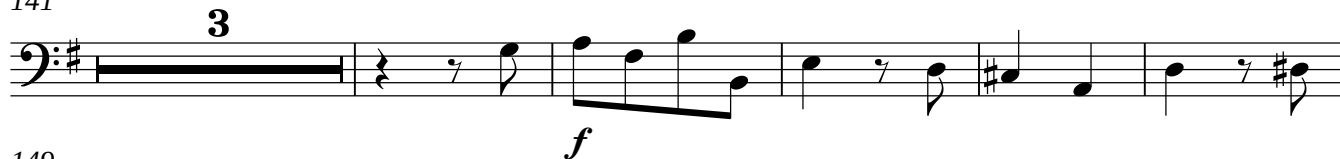
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133



141



149

**Adagio**

7



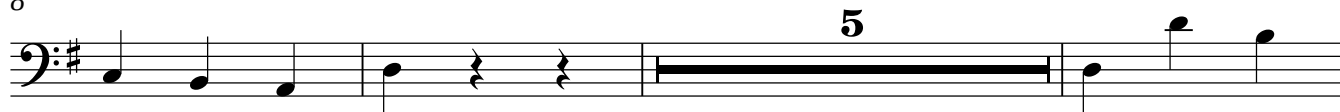
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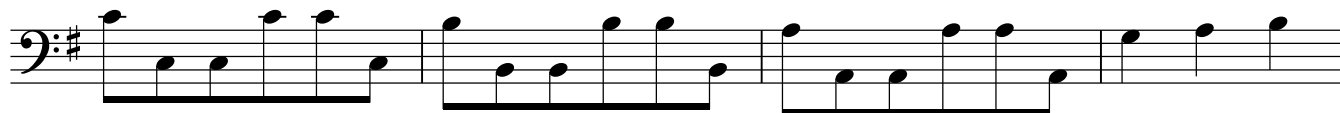
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**Allegro**

8



16



20



26



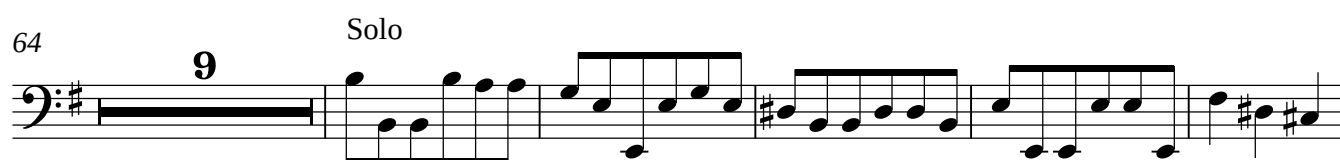
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56



64



78



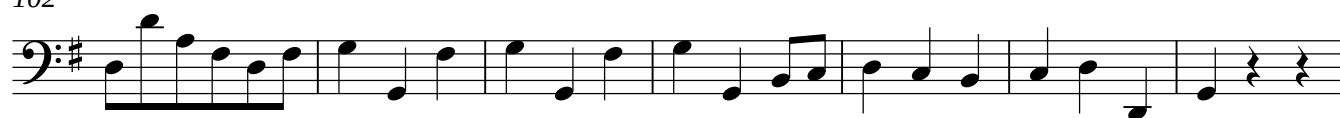
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95



102



109



119



123

